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Aug. 30, Hippo., Belfast.
Sept. 6, Empire, Ardwick.

MR. ULICK BURKE.
Address,
New Theatre, Thirsk.

MONTAGUE BUXTON.
Address, 39, Carden-road, London, S.E. 15.

Disengaged. Disengaged.
GODFREY CLARKE.
Comedian. Late Rifle Brigade.
Light, Low, Mus., or Char. Would welcome any offer for Dame or Ugly Sister. Will anyone help me to restart business? Stage or Cinema. Height 5ft. 5in. Slim build. Not afraid of hard work.
Steady and reliable.
P.A., 68, Golborne-rd., N. Kensington, W.10.

MR. ARTHUR ELWYN.
Communications c/o Selby, 6, Richmond-Park-road, Kingston-on-Thames.

MR. W. H. GARBOIS.
Neilson-Terry Company.
En route.

ALEXANDER T. GILLETTE,
Disengaged Sept. 13. Ethel Tooney (Mrs. A. T. G.) thanks A. Mullord for 4th tour, term of same. At lib. for heavies. This, Palace, Llanelly. Next, Palace, Neath.

MR. FRED GROVE.
Aug. 30, Grand, Harrogate.
Sept. 6, T.R., Nottingham.

MR. J. PITT HARDACRE.
Address,
3, Kilburn Priory, N.W. 6.

MR. ALFRED HARDING.
"The Cinderella Man" Tour. Address, 50, Pelham-rd., Wimbledon, S.W. 19.

MR. TREVOR LANGTON-LANE. Resting. Address, Crow Hill Farm, near Triangle, Halifax, Yorks.

LEONARD ROBSON,
Disengaged, Lead, Sketch, Special Weeks, &c., pictures. 9, Gt. Ormond-st., W.C. 1.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men. New address, 11, Mornington-cres., N.W. 1.

J. HENRY TWYFORD. Disengaged for Xmas. Char. Actor and Female Impersonator. This: New, Cambridge. Next: Royal, Norwich.
TOWNS

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE.
This: T.R., Merthyr Tydfil.
Sept. 6, Palace T., Gloucester.

EMPLOYMENT AGENCY LICENCES.
I, GEORGE S. LASHMAR, intend to apply to the London County Council for a licence to carry on an Employment Agency for vocalists, musicians, entertainers, concert parties, bands, and variety artists for at homes, concerts, garden parties and dances, etc., at No. 126, New Bond-street, London, W., such Agency to be known as the British Autoplayer Concert Direction and Entertainment Agency. (Sales Management, George S. Lashmar).
All objections, and the grounds therefore, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W. 1., within fourteen days from the date of publication of this advertisement.

VARIETY ARTISTS' BENEVOLENT FUND & INSTITUTION.
WEEKLY REPORT.

	£	s.	d.
Cost of maintenance of Benevolent Institution, about	37	0	0
Number of Artists residing there, ladies 10, men 27	37	0	0
Amount given in grants, loans, fares, etc.	21	0	0
Weekly pensions	27	15	0
Number of pensioners, 63.			

ACTORS' ASSOCIATION.
A GENERAL MEETING OF the Association will be held at the Ambassadors Theatre on Sunday, September 19th, at 3 o'clock. Doors open at 2.30 p.m.

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair

	s.	d.
Cotton Tights	9	6
Silk Lustre ,, ...	12	6
Silk Faced ,, ...	18	6
Spun Silk ,, ...	35	0
Worsted ,, ...	25	0

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. S).
Phone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Manchester Agent: S. R. Watts & Co., 35, Oxford Road.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
Nov. 1, Jan. 10, Feb. 7, 14, 21, 28, on.

OPERA HOUSE, LEICESTER.
Feb. 21, 28, March 14, April 4, May 16, 30, on.

ROYALTY THEATRE, CHESTER.
Feb. 14, 21, March 7, April 4, 11, May 2, on.

OPERA HOUSE, NORTHAMPTON.
Jan. 17, Feb. 28, March 7, 28, April 4, on.

THEATRE ROYAL, LEICESTER.
May 2, 9, 16, June 6, 13, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.

Arrangements complete for Autumn.
Now booking Spring, 1921.

ALFRED WARRING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions,
COUNTY THEATRE, BEDFORD.
Dec. 20, March 28, May 2, on.
GRAND THEATRE, LUTON.
Dec. 20, May 9, on.
THEATRE ROYAL, CANTERBURY.
Dec. 20, Jan. 24, on.
THEATRE ROYAL, INVERNESS.
Oct. 4, 25, Dec. 20, Jan. 3, on, with exceptions.
High-class Repertory Companies can be entertained for 2, 4, or 6 weeks at Inverness. Must have first-class artists and plays. Bookings include: "Nothing But the Truth," "Betty," "Milestones," "When Knights Were Bold," "Tilly of Bloomsbury," "Chinese Honeymoon," "Girl in the Taxi," "Message from Mars," "Mice and Men," "Man from Toronto," "The Rotters," "The Eastern Maid," "The Toodle-oo Girl," &c.
London representative:
HARRY GRIBBEN.
All communications to
E. GRAHAM FALCON,
T.R., Inverness.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include: Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED Known, no Vacant Dates this year. A few Vacancies in Spring of 1921.
Now Booking Autumn, 1921.
All applications,
J. H. CURRY, as above.

OWING TO TRANSFER OF DATES.
WANTED, Two Big West-End Attractions.
September 20.
September 27.

For one of the best twice-nightly Theatres in the South of England.

Drama and Revue useless.

COHEN & BARNARD,
40, Gerrard-street, London, W. 1.
Wires: Playlet, Phone, London.
'Phone, Regent 782.

GRAND PAVILION THEATRE, Llandrindod Wells.

WANTED, First-class Attractions, Sept. 9, 10, 11, 13, 14, 15 (?).

Apply, W. ALEC MILLWARD.

THE AWARD CIRCUIT.
Spring and Summer Seasons, 1921.
A Few Vacancies.
WANTED, BIG LONDON THEATRICAL PRODUCTIONS for
FROME,
CHIPPENHAM,
BARNSTAPLE,
BRIDGWATER,
YEOVIL,
TROWBRIDGE,
CHEPSTOW, &c.
Dates and full particulars to BOOKING DEPT., The Award Circuit, 2, Redland-park, Bristol.

GRAND PIER,
WESTON-SUPER-MARE.

Through obliging, I have
October 4, 5, 6, vacant.

WANTED—
First-class Attraction.

Musical Comedy or West-End Play.

Our Capacity, £170.

Apply—
H. A. BROOMFIELD, Sec., and Mgr.,
Grand Pier,
Weston-Super-Mare.

WANTED, Musical Comedy or Revue, Sept. 27. MANAGER, Alexandra Theatre, Pontefract.

PAVILION, TORQUAY.
General Manager for the Corporation: CHARLES G. PRICE.
WANTED, First-class Attraction for Oct. 4. Good Business certain.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies
THEATRE ROYAL, WORCESTER.
Vacant Feb. 21 (?), March 7 (?), 14 (?), 22 (?), May 16, 30, June 13, 20, July 4, 11, 18, and onwards.
THEATRE ROYAL, BATH.
Vacant, Feb. 28 (?), March 7 (?), April 4 (?), 11, May 16, 23, and June on, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week, Dec. 6, 27 (?), Jan. 24 (?), 31, Feb. 7, 14, 21, 28, and March, onwards.
THEATRE ROYAL, BARRY.
Autumn and Spring Vacancies.
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions
D.P. THEATRE, EASTBOURNE.
Dec. 6, 13, Jan. 24 (3), 31.
GAIETY THEATRE, HASTINGS.
Dec. 13, Jan. 27 (3), 31, all Feb.
PLEASURE GARDENS, FOLKESTONE.
Dec. 13, 20, Jan. 31, Feb. 14, 21.
PALACE THEATRE, RAMSGATE.
Oct. 11, 25, Nov. 1, 22.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, Feb. 14, 28, on.
All once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Musical Attractions, for either once or twice-nightly, for the following dates:—Dec. 20, Jan. 3, 24, Feb. 7, March 14, on, with exceptions.
Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with THE LARGEST HOLDING CAPACITY IN BOSTON OR DISTRICT, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies to wire for
IMMEDIATE DATES.
IMMEDIATE DATES.
IMMEDIATE DATES.
Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," &c.
Can also arrange for dates Two Good Pantomime Cos.
Wire or write, with sharing terms, to the Booking Manager (for 10 years), WILL DALTON,
57, Parsonage-rd., Withington, Manchester. 'Phone, 193, Didsbury.
Telegraph, "Granbeste, Manchester."

OPERA HOUSE, JERSEY.

ST. JULIAN'S THEATRE, GUERNSEY.

Spring and Summer Seasons, 1921.

A few vacancies.

WANTED—
FIRST-CLASS THEATRICAL COMPANIES.

Must be Big London Productions.

Dates and full particulars to—
ALBANY WARD (Booking Dept.),
2, Redland-park,
BRISTOL.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.

WANTED, First-class London Companies.

Sept. 23, 24, 25.
Sept. 23, 24, 25.
Sept. 23, 24, 25.

Oct. 18, 19, 20.
Oct. 18, 19, 20.
Oct. 18, 19, 20.

Oct. 21, 22, 23.
Oct. 21, 22, 23.
Oct. 21, 22, 23.

Only first-class attractions need apply, to

C. A. SKEBOLD,
as above.

Good business guaranteed.

Silence a polite negative.

DAVID BLISS,
22, Leicester-square, W.C.
WANTED, First-class Attractions for GRAND THEATRE, DERBY,
Nov. 29, Dec. 13, 20, Jan. 24.

GRAND THEATRE and EMPIRE, WAKEFIELD,
Dec. 13, Feb. 21, onwards.

OPERA HOUSE, SCARBOROUGH,
Dec. 6, 13, 20, Jan. 10, 24, 31.
(Three nights can be arranged at Mr. W. Peacock's Theatre, Harrogate.)

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"DADDALUMS."
Direct from Wyndham's Theatre, W.C.
WANTED, First-class Theatres,
Sept. 27, Oct. 4, 11.
ANDREW MELVILLE,
Wyndham's Theatre, W.C. 2.

"ANN THROUGH THE WINDOW."
£40 nightly at Tenby last week.
WANTED, Sept. 13, 27, Oct. 4, 25.
HALDANE CRICHTON, T.R., Ryde.

The Great Criterion Success,
"OUR MR. HEPPLEWHITE."
WANTED,
October 4, 11, 18,
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

THEATRES WANTED.

"CHARLEY'S AUNT."

WANTED, First-class Theatre,
October 11 (Midlands or North), to oblige a manager.
Address, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

"DADDALUMS."

Now playing at Wyndham's Theatre, W.C.

WANTED, First-class Theatres, Sept. 27, Oct. 4, 11, Nov. 1, Nov. 22, Dec. 13, and various, onwards.

LOUIS CALVERT,
Wyndham's Theatre, W.C. 2.

WANTED, Monday next,
"SHIP AHOY" REVUE.
"SHIP AHOY."
"SHIP AHOY."
Vacant Monday next.
Wire, GALLIMORE, Empire, Stony Stratford. Printing ready.

H. HAMILTON STEWART
and
A. BRUCE-JOY
present
"THE PRINCE CHAP."
"THE PRINCE CHAP."
"THE PRINCE CHAP."
From the Criterion Theatre, W.
This is not a revue, but a string, gripping play of the "Daddy Long-Legs" order.
WANTED, for this fine Attraction, Sept. 27, Oct. 4, 25, Nov. 8, 15, 22.
H. HAMILTON STEWART.
Managers' Association,
52, Shaftesbury-avenue, W.C.

WANTED, Oct. 11, 18, and on,
CHARLES WINDERMERE
and his Company, in
the delightful Comedy of love and laughter,
"THE MUDDLER."
"Sussex Daily News" says:—"An exquisitely human play. The fun of it is irresistible, and its seriousness goes straight to the heart. The English stage has hardly ever known a more lovable parson."
Aug. 30, County Theatre, Shrewsbury.

GERALD ALEXANDER'S COMPANIES.
"THE MAN WHO STAYED AT HOME."
"RAFFLES."
Two consistent money-makers.
WANTED, OCTOBER 4th, and various onwards.
This, Theatre Royal, Loughborough.
Next, Alexandra Theatre, Ilfracombe.

The Revue you all know about.
The Revue you all know about.
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
WANTED, Monday Next,
Wanted, Monday Next,
Wanted, Monday Next,
Wanted, Monday Next,
Wanted, Monday Next,
Wanted, Monday Next,
Wanted, Monday Next,
A Real Revue, and a Guaranteed Success (23 people.)
Play once or twice nightly.
Play once or twice nightly.
Printing ready for immediate despatch.
Printing ready for immediate despatch.
Wire, Wire, Wire for Monday.
Wire, Wire, Wire for Monday.
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
PAVILION THEATRE, LEICESTER.
House address,
TEW,
15, Grafton-street.

MISS HAZEL GLADE'S
Screamingly Funny Musical Comedy Burlesque. In Five Scenes.
"HOORAY! WE'RE HERE."
"HOORAY! WE'RE HERE."
"HOORAY! WE'RE HERE."
WANTED,
Monday Next,
Monday Next,
Monday Next,
also Sept. 13, 27, Oct. 11 and 18.
Wire, quick, best offers, shares or certainty.
HAZEL GLADE,
Shodfriars Theatre, Boston.

WILLIAM FOWELL'S No. 1 Co. in "THE PETTICOAT," a farcical comedy in 3 acts, by FRED JARMAN. Once nightly.
WANTED, Oct. 4 (South), Oct. 12, on, with exceptions, for this high-class, side-splitting farce. Special scenery, special printing, and 9 specially selected first-class artists. A real treat of witty dialogue and ludicrous situations. All coms., H. M. HARCOURT, 4, The Marina, Ramsgate.

"PASSING CLOUDS."
"PASSING CLOUDS."
A consistently funny and successful Musical Burlesque.
WANTED, Monday Next, Vacant, Monday Next, also Sept. 20, 27, Oct. 4.
Star cast, including Lola Charm, George Hirste, Rolando Martin, Tip Top Sextette, &c.
Wire or write now,
LEO LEON,
Lyric Theatre, Liverpool.
"PASSING CLOUDS" is vacant Monday next.

"THE GIRL IN THE TAXI."
The Brightest Musical Comedy on Tour.
Once or twice nightly.
Record Business Everywhere.

This week, Norwich.
Next week, Southsea.
WANTED, Nov. 1, 8 (North), Dec. 27 (?), Jan. 3, 10 (Scotland).

Apply, HUBERT WOODWARD,
102, Charing Cross-rd., W.C. 2.

WANTED, First-class Theatres for West End Productions, to send open dates. W. CHARLES MANN, Grafton Booking Circuit, 18, Green-st., Leicester-sq., W.C. 2. Wires: "Noftnarg. 'Phone, London."

WANTED, Mon. next, Sept. 6, 27, on, Lena Stanton's Musical Success, "S'What's the Matter." 26 Artists. 8 Orchards, 4 Ottaways. Wee Toss, Lena M. Jay, Geo. Kay, Maro Duo, Harry Joseph, &c. KING'S THEATRE, COLNE. House, 42, Charles-st., Colne.

GRAND PANTOMIME, "RED RIDING HOOD."
GRAND PANTOMIME, "LITTLE JACK HORNER."
WANTED, large Theatre, Christmas, for these splendid productions. For particulars, address Box 272, "The Era."

WANTED, First-class Theatre, Sept. 27,
for Entire London company, and Production of New Farce, prior to its opening in the West End of London the following week.
W. FOSTER HORSFIELD,
Offices, 21-22, 26, Charing Cross-road, W.C. 2.
Telephone, Gerrard, 7167.

"SHOULD A WIFE REFUSE?"
WANTED, Sept. 13, on, follow Portsmouth. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

THEATRES WANTED.

"TWO LITTLE DRUMMER BOYS."
By WALTER HOWARD.
WANTED, Oct. 4, between Port Talbot and Walsall; Nov. 29, following Weymouth, precede Grand, Brighton; various, 1921. Either 1, 2, or 3 plays. Splendid production for all play. SIDNEY RENNEF, Hippo., Maidenhead. Next, T.R., Wolverhampton.

J. BANNISTER HOWARD'S COMPANIES

"THE BELLE OF NEW YORK."
WANTED, good Theatres, Sept. 27 (three nights), Oct. 18, Nov. 15, April 4, and various, onwards.

"THE SILVER KING."
Wanted, good Theatre, Oct. 18.
Only vacant date this year.
WILLIAM MARTIN,
1, The Terrace, Ryde, I.W.

C. A. STEPHENSON'S No. 1 Company.
"CARMINETTA."
"CARMINETTA."
"CARMINETTA."
Also "A SPANISH ROMANCE."
A New Musical Comedy.

WANTED, Sept. 13
(precede Worcester);
also Oct. 11 (precede Guildford), and Nov. 1, 8, 22 (precede Aldershot).

STEPHENSON,
this, Grand T., Aberaman.
next, Palace, Redditch.

"SWHAT'S MATTER" REVUE.
also,
"MISS CHIPS OF CHINA."
WANTED, Monday,
26 Artists.
Wire, LENA STANTON,
Theatre, Colne.

WANTED, No. 1 Theatres or Music Halls only for the following Companies:—

"HOBSON'S CHOICE."
The successful Farcical Comedy from the Apollo and Prince of Wales' Theatres, London.
Sept. 13, 23 (3 nights), to follow Weymouth and Sept. 27.

"OUR MR. HEPPLEWHITE."
The original production from the Criterion Theatre. Oct. 4, 11, Nov. 8, 15, 22, 29, Dec. 13, onwards.

"OH! RICHARD."
Entire London Company and Production. New Farce. Sept. 13 (to follow Derby), and a few dates on.
Wire or write,
W. FOSTER HORSFIELD,
Offices 21 and 22, 26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

WANTED, Theatres,
CHARLES MACDONA'S COMPANIES.
"HOME AND BEAUTY."
Sept. 30 (3 nights), Nov. 1, 8, 15, 22, and 29.
"PYGMALION."
Sept. 27, Oct. 11, 18, 25, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.

THE BEN GREET PLAYERS.
WANTED, Theatres, Christmas and two following weeks; also several weeks in April, May, and June. Letters to 28, Red Lion-square, W.C. 1.

WANTED,
Monday Next.

Monday Next.

Also Sept. 13th, Sept. 13th.

For Matt. Melrose's Musical Comedy,

"CAMOUFLAGE."

Cast of 23 People.

Wire.
Wire.
Wire.
MATT. MELROSE,
Palace, Nelson.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, two useful responsible ladies; also gent.; change nightly. Dramas (turns pref.); fit-up and stock. Thurs. and Fri., Institute, Purton, near Swindon; Sat., T.H., Brackley, Northants.

MADGE FENTON'S REVUES.
WANTED, rehearse immediately, smart Soubrette (sing and dance), Low Comedy Lady, and Eccentric Dude, sing and dance, smart Chorus Ladies, with good voices. All send age, height, photos. and lowest terms and refs. to MADGE FENTON, 10, Park-st., Hull.

WANTED, musical young lady, not under 16, for high-class dancing academy, as Pupil Dance Instructress. No premium required. Full board residence provided. Firs Hall, Winchmore Hill, London.

THE LEONARD LAURENCE COMPANY.
WANTED, Actor of Youthful Appearance (versatile), for important round of parts in high-class plays; rehearse next week; joint might be arranged. Terms, photographs, references and fullest particulars, LEONARD LAURENCE. This, Assembly Rooms, Ambleside, Westmoreland. Next, Grand, Wellington (two weeks).

WANTED, Tenor, to open immediately; used to harmony, soloist not essential. Apply, stating age, height, terms, etc., to ST. GEORGE HIPPO., Accrington.

WANTED, gent. for small aristocratic part; combine props and baggage. Lowest terms and photos. (long tour), VYVIAN THOMAS, Grand Theatre, Filey. McBride wire.

WANTED, Artists, rehearse Sept. 13th.

Those having played in
"The Unwanted Child,"
By Stuart Lomath.

Apply by letter only,
FRED. W. BAUGH,
Palace Theatre, Battersea.

'Phone, Battersea 1652.

Wire, Stageyness, London.

"A WEEK-END" COMPANY.
WANTED, Lester type comedian and Young Char. Actress, well experienced, for smalls; joint would do; rehearse Cornwall, Monday. Open following week, SINCLAIR, St. John's Hall, Penzance.

WANTED, Alfresco, Comedians, Vocalists, Instrumentalists, Vocal Trio, also Lady Novice, touring exhibition, MILLAR'S, 84, Crantock-st., Newquay, Cornwall.

ARTISTS WANTED.

WANTED, Artists, for short tour of Farcical Comedy, "THE 'VARSITY BELLE," starting about Oct. 4; must be experienced and refined. Last 3 refs., terms, and photo (stamped envelope for return). Full particulars, Box 277, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, a Very Pretty Child, to look 10, to play Young "Tarzan," in Prologue in "Tarzan of the Apes." Apply, ARTHUR GIBBONS, 2, King-street, Covent Garden, W.C.

WANTED,
Dancers,
Chorus,
and
Show Ladies,
by Mr. Harry Day.
Apply,
All Saints' Mission Hall,
85, West-street (next Ambassadors Theatre),
11 o'clock Thursday morning, Sept. 2.

WANTED Known, to public Singers and other Artists, offer of Sole Rights to sing good, original songs prior to publication. Address, D., Albion Works, Paxton-road, Tottenham, N. 17.

WANTED, for the Glasgow and Cardiff Areas respectively, an Actor or Business Manager to act as delegate for the Association. Whole time employment. Preference given to disabled ex-service men. Applicants must be members of the Actors' Association, and should apply to the SECRETARY, 32, Regent-street, W., stating age, salary, experience, references, etc.

ARTISTS' WANTS.

WANTED, by First-class Soprano, Engagement with Musical Act or Single Turn. Offers to MISS MAUDE, 66, Julian-avenue, South Shields.

Dancing.

WANTED, Lessons in first-class Acrobatic Step Dancing, morning or afternoon; near King's Cross. Apply, Box 263, "The Era."

WANTED, Engagement, by Young Amateur Female Impersonator (musician); photo on application. Write, STRUDWICK,
72, Greyhound-lane, Streatham.

WANTED Known, THE MILITARY GORDONS, Pipers, Drummers, Highland, Dancers, are at liberty for Revue or Single, Monday, Sept. 6, onwards. Wire best offer. Wire, King's Theatre, Longsight, Manchester.

WANTED Known, BOBBY BRITTON, Dwarf, at liberty; small parts, Revue, Musical Comedies, Sketches. 46, Newnham-terrace, Kennington, S.E.

PANTOMIME ARTISTS WANTED

WANTED, a First-class Actress and Vocalist, for Principal Boy.
Also Pair of Speciality Comedians, for Robbers, for a six-weeks' season at one of the biggest theatres in the kingdom. None but the best need apply. Full details, by letter only, stating absolute lowest terms, to
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WANTED, smart Chorus Ladies for Pantomime; must have good voices or useless. K. VAN BIENE'S AGENCY, 6, Warwick-street, Regent-street, W.1.

PANTOMIME ARTISTS' WANTS.

WANTED Known. MISS EVA BARNES has vacant for Pantomime or Revue, Troupes, Quartettes, and Solo Dancers; Ensembles and Ballets arranged; auditions given to reliable agents or managers; Artists' dances arranged shortest notice. Special Terms. 'Phone, 6153 Gerrard. 4, Soho-street, W. 1.

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WANTED Known, Pupils to train in Ballet, Toe, Character, and Solo Dancing. Also Step, Buck, and Schottische Dancing. Acts arranged and produced. Private lessons by appointment. Special after-school classes for children. Call, write, or 'phone, 6153 Gerrard. MISS EVA BARNES, 4, Soho-street, Oxford-street, W. 1.

WANTED, Aspirants, Amateurs, for Concert, Variety Halls. Opportunities waiting. FRASER, 8, Oxford-terrace, Hyde Park, W.

MISCELLANEOUS.

WANTED, a Scenic Artist.
Lowest terms, age, last two references. ARTHUR CARLTON, "Colehurst," Worcester.

WANTED, Position as Manager or on Floor, by MR. GEO. STANLEY, late Manager and Floor-Manager of St. Leonards Rink; also of Brixton and Cricklewood Rinks, London. Good organiser and skater; up-to-date dancing, and N.S.A. figures. 22, Western-road, St. Leonards-on-Sea.

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WANTED Known, EDWARD WALPOLE, Advance Agent, at Lib. Tour or Res. 14, Blacks-road, Hammersmith.

WANTED Known, Theatrical, Capable, Shorthand-typist, seeks post with theatrical people in London; 7 years varied experience; used secretarial work; salary, £3 10s. Box 250, "The Era."

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MUSICIANS WANTED.

WANTED, immediately, Musical Director (violinist preferred); also 'Cellist for Trio; no Sunday work. Terms and full particulars. "METROPOLE CAFE," Queen-st., Cardiff.

WANTED, first-class Pianist-Conductor for Revue, to open immediately. Full particulars, in first instance, stating salary required, to J. CUMMINGS, 96, Renfield-street, Glasgow.

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WANTED, SMART VIOLIN-CONDUCTOR. MAY TAKE LEAD WHEN REQUIRED. ALSO FIRST VIOLIN. STATE AGE, REFERENCES, SALARY.
OPEN MONDAY NEXT.
ALFRED MANNERS, AS ABOVE.

WANTED, experienced Pianist-Conductor for small orchestra (four) twice nightly, pictures and variety. All particulars, BEKER, Hippodrome, Gloucester. (Not for this hall.)

MUSICIANS WANTED.

MARGATE MUNICIPAL ORCHESTRA.

WANTED, from Oct. 4 to Jan. 2, 1921,
First Violin (Rep.),
Viola, First Horn,
Second Trumpet, First Trombone.
Flat pitch.
Apply, BAINBRIDGE ROBINSON,
Musical Director,
Pavilion and Winter Gardens.

WANTED, Repet. Violiniste and Double Bass (gent.), evenings. Also 'Cellist, to deputise fortnight. Apply mornings. MISS FLORENCE JAY, 144, Revelstoke-road, Southfields, S.W. 18.

WANTED, for South Coast, 1st-class Leader, good soloist, fully experienced with high-class music and used to leading small orchestra, 4½ hours daily; 6 months' engagement. Possible permanency. Must be British and member of A.M.U. Apply, with terms and references, by letter only. THE LONDON SECRETARY, The A.M.U., 1, Avenue Chambers, Southampton-row, London, W. 1.

WANTED, Leader,
Variety experience essential.
A.M.U. terms.
Twice nightly.
Apply, T. A. KELLEY,
Musical Director,
Empire, Gateshead.

THEATRE ROYAL, DARLINGTON.
WANTED, Two Leaders and Repetiteur, to open immediately. Terms and references, apply H. BULL, Hippodrome, Darlington.

EMPIRE THEATRE, WAKEFIELD.
WANTED, Good Leader and Drummer, to open Sept. 6. A.M.U. Refs., &c., to MUSICAL DIRECTOR.

WANTED, for the Autumn, a few experienced, young, brilliant Leaders and Soloists, for First-class Cinemas, in London and Provinces. Call or write, in confidence, to ALFRED REISS, 18, Charing Cross-road, W.C.

WANTED, good Violin Leader, Orchestral Pianist, and Flautist, for high-class Cinema; exp. players, and conversant with standard works, Tavan and Alder arrangements; up-to-date programmes; audition in town arranged; comfortable engt. Reply, stating experience and lowest terms for 7 evenings and 3 matinées, to MUS. DIR., King's Hall, Dover.

WANTED, for Immediate Engagement, Violin-Leader, Pianist, and Violinist, for Hackney Pavilion; Sub-Leader for the Rivoli, Southend-on-Sea; Quartette for the Palaeum, Commercial-road, from Sept. 27. Apply, PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue, W. 1.

WANTED, Leader for cinema; mats. and evenings; six days. Terms, refs., &c., MUS. DIR., George-st. Cinema, Oxford.

WANTED, Violinist-Leader, experienced at pictures; evenings only. Apply, ARTHUR TENCH, Academy Cinema, opposite East Ham Station.

WANTED, for small Cinema, out of London, to open some time in Oct.
Leader, with library.
Rep. Violin.
'Cellist.
Orchestral Pianist.
Also
Drummer, for one week only.
Apply personally, K. VAN BIENE'S ORCHESTRAS & CONCERT AGENCY, 6, Warwick-street, Regent-street, W. 1.

WANTED, Lady Violiniste (leader) for Tea-rooms, West End. Apply, Box 227, "The Era."

WANTED, First Violin and 'Cello, pictures; twice daily; high-class music. Age, refs., terms,
JOHN W. RUSSELL, M.D.,
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WANTED, First Violin, pictures and variety, twice nightly, 1 mat. Wire terms, BLAKE'S THEATRE, Hitchin.

BALHAM HIPPODROME (Pictures and Varieties), Balham-hill, S.W. 12.
WANTED, a First Violin and a Double Bass; both must be first-rate musicians, acquainted with the best type of music and excellent sight readers. Violinist 6 days (afternoons and evenings); Double Bass, 7 evenings. Audition tomorrow and Friday, from 11 till 12.30.

WANTED, experienced Violinist for cinema; seaside town. Terms and full particulars to
AWARD CIRCUIT,
2, Redland-park, Bristol.

WANTED, immediately, a first-class Violinist; able to lead for a picture house in Kent. Musicians of ability need apply only; high-class programmes; permanency; hours 3 to 5, 6.30 to 10.
Terms, age, refs., &c., to
Box 275, "The Era."

WANTED, Violinist. Call Thursday, between 12 and 2.
Palladium, Brixton.

WANTED, Rag Violinist; must be good showman and work stunts. Also Saxophonist. Both with Jazz Band experience. For long engagement, high-class dance hall, North England. Particulars, experience, &c., Box 287, "The Era."

WANTED, Lady Violin, for dance work, several odd evenings. ABBOTTS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Lady Violinist, with good tone and technique, that would like to work for a trio. Particulars to Box 262, "The Era."

WANTED immediately, for three or four weeks, good Violiniste and 'Celliste, Runnacleave Hotel, Ilfracombe; live in; also Leader-Violiniste, for Deller's Café, Paignton, Sept. 13 (permanency). Wire or write, CARTHARINE STARTUP, Runnacleave Hotel, Ilfracombe.

WANTED, for first-class Dance Orchestra, two Violinists, Banjoist, Drummer. Firs Hall, Winchmore Hill, N. 21.

WANTED, Brilliant Violinist-Soloist; good engagement for one able to play high-class programmes. State where can be heard. Write immediately. Box 252, "The Era."

WANTED, competent Violinist and 'Cellist for cinema, afternoon and evening; no Sundays; permanency. Write, THE MANAGER, The Picture House, Ipswich.

WANTED, for Permanent Staff Band Depôt, West Yorks, York, ex-Army Bandsmen, under 37 years old, to re-enlist. Previous service counted for pension; plain clothes allowed; quarters if married. Violin, Double Bass, and 'Cello. Must be good. Particulars from SGT. SWALES, above address. Stamped envelope.

WANTED, Violinist, Pianist, and Clarinet, for cinema; Croydon district. Lowest terms, for evenings only. Box 259, "The Era."

WANTED immediately, several Violinists; London, all districts. Write, in confidence, stating terms and experience, to Box 264, "The Era."

WANTED, Good Violinist, able to take Lead when required; Cinema; 5 hours daily; no Sunday. Terms and refs. to 6, Beach-road, Weston-super-Mare.

WANTED first-class Violinist, Variety and Pictures; twice nightly, one matinée; A.M.U. terms.
CASEY,
Grand Cinema, Basingstoke.

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MUSICIANS WANTED.

WANTED, Violinist, good sight-reader, pic. and var., 5 hours daily, no Sundays. Terms to MUS. DIR., Regent Theatre, Chelmsford.

WANTED, for Cinema in South Wales, First-class Violinist, thoroughly experienced in Tavan and Alder arrangements. First-class Soloist. Good salary to right man. Inexperienced men come at own risk. Box 280, "The Era."

WANTED (tenting), Cornet, Clarinet, Trombone, Euphonium, E flat Bass; terms, £3 5s. per week. Wire or write, COOK, Sir Robert Fossett's Circus. Wednesday, Beccles; Thursday, Bungay; Friday, Loddon; Saturday, Norwich, Norfolk.

WANTED, to open Monday next, 2nd Cornet; must be good performer and well up in first-class variety bus.; A.M.U. terms.
Apply, with age, refs., to MUSICAL DIRECTOR, Empire, Chatham.

WANTED, Cornet, as Deputy, Monday next; (one week). Apply, CORNET, Orchestra, King's Picture House, King's-road, Chelsea, S.W.

WANTED, Cornet, good sight-reader, pic. and var.; 5 hours daily; no Sundays. Terms to MUS. DIR., Regent Theatre, Chelmsford.

WANTED, lady Clarinettist Player for Rink, Sept. 16. MADAME BAKER, 62, Earlham-grove, Forest Gate.

BOSTOCK'S CIRCUS.

WANTED at once, E-flat Bass; 65s. and bonus. REDGWICK, B.M., Thurs., Oswestry; Fri., Welshpool; Sat., Montgomery.

WANTED, 4-string Bass for high-class Cinema; 5 hours daily; no Sundays; permanency if suitable. Apply, A. L. ARNOLD, 118, Victoria-road, Scarborough

WANTED, Monday next, for one week, Double Bass. Also First Violin and Relief Pianist. Permanency. Call, Mile End Cinema, 44, Mile End-road, E. 1.

WANTED, First-class Lady 'Celliste, for Hotel Trio, South Coast, from Sept. 6 until end of October. 3½ hours daily, 6 days; tea and dress provided; live out. Terms and pars., Box 278, "The Era."

WANTED, for Bournemouth, good Cellist (gentleman); permanent engagement; commencing Saturday, Sept. 4; must be thoroughly used to hotel and dance work; only 16 hours weekly. Apply MUS. DIR., 3, Stafford-road, Bournemouth, Hants.

WANTED, good 'Cellist for Cinema [illegible] afternoon and evenings (no Sundays). Terms, &c., to ALWYN, 12 Abbey-road, Torquay, Devon.

THE COLONNADE,
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THE COLONNADE,
THE COLONNADE,
Bexhill-on-Sea.

WANTED, First-class Orchestral and Solo 'Cellist, to start Monday, Sept. 13.
For particulars apply,
MESSRS. BOR AND PAIKIN,
Musical Directors.

WANTED, good 'Cellist, 4 matinées; 6 evenings. State terms.
Cinema Royal, Epsom.

WANTED, Competent 'Cellist for Tri Cinema, N.E. Coast; evenings only; no Sundays; comf. engt.; salary £4. Apply, Box 267, "The Era."

MUSICIANS
WANTED, at first-class variety halls, Edinburgh Empire, 'Cellist.
Newport Empire (Mon.), Repetiteur.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references to the MUSICAL DIRECTOR, at the above-mentioned Hall.

PALLADIUM, LLANDUDNO.
WANTED, to open Monday next (permanent), 'Cellist and 2nd Trumpet; fully conversant with concert programmes and variety. Age, terms, and references, MUSICAL DIRECTOR.

WANTED, 'Cellist, for twice-nightly music hall (London); starting Sept. 6th. A.M.U. only. THE LONDON SECRETARY, The A.M.U., 1, Avenue Chambers, Southampton-row, London, W. 1.

WANTED, first-class 'Cellist, also D Bass, for cinema; 4 hours nightly, no mats., no Sunday work; A.M.U. terms. Particulars, and when at liberty, MANAGER, Grand Electric, Lincoln.

WANTED, 'Cellist; big tone essential. Call Thursday, not before 2 o'clock. Palladium, Brixton.

WANTED, Viola and Cornet (flat pitch essential); long tour to capable instrumentalists; open Sept. 13. Full particulars and two refs., which will be applied for. O'MARA OPERA CO., Norfolk House, Laurence Pountney-hill, Cannon-street, London. Letters only; no callers.

WANTED, Flute and Clarionet, high pitch, to commence Monday next; pictures only; hours, 3 to 5, 6.30 to 10.30; Sunday, 8 to 9.30. Write or wire terms to W. CONNOLLY, M. D. (High-Class Programme.)

MISS MAUDE TRAINER'S LADIES' ORCHESTRA.
WANTED, Lady Orch. Pianiste, Sept. 13; permanent; var., pics.; standard overtures, &c. Lowest terms, MISS TRAINER, Bothy, Windermere.

WANTED, Orchestral Organist; must be experienced in Tavan arrangements; 5½ hours daily; no Sundays; commence Oct. 4. State terms and full particulars to THE MANAGER, Coliseum Picture Theatre, Newport, Mon.

WANTED, Pianist and 'Cellist, for fortnight, hotel; approx. 33 hours weekly; open Saturday, Sept. 18; fares paid. Lowest in first and parties. TROWBRIDGE, 9, Belmont-road, Guernsey.

WANTED, first-class Orchestral Pianist (lady or gent.); commencing Monday, Sept. 6. Also Relief.
Apply, J. GOLD, Mus. Dir.,
The Picture House, 148, King's-road, Chelsea. Call mornings, 11 to 1; afternoons, 3 to 5. 'Phone, Kensington 4388.

WANTED, Pianist, for jazz band (twice daily). Terms and references to SAMUEL ROGERS, Pavilion, Ramsgate.

MUSICIANS WANTED.

WANTED, owing to disappointment, Really Good Solo Pianist, for café and ballroom. Open Monday next. Also Double Bass (preference to one able to combine Viola or 2nd Violin), for ballroom and variety. Open Monday, or Sept. 13. Comfortable engagements. Evenings only. A.M.U. State age, experience, and salary required, FRED SAKER, New Hall Theatre, Bargoed, South Wales.

WANTED, Pianist (orchestral), for small cinema; North London; evenings only. Lowest terms, Box 260, "The Era."

WANTED, first-class Orchestral Pianist; must be good reader. Apply, STEVENS, Mus. Dir., Victoria Cinema, New North-road, Islington. Call, Wednesday, 11 o'clock.

WANTED, Orchestral Pianist, used to high-class cinema music. State orchestral experience and salary required for 6 evenings and 2 mats., NELSON, The Picture House, Stafford.

WANTED, for the Imperial Playhouse, Cardiff, Pianist, 'Cellist and Bass; must be first-class performers and accustomed to high-class programmes; state when can open, terms and refs., to MANAGER.

WANTED, Orchestral Pianist, London or suburbs, to Exchange Work the last fortnight in September. Pictures. Apply, M. D., The Gem, Great Yarmouth.

WANTED, Orchestral Pianist, to Deputise for a fortnight, from Sept. 18. Pictures. Apply, LEES, The Coliseum, Gorleston.

WANTED, for first-class variety hall in Yorkshire, Drummer, also Trombone. Applicants must be thoroughly competent, (A.M.U.). Write, enclosing copies of references, etc., to Box 282, "The Era."

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WANTED, Ladies' Trio for London Cinema; afternoon and evening. Apply, KESSEL'S CONCERT DIRECTION, 41, Rathbone-place, W. 1. 'Phone, Museum 7093.

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Only experienced Instrumentalists will be accepted.

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Provide full repertoire of music.
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WANTED, Instrumentalists (conscientious), for Quintette and Solo. FRASER, 8, Oxford-ter., Hyde Park, W.

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Director, Harry Rattray.

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WANTED Known,
CAPTAIN R. G. H. FREEMANTLE would be glad if musicians, who have not already availed themselves of the opportunity of having their names placed on the books of the Newman Orchestral Agency, would kindly do so now, as there are constant demands for musicians for orchestras and dance bands from cinemas, hotels, dance clubs, &c.

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Engagements already found for several Pupils.
ACTUAL EXPERIENCE OF PLAYING WITH A CINEMA ORCHESTRA GIVEN.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
Music lent for home study.
Auditions held at the Bureau.
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WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

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First-class Orchestral 'Cellist Wanted immediately for continuous cinema.
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In all cases apply to the SECRETARY.
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Full particulars on application to the General Secretary, PORT GREENWOOD, The N.O.U., 13-14, Archer-street, Shaftesbury-avenue, London, W. 1.

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This week,
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WANTED Known, HERBERT STONE, Musical Director (baton), 2nd season, The Rhyl Palace Hotel & Arcade Co., Ltd.; also Prestatyn Urban District Council's Foreshore Orchestra.
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WANTED, Cinema Engagement by Conductor (violin). Highest references; extensive library; open at once. LACAMBRA, 79, Princes-crescent, Brighton.

WANTED Known, Conductor-Pianist, combine violin or viola; cinema, theatre, or music hall; large library; excellent references; 3½ years present engagement; disengaged Sept. 13.
LORD,
137, Padgate-lane, Warrington.

WANTED Known, brilliant Violinist-Conductor, wanting change, wishes to take engagement (cinema or hotel) in England or abroad. Only first-class offers considered. Qualifications, testimonials, and the best of references sent on application. Box 158, "The Era."

WANTED, Engt. by well-known Conductor (Baton or Piano), Composer, and Arranger; highest refs.; resident or tour. LEWIS, 60, Castletown-road, Baron's Court, W. 14.

WANTED, Engt., by Violiniste, Repetiteur or 2nd; variety or cinema; experienced; strong tone; good sight reader; moderate salary; London or suburbs. Box 183, "The Era."

WANTED, Engt., Lady Violiniste (Rept.), exp.; Tues., Wed., and Fri. mornings. Box 253, "The Era."

WANTED Engt., as Rept. or 2nd Gent., with some experience, would deputise. Anywhere. Box 244, "The Era."

WANTED, Engt. by Violinist (rep.), combine Viola; thor. exp. cinema business; can open Monday next. LYME, 1, Victoria-avenue, Gravesend.

WANTED, Engagement by first-class Violinist Leader; London, evenings only. Box 283, "The Era."

WANTED Known, Violiniste leader open to engagement in or near London. Box 281, "The Era."

WANTED, London Engt., by young lady Violinist (leader), café or restaurant preferred. Splendid library if required. Apply, Box 284, "The Era."

WANTED Known, Leader-Violiniste (lady) with good library, free from Sept. 20. Box 273, "The Era."

WANTED Known, Brilliant Solo and Leader-Violinist, open to first-class engagement, with or without own experienced Trio. Only best offers need apply. Box 285, "The Era."

WANTED, Engagement by an experienced Violin Leader and Repetiteur in Orchestra, café or hotel, in South of England, Bristol, Cheltenham, or Gloucester preferred. Apply, M. E., 7, Warren-road, Prestatyn, North Wales.

WANTED, Engt. by Leader Violinist, London preferred. NETTA MacLENNAN, London Hotel, Clevedon, Somerset.

WANTED, Engagement by first-class Violin-Leader, to open immediately, Cinema or Hotels; London or suburbs. Apply, 15, Fernciff-rd., Dalston, N.E.

WANTED, engagement by young first-class Violinist-Leader; evenings only; can start next Saturday. HECTOR COLE, 152, Brecknock-road, N. 19.

WANTED, by well-known Musical Director, post as Violinist-Leader or M. D., at cinema or theatre, in or near London; with or without his own band; has extensive and costly library of cinema music. Disengaged from end of August. Write, Box 200, "The Era."

WANTED, Engt. by first-class Violinist-Leader or Repet.; ex. refs.; able to fit pictures; good offers only. Box 238, "The Era."

WANTED, engagement, First Violin (lady), in good class orchestra.
A. D., 28, Station-rd., Egham, Surrey.

WANTED, Engagement by a first-class Violiniste; musical director in town; can supply own band of four or more if necessary. Up-to-date library. Address, MUSICAL DIRECTOR, 50, Hilldrop-crescent, Camden-place, N.

WANTED, Engagement by experienced Lady Violiniste,
Lead or Repet.
Address, Box 266, "The Era."

WANTED, cinema engt. by an experienced lady Violinist, with own extensive library; London only. HEPPER, 243, Queen's-road, Dalston, N.E.

WANTED, Engt., exp. Lady Violinist, cinema, café; good sight reader. Offers and particulars, EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W. 12.

WANTED, Engt. by first-class Violiniste, shortly disengaged, hotel or café; preferably near London or Paris; up-to-date library for small orchestra. Write, L.R.A.M., Box 246, "The Era."

WANTED Known, JENNETTE S. BROOME, VIOLONCELLISTE, experienced orchestral; 2½ years Devonshire Park, Eastbourne, Symphony Orchestra; disengaged October. Address, c/o Municipal Orchestra, Royal Hall, Harrogate.

MUSICIANS' WANTS.

WANTED, Engagement, by Violinist (young); Cinema preferred; terms moderate for experience. Apply, EDGAR THOMAS, 3, Elm-road, Romford-road, Forest Gate, E. 7.

WANTED Known, Engt., by brilliant Solo Violinist and Leader, or with own quartette; London cinema; fitting music to pictures; extensive and up-to-date repertoire. MLLE., 18, Hogarth-road, Earl's Court, S.W. 5.

WANTED, engagement by Violinist, Dance and Cinema experience. VIOLINIST, 32, Granville-square, King's Cross.

WANTED Known, Violinist requires Dance Work; experienced; good playing and appearance. COX, 88, Ifield-road, West Brompton, S.W. 10.

WANTED, Engt. by Violinist-Pianist; exp. Var. This, East Ham Palace. Vacant Monday. COLE, 47, Aberfeldy-street, Poplar.

WANTED Known, MISS JENNIE SEARS, Cornet, disengaged Sept. 13; thoroughly experienced all lines. Offers till Sept. 11. Palace T., Redcar, Yorks.

WANTED, Engagement, by Cornet, exp. var., &c. Disengaged Sept. 20. WILLS, 6, King-street, Morecambe, Lancs.

WANTED, Engagement, by Solo Cornet, double 2 Violin; any business; now with Municipal Band, Torquay. Disengaged Sept. 15. Box 255, "The Era."

WANTED Known, First-class Cornet-Soloist, seeks High-class Permanent Position; London district preferred; only first-class offers entertained. Box 249, "The Era."

WANTED, Engagement by experienced Cornettist; sight reader; reader transposer; double violin. Open at once. CORNET, 105, Dalling-road, Hammersmith.

WANTED, Engagement, by Cornetist (Trumpet); finishing season's engagement Sept. 13, any business; and Soloist. LANGMAID, 68a, South Clifton-street, Lytham, Lancs.

WANTED, by good Cornet; theatre preferred. J. HATHRILL, 43, High-street, Erith, Kent.

WANTED, Engagement, by First-class Cornet and Trumpet, at liberty 11th September; any business; highest references. Age 28; abstainer. HAZEL, c/o Derby Castle Opera House, Douglas, I.O.M.

WANTED Known, Clarinet, lib. Sept. 13; any bus.; either pitch. BRADE, Opera House, Derby Castle, Douglas, I.O.M.

WANTED Known, Clarinetist, finishing season engagement, disengaged Sept. 13; experienced any bus. Pars. to CLARINET, c/o 2, Warton-street, Lytham, Lancs.

WANTED, Deputising at Seaside, 3 or 4 weeks; can start at once; either Clarinet or Double Bass. CURRAN, 11, Trinity-st., Colchester.

WANTED Known. Well-known London Clarinet (ex-Guards Solo Clarinet), disengaged from Sept. 19; best refs., both pitches. Add., CLARINET, c/o 10, Dawes-rd., Fulham.

WANTED Known, Clarinettist, at liberty, seeks immediate engt. Pars. to G. CLARKSON, 11, Lindorn-rd., Battersea-rise, S.W. 11.

WANTED Known, Bass Player seeks Re-engagement; cinema exp.; strong tone. Box 258, "The Era."

WANTED, Engt. by Trombonist, thoroughly exp.; good refs.; any business. Box 271, "The Era."

"A Fine Saxophonist," The Referee. WANTED Known, am at liberty to accept Engagements with Saxophone. Any business. Good terms only. EDWARD FAIRFIELD, 72, Islip-street, Kentish Town, N.W.

WANTED Known, lady 'Cellist, open for cinema or any business; thoroughly experienced. CRICHTON, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED Known, experienced 'Celliste and Pianiste disengaged, Sept. 5; in or near town. 96, Hook-road, Epsom.

WANTED, engagement as 'Celliste or Orchestral Pianiste; shortly disengaged. Write, 20 Quain-mansions, Queen's Club-gardens, West Kensington.

WANTED, Engt., by 'Cellist and Flautist; first-class performers. Apply, Box 254, "The Era."

WANTED, First-class Engagement as Oboe and Cor Anglais, either pitch; high-class refs. Replies, Box 256, "The Era."

WANTED, Engagement by first-class Oboe Player; experienced and reliable. Address, Box 265, "The Era."

WANTED, Engt. by Flautist, cinema, London; experienced; good refs.; open any time. A. E. H., 95, Neville-road, Forest Gate, E. 7.

WANTED Known, first-class Flautist, at liberty; good offers only; high or low pitch. F. ROWLAND, Flautist, King's Pavilion, Morecambe.

WANTED, Engagement, by Experienced Orchestral Pianist-Organist, cinema or café; excellent references. T. J. GOWING, 11, Goodyere-street, Gloucester.

WANTED, engagement by Pipe Organist or deputising. Write, M., 23, Graiden-road, Clapham, S.W.

WANTED, Engt. by Orches. Pianiste-Organiste. 28, Vant-road, S.W. 17.

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WANTED, Engt. by lady Pianiste; 7 years' experience; pictures. Box 245, "The Era."

WANTED, engagement by Relief Pianist; would deputise; not orchestra; cinema or dancing class; London. MISS WALKER, 65, Coningham-road, Shepherd's Bush.

WANTED, Engt. by an experienced relief Pianist; can extemporise and fit a picture. Apply, MISS B. KASHR, 219, Jubilee street, Mile End, London, E. 1.

WANTED, Good Engagement, by Young Lady Pianist, Orchestral and Accom. Leader, small orchestra; own library; hotel, café, or pics.; now playing Hove Lawns. All coms., 22, Lawrence-road, Hove, Sussex.

WANTED, by Lady Orchestral Pianiste, exp. pic., and var., large repertoire; refer solo or relief. Box 208, "The Era."

WANTED Known, Orchestral Pianiste, disengaged; hotel, café, or picture work. Apply, BEATRICE WAINWRIGHT, 66, Coolinge-road, Folkestone.

WANTED, by Young Lady, Re-engagement as Relief Pianist; London or South Coast preferred. E. CLARIDGE, 166, Gt. Portland-street, Flat 2, W.

WANTED, by Pianiste (orchestral or solo), Permanent Engagement, to open Sept. or Oct.; good reader; exp. all lines. Write, PIANISTE, 158, Thorold-rd., Ilford, Essex.

MUSICIANS' WANTS.

WANTED, engagement by lady Pianiste; experienced; deputise; Sundays or afternoons; orchestra or otherwise. PIANISTE, 18, East-hill, Wandsworth, S.W. 18.

WANTED Known, exp. Orch. Pianiste now disengaged; sight reader; variety; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED Known, Orchestral Pianiste at liberty shortly; thoroughly experienced. M. P., 53, Rattray-road, Brixton.

WANTED Known, at liberty, Young Lady Relief Pianiste, free for deputising. GRAY, 12, Alwyne-square, Canonbury, N. 1.

WANTED, cinema engagement by Pianiste, experienced, Orches. or Solo; returning town Sept. 7 (no Sundays). MISS G. MACAULAY, 23, Howley-place, W. 2.

WANTED Known, experienced Pianiste and Violinist, at liberty; any business. MAURICE SIBBLES, 24, Foster Hill-road, Bedford.

WANTED Known, first-class Pianist; disengaged, experienced in cinema, variety, café, etc. 146, Kimberley-road, Nunhead, S.E.

WANTED Known, Victor Watkinson, cinema relief Pianist; disengaged for deputising after Sept. 4th. 102, Plimsoll-road, Finsbury Park, N. 4. 'Phone: North 3322.

WANTED, Engagement, in London, by Pianist (Young); orchestral or relief. R. L., 36, Vauxhall-street, Kennington, S.E. 11.

WANTED Known, Pianist (Young) requires Position as Demonstrator, or other suitable vocation, in known music-publishing firm. R. L., 36, Vauxhall-street, Kennington, S.E.

WANTED, Engagement, as Pianist (Young), in London Restaurant or Café. R. L., 36, Vauxhall-street, S.E.

WANTED, engagement by Pianist, for dances. PIANIST, 138, Thanet-house, Thanet-street, King's Cross.

WANTED, Engagement by first-class Orchestral Pianist; thoroughly experienced; London or suburbs. 5, Pyrmont-road, Ilford.

WANTED, engagement by really first-class Orchestral Pianist; very experienced. Write, PIANIST, 268, Amhurst-road, Stoke Newington, N. 16.

WANTED, engt. by experienced Flautist, high and low pitch; London or suburbs. C. AUTRY, 38, Melfort-road, Thornton Heath.

WANTED, Engagement by good pianist, experienced cinema. GEORGE, 158, Chatham-avenue, New North-rd., N. 1.

WANTED, by first-class Va. and Picture Pianist and Accom. read. transpose MS. at sight; perfect h. up-to-date library; just concluded 6 y. Hippo., Greenwich. Wire, write, FREEMAN, 108, Union-rd., Rotherhithe, S.E. 16.

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WANTED, Engagement by the TWO ALBERTS, pianist and violinist (young), Cinema, Sept. 20, onward; abstainers; good library; joint salary £5; no bands. Write quick, c/o FERMOR, High House, Esplanade, Harwich, Essex.

WANTED, Engagement by Lady Banjoliniste. 19, Offley-rd., Brixton, S.W. 9.

WANTED, by Banjoist, Engagements; experienced in jazz work; can also supply high-class Jazz Band; terms moderate. BANJOIST, 30a, Morat-street, Clapham, S.W. 9.

WANTED Known, ARCHIE WEBB, Tymps. and Drums, will be at liberty after Sept. 18 for first-class offers. Apply, Council Orchestra, Hornsea, Yorks.

WANTED, perm. engagement, evenings, or with one matinée, by thor. exp. Tymp. and Double Drummer, Glock, &c.; good exp. in opera, high-class concert work, mus. comedy, drama, revue, variety; ex. refs.; own Tymps. and first-class outfit; London only. Box 242, "The Era."

WANTED, Engagement by Lady Trap Drummer, entertainer. LILL THOMPSON, 10, Venetian-road, Denmark Hill. (Tel., Brixton 2947.)

WANTED, Engagement, by Smart Young Jazz Drummer, for coming season. R. F., 639, Green-lanes, Harringay.

WANTED, Engt., by Good, Smart Drummer, exp. all lines; wife cashier; ex. refs. (joint Engt.). Box 279, "The Era."

WANTED Known, well-known Tympaniste, Drummer, &c., finishing engagement in large concert orchestra; will consider good offers; finest testimonials. Write for particulars, along with terms. TIMP., Box 274, "The Era."

WANTED, Engt. in Brighton by refined London Ladies' Trio, violiniste, 'celliste, and pianiste: together or separate; hotel, café, theatre, or dancing; good references; library. Box 266, "The Era."

WANTED, Engt. after Sept. 12, Ladies' Trio; fully exp. hotel, café, &c.; good library; good offers only; ex. refs.; South preferred or London. PIANISTE, 3, Zion-cottages, Zion-place, Margate.

WANTED, by Family Trio (Violin, 'Cello, and Piano); cinema or café. Apply G. K., 66 Riversley-road, Nuneaton, Warwickshire.

WANTED Known, Kincha Jazz Trio or Quartette, now open to receive first-class engagements for winter season. Dances; moderate terms. Apply, KINCHA, 5, Sisters-avenue, S.W. 11.

WANTED Known, Trio, Piano, Violin, and Cornet, Disengaged. Also 'Cellist and Jazz Drummer. Large and Up-to-date Library. Write for audition, to FOSTER SHAW, 61, Agate-road, Hammersmith, W. 6.

WANTED Known, Smart Trio, Disengaged; pictures; standard works; large rep. HARRY CREDLAND, 24, Beversbrook-road, Holloway, N. 19.

WANTED, Engagement by Trio, in hotel or restaurant. F. CAMP, 249, Hoe-st., Walthamstow, London, E. 17.

WANTED, by Trio (V., P., 'C.), first-class engagement in London; cinema preferred. W. A. F., 33, Boundary-road, East Ham, E. 6.

WANTED, Engt. by first-class Quartette (family), piano, 2 violins and 'cello; summer contract expires Sept. 19. Good, up-to-date library; ex. refs. W. BARKER, Marine-gardens, Heysham, Morecambe.

MUSICIANS' WANTS.

Cinema, Hotel Café Proprietors. WANTED Known, shortly disengaged (season finishing), Brilliant Orchestral Quartette, Violin, 'Cello (combining assistant pianist), flute, pianiste, organist, fine library; highest recommendations. MUS. DIR., Pavilion Hotel Orchestra, Port Soderick, I.O.M.

WANTED, Engt., First-class Ladies' Band, and Singer; London café preferred; free Sept. 11. Apply, Box 268, "The Era."

WANTED Known, small Band, open for engagements in dance business for the coming season, in London. G. & S., 116, Pentonville-road, N. 1.

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WANTED Known, World-renowned Exhibition Skater desires Engagement as Floor Manager or Instructor. Ten years' experience. Exhibitions. Strong Box Office Attraction. Box 174, "The Era."

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WANTED, by CARLOS MIER, Mexican Rope Manipulator and Performing Dogs, winter season, Pantomime or Circus; at present with Ringland's Combined Circus and Menagerie. All communications, CARLOS MIER, 35, Station-road, Market Harborough, Leicestershire.

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WANTED Known, if MR. CYRIL YEATES, formerly of Williams' Touring Co., will communicate with MR. SCOTT, "The Era" Office, 35, Wellington-street, W.C. 2, he will hear of something to his advantage.

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Immediate and important.

WANTED, the address of LEO and FLORRIE CREIGHTON, formerly of "Maid of Orient" Co. Reply, PURTON, 57, Fox-lane, N. 13.

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MR. BERT BERNARD.

All communications should be addressed either to him or the Company.

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PROVINCIAL CENTRES.

ABERDEEN.

H. M. THEATRE.—P., The Robert Arthur Theatres Co; A. M. Mr. H. Adair Nelson.—Charles Macdona presents "The Choice."

TIVOLI.—P., Tivoli Aberdeen Ltd.; A. M., Mr. Walter Gilbert.—Harry Russell presents the revue, "Bright and Breezy."

PALACE.—P., Tivoli Aberdeen Ltd.; A. M., Mr. Geo. Neill.—Ford and Lewis, Miss Ellis Drake and Co., Jack Tarr, George Eames, Eddie Brown, Anderson and Nash.

Boors, The Chemists, 141, Union-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Messrs. George Grossmith and Edward Laurillard's company opened here on Monday in the musical play, "Kissing Time." Miss Maidie Andrews was a delightful Lucienne Touquet; Mr. Paddy Duprez provided much amusement as Colonel Bolinger, and Miss Mary Rigby achieved quite a triumph as Georgette St. Pol. The rôle of Bibi St. Pol was sustained in humorous style by Mr. Norman Griffin. Other rôles were sustained by Miss Dot Temple, Miss Gaby Fay, Mr. Frank Duere and Mr. Bert Rossiter.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. J. Fowler.—The star position here is occupied by that delightful comedienne Jona Vevey, and Max Erard and Great Organ. Wee Georgie Wood appears with success in "Thicker Than Water," in which he is ably supported by Dolly Harmer and Tom Blacklock. Foster Kershaw in a talented entertainer at the piano; and Nellie Hill and Billie Dale present a humorous scena, "The Lady and the Painter"; Beaucaire and his Butler; Suther, one-man musical revue; Melvin and Mayo, comedians and dancers; and Jack Cosgrove and Laura Burns, popular comedy duo, complete.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart; Mus. D., Mr. J. C. Evans.—The top of the bill here is occupied by Signor Bettino Cappelini, operatic tenor, in selections from his repertoire; also here are June Mills, assisted by William Innes, in songs, comedy and eccentric dancing; Walton Bros. and Webster, entertainers at the piano; Eric Dudley and Sydney Gordon are humorous comedians; Three Star Dandies, in vocal and dancing act; The Melbas; Miss Katherine Day, vocalist; and Les Barras, in speciality act.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Vaudeville here by Bob and Dotty, in smart comedy act; and Trixie Jordan, a vivacious comedienne.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Appearing here are Danny Walsh, the ragtime pianist; and Kitty Mc Clean, dainty comedienne; also Morris St. Clair, an up-to-date ventriloquist.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; Mus. D., Mr. Wm. Letterborough.—Elsie Dunham, comedienne; Bob Merry, eccentric comedian and dancer; The Videos, in a skating act; Clarke Sisters and Jenkins, song and dance artists; Ethel Leslie in chorus; The Piccadillians, vocal and instrumental act; and Billy Matchett—all of whom meet with due recognition.

Boors, The Chemists, 37, Waterloo-road.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G Dudley-Bennett (deceased); A. M., Mr. J. Fred Watson.—Seymour Hicks present. "Broadway Jones."

ANGLESEY PALACE.—Kuba Quartette in vocal and instrumental entertainment; Duggan Sisters, dancers; Chas. Crossmar and Gertie Winters, in music and song; Nellie Joyce and Sydney Shields, vaudeville dancers; Jennie Castelle, comedienne; Haliday and Staves, two boys and a piano; Elsie Lawreen, vocalist; and Betty Mansfield, pianiste.

Boors, The Chemists, 161, High-street; 154, Station-street; 29, Borough-road.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Erne and Chester, with songs and comedy, share top position with Fred Brezin, the mirthful Anglo-French entertainer; The Royal Merry Four, presented by Edward Allen, get a great reception; and a good all-round programme also includes: The Sisters Vincenta, comedy equilibristic acrobats; Jennison's Manniskins, a cleverly worked show; Neil Melvin, Scots character comedian; Tom B. Wheatley, the railway ventriloquist; and the Pictorial News.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by The Briston Bros., comediaas; and Chas. Clifford, the well-known harpist. Pictures complete.

SAVOY.—M., Mr. A. Beveridge.—The Savoy Quartette, in a delightful vocal turn, meet with a hearty reception here. Pictures complete.

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by Mr. Loseby's symphony orchestra, grand organ selections by Mr. G. H. Millers, and pictures.

Boors, The Chemists, 14, Reform-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Who's Hooper," the transformed version of Sir Arthur Pinro's clever farce, "In Chancery," is again in Edinburgh. Mr. Alfred Batt's company includes Mr. Jimmy Godden in the name part; Miss Bibi Delabere as Nancy Rudd; Miss Evelyn Drewe as Mrs. Brown; and Mr. Bert E. Evesmonde as Mortimer Rudd.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. J. P. Ross. A return visit of Mr. W. W. Kelly's Co. in "A Royal Divorce," is the att action here; Mr. Alex. Marsh as Napoleon; and Miss Agnes Verity as Josephine, act with power and finish, and they are capably supported by the other members of the cast.

KING'S.—P., King's Theatre Co. Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—Mr. A. D. Macfarlane's company presents "A (K)Bright and Breezy." Venice" here. The amusing comedian, Mr. Will Fyffe, and the delightful comedienne, Miss Ida Crispi, are in the principal parts, and valuable help is given by Miss Anna Brady, Miss Ivy Louise, Mr. Nelson Hamcock, Mr. Jas. Stevens, Mr. Malcolm McCall, the Six Model Maids, and the Wallace Orton Sextette.

GARRICK.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—"Bauchles and Herrin'" is played here this week by Mr. Fred Collins's company, which comprises Mr. Dan Young, Miss Dora Lindsay, and the Brothers Williams.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—The attractions for the week include the popular comedienne, Maudie Scott, in a very pleasant leading turn; the two amusing "rascals," Charles O'Donnell and Eddie Fields; the somewhat out of the usual artists, Farr and Farland; and the ventriloquial humorist, Fred Russell, with "Coster Joe." George Akron provides good entertainment on his own line; the "dry old stick," Ben Albert, is welcome in a very acceptable interlude; S. W. Wyndham scores as a unique comedian; and Rich Hayes makes a big success of his "lazy clown" item.

Boors, The Chemists, 102, Princes-street.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The Arthur Bourchier production, "The Crimson Alibi," is being given here by Messrs. Dunstan and Lloyd's company.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hughes Macfarlane.—"The Maid of the Mountains" is on a return visit.

METROPOLE.—M. D., Mr. Arthur Jefferson; A. M., Mr. John Walker. — Mrs. Kimberley's musical and dramatic play, "Tatters," is here, in the management of which she is associated with Mr. Frank Liston.

PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Robert McLeod.—This popular house opened on Monday after the summer vacation, beautifully embellished and decorated. That much-discussed play, "Damaged Goods," is presented by a company of able artists under the direction of Mr. Bernard Elliott, who gives a fine impersonation of the doctor. Mr. F. Manning Soroston as the patient, and Miss Doris Desleigh as the wife, both give careful portrayals. Other parts were in able hands.

OLYMPIA.—L., Artistes' Agency, L.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Walter Roy and Watson Hume Moffat, in Scotch comedy sketch, "My Wife in London"; Walter O'Brien, who sings and tells stories at the piano; Archie Glen, comedian; Rita Livesey, ventriloquist; Little Fits, dancer; Percy Val, acrobat; and the Sisters Le Clair, vocalists and dancers, complete.

PAVILION, LTD.—M., Mr. John Kirkpatrick; Mus. D., Mr. R. Fulton Steel.—G. H. Elliott, with a capital selection of songs; Emillie Hayes, vocalist; Stella Magni and Partner, in vocal, instrumental, and dancing act; Harry Atkinson, the Australian Orpheus; Francis Hinders, vocalist; Rema Duo, equilibrists; and George Logan, comedian, all do admirable work in their various lines.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. A. G. A. Clarke; A. M., Mr. Jas. C. Brown; M. D., Mr. Henry Farmer.—Miss Cicely Courtneidge is most successful in three cameo studies; in the third she is assisted by Miss Evelyn Trevor and Mr. G. M. Norman. Others here are Fartinello and Cirillino, Italian acrobats; Frank Benson, comedian; Renee and Godfrey, a clever pair of youthful dancers; Three Equals, in a smart gymnastic act. Bernard Sims, the gifted tenor; and Charles Irwin, "Comin' Thro' the Rye."

ALHAMBRA.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor.—The following artists are announced here for the week.—Peter Gawthorne and Co., in "Nat Nobody"; Julian Rose, the popular comedian, as "Levensky"; Leslie, Stanelli, and Edgar, "three of the lucky ones"; Robert Reilly, the immaculate gentleman, presents the musical tableaux, "Bedella O'Shea," and "Autumn Leaves," assisted by Bedella and the Kid; Barton and Ashley, in their laughing success, "Money Talks"; Molly Butler, character impressionist; The Buchanans, in a laugh scena; and Van Dock, the Italian cartoonist.

COLISEUM. — Jack Lane, Yorkshire rustic; Fred Sylvester and Co., acrobats; Nellie Wigley, "Prince Charming"; The Five Jocks, in "A Nicht at Hame"; Cycling Brunettes; Tom E. Hughes, the rag-bag of vanity; Gilbert and French, the foot controllers.

Boors, The Chemists, 101-105, Sauchiehall-street.

GRIMSBY.

PRINCE OF WALES.—M. D., Councillor J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—Mr. J. A. E. Malone's Company in "Tilly of Bloomsbury."

PALACE.—M., Councillor F. V. Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—Peter Donald and Meta Carson, in "The Stable Lad"; Fitz Allen, comedian; Florence Cooper, vocalist; The Goodwyns, jugglers; Joe Mangin and Syd Kerbel; Storm and Rudd, equilibrists.

Boors, The Chemists, 108, Cleethorpe-road.

HEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupron.—The chief turn is provided by Mike S. Whallen, comedian; Adams and Lee, jugglers; Jack and Tommie, vocalists; Billy Sunday, comedy act; Josey Leyton, the push and go artist; Syd Sydney, songs and whistling solos; and Alfred Leonard, violinist.

LEICESTER.

ROYAL OPERA HOUSE.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W Waddington.—The George Edwardes' production and company, under the direction of Mr. Robert Evett, in "The Maid of the Mountains," is meeting with a hearty reception here on a fourth visit. A very strong cast includes Mr. Harold Thorley, Miss Enid Leyland, Miss Sheila Gale, Mr. George Byrne, Mr. Fred R. Yule, Mr. Cyril Delevanti, and Miss Winifred Hall.

THEATRE ROYAL.—Sole L., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—Mr. Herbert Shelley brings a successful month's visit to a conclusion this week. The popular company are playing the comedy drama, "A Woman's Victory," for the first time locally.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John D. Lowe.—A varied list of attractions here includes Muriel George and Ernest Butcher, in old folk songs and comedy duets; Malcolm Scott, the woman who knows; Capt. Alban J. Roberts, with his invention, light and sound vibrations harnessed; Francini and Elsie Ooms, in a juggling and musical turn; Warsaw Bros., in a mythological satire, "Orpheus and Pan"; Alec. Kendall, simply natural; and Holson and Bert, comedians. Pictures complete.

PAVILION THEATRE.—P., the Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Messrs. Tew and Bert's company are giving excellent entertainment here with the musical burlesque, "The Doings of 'D.O.R.A.'"

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT. — M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—Another visit is being paid by the ever-welcome "Arcadians," Mr. Robert Courtneidge's company comprising Miss Della Butler (Sombra), Mr. Harold Clemence (Simplicitas), Miss Tilly Foulds (Mrs. Smith), and Mr. Fred Evison (Doody). The quartet acquitted themselves admirably. Mr. Jas. A. Lowe was the musical director.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—Here we are having a very commendable presentation of "The Sign of the Cross," by Mr. and Mrs. William Maclaren's company. As Marcus Mr. Maclaren was stately and manly, speaking his lines with effect; Miss Lily C. Bandman played Mercia in tender and natural manner; Nero was strongly presented by Mr. Edwin Beverley; and Miss Ethel Frances Greene gave a talented rendering of Stephanus. Other worthy supporters included Messrs. Ernest A. Foster (Tigellinus), William Pointon (Licinius), Charles W. Anson (Glabio), Yves Renaud (Servillus), and Harry Smith (Strabo).

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—A strong programme contains the names of Wilson Hallett, whose mimicry earns rounds of applause; Nina Gordon, to whom a cordial reception is given for her imitations of footlight favourites; Lily Long, a popular comedienne in this city, who is as enjoyable as ever; Duncan and Godfrey, a capital cockney comedy couple; Ernest Krake and company, in the laughable sketch, "The Electric Tramcar Conductor"; Alec Main, Scotch baritone; Prince Tokio, with some remarkable juggling; and Hamlin and Mack.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James R. Buchanan; Mus. D., Mr. Albert Moore.—Pimple comes, after a long absence, and with his company affords great enjoyment, his burlesque, "Father," proving exceedingly funny; Gilday and Fox cause great laughter with their sketch, "The Hebrew, M.P."; and others who appear include Ruth Astor, an entertainer from America; the Girtons, cycling girls; the Five Nuts, in "Fun in a Schoolroom"; Jose de Moraes; and Barker and Wynne.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Prominent here are Ernie Mayne, whose fun-making powers are as rich as ever; and Arturo Bernardi, the wonderful protean artist. Al. Thomas is an entertaining comedian; Vera Wootton finds general favour for her songs; Rosie Reys, possessed of a rich contralto voice, sings several numbers in artistic style; and Corn and Neil give a clever turn as comedy acrobats. The programme also contains the names of Tambo and Tambo, remarkable jugglers with tambourines; and Marjorie Fulton, comedienne and dancer.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—Variety continues to do good business here. In the current bill are Dorothy Cara, an accomplished violinist; Tom Gott, Yorkshire comedian; Mlle. De Vola and Rex, equilibrists; Ko-Ten-Ichi troupe of Japanese conjurers; Ian McLean, Scotch comedian; George Latour, comedy talking juggler; and Tom Camp and Syd Cook, comedians.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton; Mus. D., Mr. Harry Walker.—Jack Thomas heads the list, and affords much satisfaction with his latest songs; some smart coon character studies are given by Stewart Morton, who is assisted by Maise Wood; and the Veronas have a neat vocal and instrumental speciality, "Melodies." Contributions also come from Hugo Darty and Partner, with comedy; Maher and Langford, comedians; Tom Drew and company, in "The Registry"; May Hopkins, Welsh comedienne; the De Dions, comedians; and the Ziras.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—Top of the bill are Juliet and Piero, with comedy turn; and at the bottom Charlie Rich, a smart comedian and raconteur; others appearing comprising the Owyns, Welsh duettists; Graham Bros., comedians; Five Bombays, excellent dancers; Jack Clevoner, concertinaist; and Dainty Vesta, entertainer.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1 Leece-street; 203, Scotland-road; 8 West Derby-road; 235, Park-road; 113 Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street

MANCHESTER.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Assist. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmall.—Mr. Jack Goodson presents, with great success, Dr. Henry Coward and his famous Sheffield Choir. Other capital turns are those of Nora Delaney, Bruce Green, Tom Payne, assisted by Vera Hilliard; Harlon Brothers and Company; Dick Henderson, Olga Morselli, and Will Gardner.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Assist. M., Mr. P. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hayne.—The famous Grock and Partner are at the top of a good bill here, which also includes "Where the Colours Live," a phenomenon introduced by Miss Bettina; Frank A. Nolan and Louis Holt; Harry La Vail and Sister; "Jerry and Company, Builders," played by Geo. Willie, West and McGinty; Gladys Wright and John Haskey, and Lamaze Trio, the originators of the high-table fall.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Edward Jones.—A most enjoyable programme here includes, Margo, the modern enchantress; The Carlton Military Choir, presented by Percy Sims; Elsie and Norah Dale; Betty Brady; Maji Hewson; Billy French; Francis Gerard, and Norman Field, the popular harpist. Boors, The Chemists, 15, 17, and 19, St Ann-street; St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Fred C. Sutcliffe; Mus. D., Mr. John Armstrong.—The personal visit of Sir Frank Benson this week has kept the box office busy, and "The Merchant of Venice" on Monday night brought a crowded house, who warmly welcomed the renowned actor in his splendid portrayal of Shylock. He is ably supported by Miss Rene Biddle, Miss Haidee Gunn, Miss Maud R. Stoner, Mr. Harold V. Neilson, Mr. W. J. Miller, Mr. Graham Stuart, and Mr. S. A. Cookson. During the week will be given "Hamlet," "Julius Cæsar," "Twelfth Night," and "The Taming of the Shrew."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—The bill is headed by Harry Weldon, whose eccentricities are a huge source of laughter. Fun is also provided by Ray Kay, and Betty Bush in a sketch mimicry, by Carl Lynn, is greatly appreciated. The Brooklyn Comedy Four make harmony and capital humour; Yamamoto and Koyoshi supply a clever equilibristic turn; J. H. Scolland, dialect comedian, and Phil and Phlora, humorists, add to the general pleasure.

HIPPODROME.—P., Nottingham Hippedrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—A charming and artistic vocal and piano turn is provided by Clarice Mayne and "That," and the warmest of applause is accorded them. Hilarity holds sway while Donaldson, Weedon, and Co. contribute a highly humorous sketch; The Melody Trio aptly combine harmony and fun; La Bas Duo prove expert jugglers; Majara conjures and patters equally well; The Haddens gain approval for their artistic act, and Chas. Sherwin submits some excellent anecdotes.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson. The musical play, "Pretty Polly," which is presented by Messrs. Redford and Russ, attracted a good house on Monday night. It was a bright performance, and Con Clarke as Parker, Jane Ayr as Lady Babby, and Elaine Rosslyn contributed largely to its success.

Boors, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

SHEFFIELD.

EMPIRE LTD.—M. D., Mr. R. H. Gillespie; A. M., Mr. R. Sidebotham.—George Carney, a favourite fun-maker, heads the bill, and other smart artists are: George Wilbey, impressionist; Maine and Sheridan, comedians; Bert Hughes & Co.; Bert Elliott; De Busse, and Jessie Moore.

HIPPODROME LTD.—R. M., Mr. H. C. Savage.—A splendid production, "Too Many Girls," the second week of Robert Courtneidge's brilliant revue. The cast includes Ouida Macdermott, Bert Gilbert, William Cromwell, Harry Ray, and Mildred Telford.

LYCEUM THEATRE.—M. D. Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—A notable event this week is the visit of Mr. Matheson Lang and company in "The Wandering Jew." The company includes: Lillian McCarthy, Huton Britton, Ethel Carrington, Dorothy Holmes-Gore, and Matheson Lang, as the Jew.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"What is Home Without a Mother," a ply full of pathos and humour.

Boors, The Chemists, 55 and 57, Snig-hill 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Nether thorpe-place; 97, South-street; 34, 36 Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London road, Heeley-bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129 Newbound-lane, Broomhill; 3-5 Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—George Edwarde's company in the musical play, "A Southern Maid," including Alfred Wellesley as Walter Wex; and Edith Cecil as Dolores.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Albert Douglass presents the successful comedy, "The Jeffersons."

HIPPODROME.—R. M., Mr. Harry Yardley.—Varieties by Jean Aylwin, and Yorke Stevens in "Just Like a Woman"; Esta Stella, a delightful artiste; Geo. D'Albert, comedian; Elsie Gregory, violinist, singer and dancer; The Lyrical Players, in musical scena; The Hanlon-Charles Quartette; bar and trampoline act; Geaiks and Geaiks, novel humorous speciality; Fred Lamp, comedy juggler; and Scot Gibson, the kilted comic.

ROYAL PIER.—A. M., Mr. H. C. Sait.—Harry East presents his concert party "Novelty," including Violet Carmen, actress entertainer; Ronald Gourley, blind pianist, etc.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 35, Above Bar; 103, St. Mary's-street; 137, Shirley-road; 29, London-road; 155, Bevois-hill.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; M. D., Mr. H. Mitchell.—Mr. Albert Lember's repertoire company continue here, and this week the play, "The Right to Live," is attracting good houses.

EMPIRE THEATRE.—P., Sunderland Palace Company, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. B. Barnes; M. D., Mr. H. Elliott Smith.—The great attraction this week is Pattman with his organ of 1,200 pipes, who is accompanied by Miss Rigby, dramatic soprano. The other members of the company are Olive Dene, comedienne; Bonando and Francis, in an amusing sketch; The Westbrooks, dancers; Hal Wright, burlesque comedian; and The Three Jees, in a wire comedy act.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. B. Jefferies; M. D., Signor G. D. la Emera.—Pictures and Sylvia Thorndyke, with Her Royal Welsh Ladies' Choir, and Vaudeville Entertainers.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; M. D., Mr. Frank Hubble.—Pictures, and Les Napier Trio of all-round entertainers; and Haydee's Marionettes.

Boors, The Chemists, 62, Fawcett-street.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, junr.; Mus. D., Mr. W. Ball.—Leon M. Lion presents Miss Violet Farebrother and Henry Hallatt in "Jack o' Jingles."

Boors, The Chemists, 27-28, Bridge-street.

ENTERTAINMENT AT A BATH HOSPITAL.

The inmates of the Bath Pensions Hospital were entertained last Friday by the members of the "Merry Widow" company, and the Y.M.C.A. hall rang with applause and laughter. The visitors, who were accompanied by Mr. and Mrs. Shelford Walsh, had a hearty reception. They gave an excellent and varied programme. Mr. Brightwell (the musical director) was the efficient accompanist, and his songs at the piano of his own composition proved very popular. The other artists were Miss Brooker, Mr. Brodie, a pleasing baritone, Masie Darrell, and Norman Temple, Messrs. Palmer Davis, Brightwell Hughes, and Mr. Roker. The artists were heartily applauded and thanked, on the motion of Dr. Gilbert, who presided in the absence of Col. Milne Tompson.

SHAKESPEARE SUMMER FESTIVAL.

RECORD SEASON.

MR. ASQUITH'S TRIBUTE.

Saturday night's performance of "Much Ado About Nothing" marked the close of the Summer Festival at Stratford-on-Avon, and the Memorial Theatre was taxed to its utmost capacity, hundreds failing to secure a seat.

The entire company surpassed all their previous efforts by the excellent presentations of their respective parts, the principal honours being shared by Ethel Warwick as Beatrice, and Marry Carrington as Benedick. Their efforts were capably supported by Edmund Willard, who enacted the part of Leonato, Harvey Adams as Don Pedro, Mark Stanley as Claudio, and Phyllis Relph, who made a very winsome Hero.

Great enthusiasm prevailed, and at the fall of the final curtain the principals and the entire company were many times recalled. As is usual on these occasions, speeches followed. The public presentation of laurel wreaths and bouquets has been abolished, but the offerings displayed in the various dressing-rooms testified to the popularity of the New Shakespeare Company.

Sir Whitworth Wallis, a Governor of the Memorial Theatre, voiced the thanks of the Joint Committee of the Shakespeare Memorial National Theatre and the Governors of the Shakespeare Memorial Theatre, to the company for the intellectual fare which they had provided, and for the devotion, determination, and enthusiasm they had displayed.

They had had many distinguished visitors, said Sir Whitworth, to last nights of their festivals, but none more distinguished than the gentleman it was now his privilege to introduce to them, the Rt. Hon. H. H. Asquith, M.P.

Mr. Asquith was given a great reception, and said that nothing was further from his intention, his expectation, or even his thoughts, when he came to Stratford-on-Avon, than that he should intrude in what was to him an unaccustomed atmosphere. He had addressed a vast number of audiences under many conditions, but that was the first time he had found himself behind the footlights with a company of actors.

He wished in a few sentences, for himself and the visitors to the performance, to indicate their admiration of what was a very distinct advance in stage representation upon anything which could be seen in England.

It had three characteristics which should be especially noted. First, there was integrity of text; secondly, simplicity of scenery; and, thirdly, what was most important, complete and unbroken continuity of action, which—and perhaps this might be attributed to a personal prejudice of his own—saved them from the devastating experience of what was called appropriate incidental music to the spoken word from the stage.

He had witnessed the plays that afternoon and evening with unstinted admiration, and he hoped that that splendid company would extend their operations to other parts of the kingdom, he would not say necessarily upon the work of propaganda, but familiarising the theatre-going public with their methods, which marked a new era in the representation of Shakespeare.

They all felt under a deep debt of obligation to Mr. Bridges Adams and his company, and though it was perhaps invidious to select particular names where all reached so high a standard, yet he could not resist mentioning Mr. Murray Carrington, who had displayed such talent in the diverse parts of Jachimo and Benedick that he had enacted that day.

In conclusion he expressed the hope that the company would long continue in close and fruitful association.

Mr. Bridges Adams, in returning thanks, said that he wished to pass on to the management and the company all the praise that had been bestowed. They knew well enough that what had made for the success of the Festival was the fact that they were a happy family.

He remarked what a great force the festivals might become if they let them grow. They had had visitors from America, India, Japan, Norway, Denmark, France, Italy, Australia, and, in fact, from nearly every part of the world, and whilst world frontiers were constantly changing, they could have no greater force for amity and understanding than a kind of common object in celebrating the Festivals in the honour of the great world genius of literature.

He was glad to say the company was going on. Their future plans embraced a season of matinées in London, a provincial tour, and, he hoped, an unofficial embassy to the U.S.A. After which he hoped they would come back for the Spring Festival.

Audience and actors then joined hands and the Festival ended with "Auld Lang Syne" and the National Anthem.

"WHAT NEXT?"

Musical Comedy in Five Scenes, by Ernie Lotinga and Gerald Robinson; Music by Ian Morgan; Produced for the First Time in London at the Elephant and Castle Theatre, on Monday, Aug. 30.

Rajah of Zambook	Ernie Bee
Mrs. Rajah	Mabelle Thorne
Verna	Anna Thornby
Gladys	Dorothy Sassoon
Marjorie	Vivian Marlow
Eve	Marjorie Manners
Bill Marsden	Durward Lely, Jun.
Aubrey Maltravers	Tommy Nelldon
Hookie	James Britton
Jones	Fred Luck
Bertie Percy	Harry Roselle
Lord James	James Luck
Mons. Poche	Willie Luck
Manager of the Hotel	George Luck
Signalman	Tom Parker, Jun.

Laughter, hearty and spontaneous, greeted the ever-welcome Six Brothers Luck and their merry comrades in this new musical play. A packed house followed with lively interest the adventures that befall the Maharajah of Zambook, who is spotted by a gang of crooks at a fashionable West-end hotel. Aware that the Indian potentate is immensely rich, and conveying a million sterling to his native State, they succeed in doping him, with the assistance of Mrs. Rajah, who was "fed-up" with her lord and master. They obtain a passage on the ship supposed to contain the money, but the wily Indian is able to outwit the gang. He has the money safe, and the thieves go down with the steamer, which is sunk by a battleship. Many ludicrous scenes follow, but in the end the crooks, who turn up again, presumably having been rescued, are forgiven by the Rajah on their undertaking to marry his forty-nine wives.

Music is liberally interspersed with comic element in "What Next?" A good number was that sung by Mrs. Rajah, "Where the Girls Are You Find a Jack Tar" (with a chorus of bluejackets); the same lady was heard to advantage in "Are You Coming Back, Mary Ann, to Maryland?" "The Bells of St. Mary," sweetly sung by Verna), "Yes, Yes, and So Would I" (Rye), both songs obtained encores. "Palm-tree Island" (Bertie Percy) was well rendered, as was also "Wonderful Mothah" (Verna). Probably the chef d'œuvre was "Poor Old Father," of which the huge audience could not have enough; and after many encores they repeated with glee the chorus with Mrs. Rajah.

Spirited and clever acting was a feature of this bright show. The Brothers Luck were in their element, and the shouts of approval that came from the audience were evidence of the keen enjoyment afforded. Mr. Tommy Nelldon was also at his best as the crook, Aubrey Maltravers. He ably helped in the riot of fun. Miss Anna Thornby was a dainty comedienne as Verna, and Miss Mabelle Thorne sang and played with vigour as Mrs. Rajah. Miss Marjorie Manners, too, was an important asset as the adventuress Eve, and danced delightfully. Mr. Ernie Bee made a majestic potentate as the Rajah of Zambook. Frank Eden's Troupe of Indian Maidens did some wonderful dances, while the dances of the "Kiss-Me-Quick" revue, introduced into the play, must be heartily praised.

"What Next?" was well staged and mounted, and Mr. C. T. Hemsley's scenic pictures deserve mention.

Miss Gertrude Elliott's autumn tour of "Come Out of the Kitchen" is commencing at the Devonshire Park Theatre, Eastbourne, next week.

"HER DANCING MAN."

Topical Farce, in Three Acts, from the French of P. Armont and Jacques Bonsquet, Produced at the Royal, Worthing, on Monday, Aug. 30.

Max Roper	Mr. Jack Buchanan
Aubrey Flower	Mr. Ben Field
Capt. Oliver Tatton, M.C.	Mr. Ronald Squire
Professor Wancourt	Mr. Reginald Bach
Mr. Villiers	Mr. Leslie Sparkes
Sybil Flower	Miss Viola Tree
Margot Allfrey	Miss Auriol Lee
Susan	Miss Ethel Baird
Ivy Routledge	Miss Kathleen Vincent
Miss Tennyson	Miss Sybil Hook
Baskett	Miss Empire Bowman
Miss Madie	Miss Diana Bourton

The play, which is to be seen at the Garrick Theatre next Monday evening, is having a preliminary run at the Worthing Theatre Royal during the first part of this week. At the initial performance on Monday evening a packed house gave it a fine reception, which must have delighted the producer, Mr. Charles Cochran, who was in the auditorium. The play has been staged in a charming style, gilt furniture being brought into use against a background of blue in two of the scenes with splendid effect.

"Her Dancing Man" tells of the story of a dance-crazed wife who is fonder of the ballroom than of the surroundings in her own home, and who forms an attachment for a dancing man; so much so, that she is in his company more often than that of her

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

ROYAL PIER PAVILION.—The Carl Rosa Opera Company present their J. W. Turner section in a series of operas.

COLISEUM.—Harold V. Neilson's Comedy Company, in "My Soldier Boy" and "The King Cure."

Boors, The Chemists, 1-4, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; M. D., Mr. J. H. Jackson.—Jimmy Jewel and Co. in the comedy, "Idle-Itis," heads another capital bill here. Tom Lee is a smart entertainer on the piano; Leolin shows dexterity in manipulating clubs; Joe Dixon, comedian, is successful; Page's novelty act receives much applause; Russell and Durbin, in their whirlwind dances, are marvels in this line, and the Elmar Trio submit a fine speciality act.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. Sec., Mr. Jno. Revill.—"Tickled to Death" is the title of a Lancashire musical comedy. The company is capable, and there is a fine choral bevy of Lancashire mill lasses.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The company here includes Ike and Will Scott, comedians and dancers; Jack Stocks, singing comedian; Bros. Leo, clever fun merchants; Les Sirenos, the famed Dansanti Duo; Fred Fitzroy, society gymnast; T. C. Eris, M.C., and Billy in clever ventriloquial act; The Seven Charming Candy Girls in novelty instrumental act; and P. F. Shine, in his latest sensation, "Strength of the Navy."

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan; Sec., Miss Gerratty.—The main features in an interesting programme are the dramas "The Amazing Imposter" and "Man's Desire."

PALACE.—Lessees, Messrs. Walker and Bennett; R. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Grant; Mus. D., Mr. Edward T. Allen.—A well-selected "bill" is headed by Morgan and Victoria, Welsh singers, in harmonious vocalism; other turns by Key and Keyworth (lady and gent.) and a piano, in vocal scena; Les Cyclettes, cycling speciality; May Kinahan, comedy dancing act; Bros. Curran, boxing comedians, in "A Sharp and a Flat"; Marie Foy and Gladys Menzies, contortionists and acrobatic dancers; and The Mac Baas, comedy "Boomerang Hat Novelty" act.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "Shadows of a Great City."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Eric Randolph, Bros. Walsh, Evelyn and Clayton, Meiford and Dodd, John Francis, Dan Eden, and Audrey Knight.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Dr. Walford Bodie, assisted by Mdlle. Le Testar, Kitty Stewart and Partner, G. Chimes, Miss Cissy Shearer, and Mlle. Marie Carmencita.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. Stafford Walsh; Mus. D., Mr. C. W. Hetlyes.—"Seven Days' Leave" is paying a return visit this week, and is again drawing crowded houses. Mr. Walter Howard has cast his principal company, which includes that local favourite, Mr. Hilliard Vox as Fielding, and Miss Winifred James as the heroine, Mary Heather.

PALACE.—D., Mr. W. S. Pearce.—Hedges Bros., and Jacobson head the bill here, and their "ragtime" turn is a riot of syncopated melody. The Mervan Sisters, speciality artists; Jack Allen, ventriloquist; The Littlefields, comedy wire act; Tom Reno, comedian; and that old Bath favourite, Olive Plant, in several of her song successes, all meet with applause.

Boors, The Chemists, 21-22, Union-street; 55, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE. — G. M., Mr. Percy Leonard.—Mr. Gar Kiddie presents revue, "It."

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—The Wedgwoods, ladies' vocal trio; and pictures.

Boors, The Chemists, Harpur-street, and 5, St. Mary's-road.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Wm. Wright.—Mr. Alfred Denville's stock company conclude a season of unexampled success, the week's productions comprising "Reported Missing," "A Mother Should Tell," "Coming Home," and "Annie Laurie," with Mr. Denville and Miss Kate Saville in the principal rôles.

ARGYLE THEATRE.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Beatie and Clabe in their Frivolous Fragments are a leading feature, as also are Mooney and Holbein, vaudeville artists of repute. Other prominent turns are those of Noni and Horace, musical comedians; Ben Said, comedy entertainers; Rona Rowell, versatile vaudevillian; Maie Mirror, comedienne; Bert Groves, comedian; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The Wylie-Tate revue, "The Follies of 1920," supported by a capable combination headed by George Gregory and Annie Croft, is an unequivocal success.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Anna Pavlova and company, from Drury-lane, are appearing in Grand Divertisements and "The Fairy Doll." The company includes Alexander Volinine, Hilda Butsova, &c.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D. Mr. T. Southworth.—George Edwardes' Co. in "A Southern Maid," is the attraction this week.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Programme includes The Elliott-Savonas, May Henderson, The Gladiators, Reg Bolton, Gintaro, Alf Holt, Maples Burnell, Fred Cooper, &c.

Boors, The Chemists, 12-13, Market-street, Church-street, and Station-road (South Shore).

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Jazan and Montgomery present "Everyland"; Hetty Ruby, comedienne and dancer; Bert Castle, comedian.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Ruby Kimberley presents "Eastern Nights."

THEATRE ROYAL. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D. Mr. J. F. Elliston; A. M., Mr. John Mascur.—Fred S. Rhodes and Reginald Faber present "Tiger! Tiger!"

Boors, The Chemists, 29-31, Knowsley-street, 139, Derby-street.

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred Leake.—Merriment reigns this week with Scott and Whaley and Nellie Wallace on the bill. Others assisting in a capital entertainment are Dainty Doris, Etoil le-Noir, Sisters Weston, Roe Hampton, Dave Lee, and the Brads.

Boors, The Chemists, Salisbury Buildings, Christchurch-road.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Mr. J. A. E., Malone's company appear in "The Merry Widow," and in "Gipsy Love" for the latter half of the week.

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Boldenhurst-road; 20-22, Southbourne-grove.

BRADFORD.

THEATRE ROYAL.—M. D., Mr. Nat Hepworth; A. M., Mr. Harry Mortell.—Alfred Butt presents "The Lilac Dominie."

PRINCES.—M. D., Mr. Francis Laidler; M., Mr. Phillip A Lennon.—George Formby, Siems, Yamayama Troupe, Herbert Lee, Fields and Doreen, D'Ormondes, Twelvetrees Trio.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Peter Parisa, Carvet and Verena, Alfonzo, Lall and Rene, Henry Fisher, Mary Anne Clarke.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME. — M. D., Mr. Chas. Gulliver; A. M., Mr. A. Coote Saggit; G. M. & L., Mr. W. H. Boardman; Mus. D., Mr. E. Orme.—An attractive programme includes Lorna and Toots Pounds; "Midnight Frolics" (including Gene Gerrard); Dominique Amoros, the funny Frenchman; Derra de Moroda, Grecian dansense; Esa Japanese Trio; and Russell Carr military ventriloquist.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D. Mr. Sommerlad.—"Mr. Pim Passes By," with Irene Vanbrugh and London company, including Mr. Ben Webster, is here for the week.

PALACE PIER THEATRE.—M., Mr. Cordiner; Mus. D., Mr. Pinckard.—"Daddies" is the attraction here.

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"A Little Bit of Fluff" is doing good business here.

GRAND.—P., Mrs. Kimberley; Mus. D., Mr. T. Parsons; G. M., Mr. F. Lister.—"Wit and Wisdom" is here for the week.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer; Asst. M., Mrs. F. Prosser.—Monday, Tuesday and Wednesday, Mr. J. A. E. Malone's company in the musical play, "High Jinks." Thursday, Friday, and Saturday, Arthur Bourchier's company in the sensational play, "Scandal."

PRINCE'S.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—The last six nights of that great attraction, "Chu Chin Chow," presented by the George Grossmith and Edward Laurillard company. Packed houses nightly.

BRISTOL.

THEATRE ROYAL. — R. M., Mr. J. Windsor Stevenson.—The play, "A Sister's Secret," is drawing good big houses twice nightly.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Miss Bennie Hale, Austin Melford, and Stanley Turnbull are here in that amusing trifle, "Love and Lather." Other attractions are Fred Duprez, otherwise "Mr. Manhattan," American monologist; The Miles-Stavordale Troupe, in "Sings Without Singers"; Leslie Strangy; Lecardo Bros.; Romano Bros.; and Elizabeth Hyde.

Boors, The Chemists, 9-10, Wine-street.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner. — Edna Latone, vocalist; Ryan and Raymond, in ragtime musical act; Jack Chambers, comedian and dancer; Day and Johnson, comedy duo; Mlle. Zampa, novelty gymnast; Willie Gardner, ice skate dancer; Walter Kemp and Co. in "Jock's Invention."

Boors, The Chemists, 90, St. James-street.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—R. and W. Ainsley present "The Movie Maid."

Boors, The Chemists, 28-30 Queen-street.

BURY.

ROYAL. — P., Northern Theatres Co. Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; M. D., Mr. Harry Bridge.—The Geo. Edwardes Co. present the musical play, "Betty," with Miss May Ralphe in the title-rôle.

HIPPODROME.—P., Messrs. Broadhead.—William De Lacy presents a new revusical burlesque, "Tangles."

THE ART.—M., Mr. Tom Lewis.—Monday, Tuesday, Wednesday, Geraldine Farrar as "Joan the Woman"; Thursday, Friday, Saturday, "The Flag Lieutenant."

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Charles Macdona's chief company, "Pygmalion," and T. C. Wray's company, "Kissing Time."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D. Mr. Reg. Goddard.—Roselle and Clifford, in an operatic novelty; Kathleen Taylor, at the piano; pictures, &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; R. M., Mr. George Taylor; Mus. D., Miss E. L. Mainwood, G.S.M.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—Cecil Barth presents H. A. Saintsbury in "Ned Kean of Old Drury," supported by a strong cast, including Miss Claire Pauncefort, Miss Louise Regnis, Mr. William Farren, and Mr. Robert Bottomley.

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE.— L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D. Mr. H. Teague.—Lewis Waller's Tours present "As You Were"; company including Mr. Jack Tully and Miss Nan Stuart.

COLISEUM.—P., Mr. H. G. Beard; R. M., A. H. Greenland; Mus. D, Mr. J. H. Shackleton.—Mr. Fred le Cross presents his musical farcial revue, "She Slipped."

MONTPELLIER PAVILION.—P., Mr. A. W. Newton; R. M., Mr. F. W. Gardener.—This week Mr. Griffiths-Moss presents his popular "Pelicans."

Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd.; G. M., Mr. F. J. Welchman. — Mathew Glenville's Co. in "The Girl With a Bad Name."

Boors, The Chemists, 21, Market-place.

CIRENCESTER.

BINGHAM THEATRE.—M., Mr. Dudley Harcourt.—Macdonald and Young paid a welcome visit with "Nothing But the Truth," and Rolland and Cameron present "Peg o' My Heart."

CROYDON.

GRAND THEATRE.—L. and G. M., Mr. Cyril Royce; R. M., Mr. W. J. White; Mus. D., Mr. Leonard Trevor.—"Our Mr. Hepplewhite" is the attraction here.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Fyne and Hurley, Marie Kendall, Alec Regan, Doris Ashton, Kitchen Comedy Four, pictures, The Omega Trio, Woodward and Page, Percy Honri, and Will H. Fox.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARWEN.

HIPPODROME.—P., Mr. John Holgate; M., Mr. J. L. Connor; Mus. D., Mr. Edgar Holt.—The Hathaway-Baron Repertory Co. in "The Walls of Jericho"; "The Chinese Puzzle," and other plays.

Boors, The Chemists, 10-11, Market-street.

DEVONPORT.

THE HIPPODROME.—M., Mr. Parker.—St. Juste and Higgins, the King's Jesters; "The Bridal Suite"; Vincent Lawson and Grace Russell; George and Ethel Doldee, vaudeville; Arthur Gilroy, whistler; Thirza Fanson, comedienne; Rene and Renard, banjoists.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Company, Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Joseph O'Mara's Opera Company opened on Monday with "The Bohemian Girl," followed during the week by "Maritana," "Faust," and other well-known operas.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Great Como, confusionist; Two Lillys, acrobatic act, "Sunland"; Jack Shires, Yorkshire comedian; Harry Leolin, club juggler; Karr and Kooney, comedians; The Mackeys, harmonising vocalists; Edna Maude, danseuse.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Messrs. Oswald Gray and Royal Raceford present "The Divorce Question."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Special engagement, Anserouls, king of double and treble somersaults; Dave Godfrey, dexterous humorist and card manipulator; The Ferdos, comedy acrobatic combination; Caprice Prou, comedienne and eccentric dancer; Carlton and Rosslyn, in songs, dance, and chatter; Hector St. Clare, the "fiddling" comedian; Carmen De Lor and Alfred, in ancient and modern dancing.

Boors, The Chemists, 70-71, Frenchgate.

DOUGLAS, I.O.M.

GAIETY.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. F. Barwell.—Mr. George Grossmith and Mr. Edward Laurillard present the comedy, "Tilly of Bloomsbury," with a company including Mr. Ambrose Manning.

GRAND.—P., Palace and Derby Castle Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Hudson.—The artists here include Takio and his Jungle Film; Frank and Rose O'Neil, vaudeville artists; Murphey and Mack, Christopher and Columbus; The Five Hesseys; Cliff Barrett, supported by Netta Clarke in "Auntie's Visit"; Spessel Bros., and Mack.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. A. Brittain.—The artists here this week are Mr. Arthur Prince, ventriloquist; Betty and Vivian Heywood; Le Dair, comedy conjuror; Lois Barker and Percy Tarling; Sadie Morris, Dudley Dale, and Mr. Haydn Wood and Miss Dorothy Court in their musical scena, including Miss Lily McKensie.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox.—The programme here includes Miss Betty Barclay and George Glover, R. W. Willey, Miss Marie Lewys, Harold Moss and Isabel Maachap, Norman Osbourne, Harry Linden and Ida Berridge, Gus Fowler.

Boors, The Chemists, Victoria-street and Duke-street.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Fred Kitchen presents musical comedy revue, "That's That," with speciality, "The Rosary," as finale, sung by Miss Hilda Corelli, with Miss Olga Dorean (nun) and Gerald Mount (organist).

KING'S HALL (PICTURES).—L., Mr. H. Day; R. M., Mr. R. Fisher.—Mr. R. T. Boors, The Chemists, 11, Cannon-street.

Barton, entertainer.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—For the first three evenings, "The Boy." For the remainder, "Going Up."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Robert Courtneidge's company in "Paddy the Next Best Thing."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash-Rose.—Cambry, comedienne; Jenny Robbins and pianist; Elsie Loubert, vocalist; The Two Selbinis, cyclists; McKenna and Hall, "the politician and his friend"; Pat Williams, comedian; Douglas, comedy magician; and Sammy Foster, comedian and dancer.

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Mr. Emlyn Thomas and Max Cardiff's "Moonshine" Company. Special concert on Sunday by The Southern Syncopated Orchestra.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. and M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Mr. J. A. B. Malone's Co., in "Tilly of Bloomsbury."

Boors, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Tom Edwards, the huntsman ventriloquist; Raie and Rosie Walters, in singing act; Nicol and Martin, comedy cycle riders; The Pall Malls, in comedy absurdities; Carlotta Mossetti, in novelty dances; The Harmony Four, in musical comedy act; Vivian Foster, the vicar of mirth; James Edison, singing juggler; Sie Tahar Troupe, in Tunisian pastimes; Golda-Penville Quartette.

Boors, The Chemists, 12, Rendezvous-street; 51, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. Albert Smith.—On Monday, Tuesday, and Wednesday, Messrs. F. Leslie Moreton and Guyton Heath's Company in "The Arcadians."

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole; G. M., Mr. B. C. Rogers; A. M., L. E. Poole.—Comic Opera (1915), Ltd., present J. Bannister Howard's Co. in "The Silver King."

Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Thos. F. Convery presents Frank E. Franks and strong company in the musical comedy revue, "Cheerful Days."

Boors, The Chemists, 24, Hamilton-street.

GUILDFORD.

THEARTE ROYAL.—The D'Oyly Carte Opera Co. are here this week.

Boors, The Chemists, 113, High-street.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Musical comedy holds the boards here, "Going Up" being played on Monday, Tuesday, and Wednesday, and "The Boy" on Thursday, Friday, and Saturday. Both productions presented by Macdonald and Young.

Boors, The Chemists, 17-19, Robertson-street; George-street.

PALACE PIER (ST. LEONARDS).—M. D., Mr. J. H. Gardner; B. M., Mr. Percy Brown; Mus. D., Mr. Carlyle Carr.—The Alexandra Opera Company are appearing in a repertoire of grand opera.

Boors, The Chemists, 43, London-road.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. Shrine.—Les 3 Pistas, acrobats and tumblers; Sylvia, the musical maid; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. A. Baker.—Lel Edwards' Juveniles; The Five Bing Kids, in a versatile vaudeville act; The Du Cunas, in refined vocal harmony, ice-skate, pedestal dancing, and xylophone act; a piano and Maurice and Griffiths, the élite entertainers; and pictures.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. Walter H. Gooch. — Ella Shields; Rolf Slater; Oswald Bemand; Caron and Farnom, acrobatic comedians; Gwyn Thomas, Welsh boy vocalist; Bartle Quartette; Cooke, Mortimer and Harvey, in "A Ball Game in the Dark."

Boors, The Chemists, 10-12, King Edward-street.

ILFRACOMBE.

ALEXANDRA HALL.—L. and M., Mr. R. Benoke.—First three evenings, Messrs. Cecil Barclay and Rupert Lister's company in "Roxana." Last three evenings, "Hobson's Choice."

RUNNACLEAVE HALL.—A. M., Mr. A. M. Edwards.—First three evenings, "The Law Divine," presented by Mr. H. V. Esmond's company. Last three evenings, "Milestones," presented by Messrs. Ralland and Cameron.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Poppinjays, in "Stardust."

GAIETY HALL.—P. and M., Mr. A. J. Harding.—Messrs. Gane and Morley's costume concert company, "Pierrot, Pierrette, and Piano"; Monte Bell Lawn; "Fun" Concert Company, presented by the Eclipse Music Publishing Company.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; R. M., Mr. Alfred H. Hook.—Miss Kit Toms presents "The Dollar Baby" and "All Change Here."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Pringle and James Co., in "Oh! Richard!"

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

IPSWICH HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morbey.—This week: Horace Jones and Innis Parkes in "Seaside Scenes"; Frank Keen, juggler; Denise and Ian, piano and violin; Mlle. Deria sketch, "In the Maid's Absence"; Scott Saunders, comedian; Teddy Le-Roy, male impersonator; Three Daring Reos, flying trapeze; Bioscope.

JARROW.

THEATRE ROYAL. — L. & M., Mr. Hugh Robertson; A. M., Mr. J. D. Robertson.—Mr. Wilson Benge and his No. 1 company are presenting on the first three nights and Saturday, "Drifting Apart." To-morrow night (Thursday) and Friday, "Lady Audley's Secret."

EMPIRE.—M., Mr. Tait.—Fosco and his piano-accordian, and Ellerslie Payn in the vocal scena, "The Actor's Dream," and pictures.

THE KINO.—M., Mr. Percy Dawsone.—The Vedras, Australian comedy acrobats and pictures.

KEIGHLEY.

HIPPODROME.—M. D., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—Mike S. Whallen, Josey Leyton, Adams and Lee; Billy Sunday, Jack and Tommie Syd Sydney, Alfred Leonard.

Boors, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.—Barnlam Bros. present the musical comedy revue, "Spick and Span."

Boors, The Chemists, 31-32, Market-st.

KINGSTON.

EMPIRE.—P. and M., Mr. Clarence Sonnes; A. M., Mr. Jack Gladwin; R. M., Mr. C. T. Doe; Mus. D., Mr. Eric Marco.—A fall variety bill includes Capt. Raymond Phillips with his Wireless Jazz Band, &c.; Miss Marie Novello assisted by Miss Ethel Varick and Mr. Gwyn St. Elwyn, in a musical and vocal scena; Jack Straw, comedian; Nan Terry, in a comedy act; J. P. Ling, with a versatile entertainment; Delilo Sisters, dancers; Mirthful Jovers, eccentric musical comedy act; Geo. Morley and Eve Cartrett in a character ballet; and the Empire Gazette.

Boors, The Chemists, 15, Market-place.

LLANDRINDOD WELLS.

GRAND PAVILION.—Owners, Urban District Council; L. and M., Mr. Alex. W. Millward.—Monday, Tuesday, and Wednesday, Miss Lillian O. Williams' Company in "Are You a Mason?" Thursday, Friday, and Saturday, in "The Night of the Party."

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Heart of the Sunset," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Modern Husbands," and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Harry Slingsby presents the successful musical burlesque, "Oh! Laugh!" which Billy Caryll, Hilda Mundy, and a strong touring company are making exceedingly popular in the district.

Boors, The Chemists, 15, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—M. D., Mr. F. W. Hawkins.—Gerald Alexander's company in "The Man Who Stayed at Home."

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND.—P., Mr. B. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Percy Leonard presents "The Red-Heads."

Boors, The Chemists, 27, George-street.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Suencer; Mus. D., Mr. Arthur Wilson.—Miss Mary Leighton, the popular soprano, heads the bill in songs from her repertoire. Other good items are given by Gyp and George in an amusing comedy act; Dene Dunlop, comedian; West Maple Trio, in charmingly rendered moonlight plantation songs and music; Hunter and Bob, comedy artists; Marie Turner in contralto songs; and Bert Lloyd and Co. in the clever sketch "The Get Away."

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank Parker; Mus. D., Mr. H. J. Waldron.—Jock Barty, the burly burlesquer, provides an amusing turn here, in addition to pictures.

SCALA THEATRE.—P., Scala, Ltd.; G. M., Mr. M. Russell.—Good pictures and delightful orchestral music still continue to attract large audiences.

Boors, The Chemists, 17, Corporation-road.

MORECAMBE.

ROYALTY THEATRE.—Sec. M., Mr. F. Morphet.—Mr. T. C. Wray's company, in "Baby Bunting."

TOWER.—M., Mr. H. R. V. Addenbrooke.—Dorothy Ward, Shaun Glenville, The Avolos, Ross Loader and Tom Laney, The Derritots, Scott Argyll, Kamakura Family, Miss Betty Washington.

WINTER GARDENS.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Harry Levante.—Margo, Diana Dain, Andrews and Clarke, Jack Stocks, Bonelli, Miller and Neilson, The Wiltons, Peter Paries.

NEATH.

PALACE.—Vint's Theatres, Ltd.; M. D., Mr. Leon Vint.—R. M., Mr. R. Gilby; Mus. D., Mr. Edgar Lewis.—The Two Cards in their musical comedy novelty; and Lue Joyce, the perfect lady; and pictures.

GNOLL HALL.—Gnoll Hall Pictures and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The variety item of the programme is Mark Stone and Josie Bradley, comedy couple, in a Revue for Two; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—Gertie Gitana, Cruikshank, Fred Curran, Cissie Lupino, Tim O'Connor, Arthur Jacobson, The Pan Girls.

Boors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—The revue, "Behind the Scenes," in which the author, Jack Cromo, is ably supported by Dorothy Brett, Maisie O'Connor, Meg Hamilton, Billy Martin, &c.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner. — Messrs. Arthur Rosebery and Gerard F. Buckle's company in "For Sweethearts and Wives."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; M. D., Mr. Oswald Bentley.—Constance Wentworth, Gwen Knight, and Frederick Lake, in musical comedy act; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Farnival. — Mr. Hubert Woodward's No. 1 company in "The Girl in the Taxi," with W. E. Mathews as the gay old Baron, and Mlle. Yvonne Darnac as Suzanne.

HIPPODROME. — P., Messrs. Bostock and Fitt.—Archie Pitt presents "Mr. Tower of London."

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: The Horatio Nicholls Five.

ELECTRIC CINEMA THEATRE. — P., F. H. Coopers, Ltd.—Varieties: Steele and Ross; Bob Somerville.

Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Margaret-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Assist. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Messrs. Alfred B. Kennedy and Henry Adnes' company are presenting "Potash and Perlmutter," twice nightly.

Boors, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

PENTRE.

GRAND THEATRE.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—The Allington-Charsley Opera Company present "Il Trovatore," "Lohengrin," "Rigoletto," &c.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. M. Glover; R. M., Mr. F. W. Crowe.—Carl Rosa Opera Company, "Tannhauser," "Tales of Hoffman," "Carmen," "Rigo-Carl Rosa Opera Company, "Tannhauser," "Daughter of the Regiment," and "Il Trovatore."

REPERTORY.—M. D., Messrs. King and Parry.—"The Mayflower," by Mr. W. Edward Stirling and Mr. Alfred Hayes, M. A.

GRAND.—P., Messrs. King and Parry.—M. Louis Cozlette's No. 1 company in musical comedy, "Gay Bohemia."

PALACE.—G. M., Mr. G. Prance.—The Polnski Bros. "We Three" (Susie Belmore, Vera Vere, and Dorothy Belmore); Lucan and Shave, in "Come Over"; Billy Wells and the Eclair Twins, eccentric dancers; Walter Wade, burlesque comedy; Manuel Vega, humorist; Laddie, speciality artist, and Rene Ralph, vocalist.

Boors, The Chemists, 100a, Old Town-st

READING.

COUNTY. — P. & M., Messrs. Milton Bode and Edward Compton.—Mr. Payne Seddon presents "Eliza Comes to Stay."

PALACE.—P., Palace Theatre of Varieties; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Morgan.—The English Ballet; J. Bendon, "the human flute"; Andy and Comerford, "humpsti-dumpsti" act; James Budd and Erno Clare, comedians; Walter Wallis, comedian; Lennie King and Ann Barber, in novel comedy act; Queenie Leighton, comedienne.

Boors, The Chemists, 90-91, Broad-street; 2

THEATRICAL GOSSIP.

Percy Hutchison's Activities—British Players for Canada—Musical Director to the Rescue.

A Busy Actor-Manager.

That bright and busy actor-manager, Percy Hutchison, who will start his London season at the Queen's Theatre with "A Pair of Sixes," on Tuesday, Sept. 14, has in addition to the drama written by Rafael Sabatini and Harold Terry, and entitled "The Rattlesnake," acquired a new comedy by that master of his craft, Richard Claude Carton. R. C. C.'s play for Percy is at present called "The Incorrigible."

A Daly Success for Canada.

Actor-manager Hutchison is also now becoming blithely busy in sending to Canada (in conjunction with the Canadian impresario, Mr. George Driscoll) several of our most successful London successes. The first to go is "The Maid of the Mountains." The company includes Messrs. Fred Wright, J. S. Durant, Fred Forsest, Edward D'Arcy, Bert Byrne, H. M. White, and Paul Plunket; Miss Flora Le Breton, Miss Therese Mills, and Miss Viva Daron. Messrs. Leonard Hornsey, Walter Dolphin, and Wallace Stranack are respectively musical director, producer, and business manager. Messrs. Hutchison and Driscoll assure us that this touring production has cost £7,000.

Eminent Emigrants.

Mr. and Mrs. Martin Harvey have also just signed with Messrs. Hutchison and Driscoll for a Canadian tour, to start next New Year's Day. Moreover, at the moment of going to press, Mr. and Mrs. H. V. Esmond (the latter being the charming and cheery Eva Moore) are expected to sign forthwith for a similar tour through the Dominion.

Hibernian and Columbian.

A new Irish play and a ditto American play have just been secured by Dion Boucicault for him and his partner and general manager, Alban B. Limpus, to be produced in Manchester at the end of their new "Mr. Pim Passes By" tour, which started last Monday at Brighton. Each new play has a splendid acting character for Miss Irene Vanbrugh (Mrs. D. B.). The Hibernian play is by Temple Thurston, and is called "The Passionate Crime." The American specimen is entitled "Miss Nelly of New Orleans."

D. B. Doing Better.

In the meantime, it is good news to learn that Mr. Dion Boucicault is much better, and hopes to be able to play in one or both of the above-named new plays at Manchester during the company's five weeks' stay there.

A Good Choice.

The Kennington's recent business manager for Ernest Rolls, namely, H. J. Delaway—so long of the Strand—has gone to the Little Theatre as general manager for José Levy, who starts his Grand Guignolling there to-night.

Versatile Musical Director.

Fortunate, indeed, is the manager who can rely upon his musical director to play the leading male singing rôle of the piece he conducts, at a moment's notice, but such a manager is Mr. J. E. A. Malone, whose "Gipsy Love" company were at Bath last week. Mr. Robert Needham, who has so long been associated with the part of José in "Gipsy Love," developed so severe a cold on Friday night that by the following morning it became apparent he would be unable to appear at the matinée or evening performance. Mr. Cleveland, the manager of the tour, was in a dilemma for a substitute to take up the part, when Mr. William Brightwell, the musical director, volunteered to sing and play this prominent rôle, and did so most successfully, receiving hearty applause and recalls from crowded houses, and also the congratulations of the ladies and gentlemen of the company, and the sincere thanks of the management.

A Surrey Panto.

The old Surrey was ever famous for its pantomimes, from the days of Shepherd and Creswick, on through its seven years' tenancy by William Holland ("The People's Caterer"), and down to the end of the Conquest régime there. It is pleasant to learn, therefore, from the Hamilton-Miln management thereof, that after the forthcoming big production of "The Mayflower" they will prepare for a good old screamingly funny kind of Surrey pantomime.

Kneading Knowles.

Sheridan Knowles's play, "The Hunchback," so often swooped down upon in the old days by débutantes who pined to play Julia, has been re-moulded and re-kneaded, so to speak, by that clever actress and elocutionist, Winifred St. Clair. The play has been relieved of much of its turgidness, cut to four acts, and re-named "Walter, the Hunchback."

The Return of Lord Richard.

After having extended his holiday for a further week, Mr. Cyril Maude returned to play his original part of Lord Richard in "Lord Richard in the Pantry," at the Criterion Theatre, on Monday. Miss Connie Ediss and the remainder of the cast having now finished their holidays, all the original cast are now playing their parts. "Lord Richard," which is nearing its 250th performance, is doing remarkable business.

Mr. Lawrence Cowen's Plays.

Mr. Lawrence Cowen has placed the two plays he has based on his novels, "Bible and Sword" and "Sinners," for early production in the West End, and has completed another, this time in collaboration with Hélène Gingold (author of "Abelard and Heloise"), scope and description of which is sufficiently revealed by its title—"Shakespeare." It is an ambitious attempt to do justice to its subject, in four acts, and an offer for its production is now in negotiation with a distinguished actor-management.

"The Naughty Princess."

"The Naughty Princess," the new musical play by Cuvillier, will be produced at the Adelphi about the second week in September. Mr. W. H. Berry will appear as the King of Panophia, Mr. George Grossmith representing His Majesty's nephew, while Mr. Leon Morton will make his reappearance on the London stage as the "bridegroom-designate" to the Princess Sophia, to be played by Miss Winifred Barnes. Other members of an especially strong cast are the Misses Yvonne Arnaud, Amy Augarde, and Heather Thatcher.

Historic Costume Ball.

The directors of the Queen's Highcliffe Hotel, Cliftonville, Margate, are organising a grand historic costume ball in aid of two deserving local charities, the Margate Cottage Hospital and Ambulance Corps. The ball will be held in the Louis Seize ballroom on Friday, Sept. 3, and prizes will be given both to ladies and gentlemen for the most artistic and original costume, the best Shakespearean or historical character, and the best study and make-up of a character from Dickens' works, &c. Sir Alfred and Lady Butt and Mr. and Mrs. Arthur Collins, in addition to giving prizes, have kindly consented to act as judges. A full orchestra dance band has been expressly engaged to play on this occasion, under the direction of Mr. Bainbridge Robinson (musical director to the Margate Corporation). The Queen's Orchestra will also play during the evening in the "Tudor Hall."

Murray King and Clark's Companies.

Murray King and Clark's touring companies are now in full swing, and have started off with very gratifying success. "Carnival," with Mr. Stephen Ewart, Miss Vida Flower and Mr. Norman Howard, literally packed the Devonshire Park Theatre, Eastbourne, on its initial week of tour, and "The Young Person in Pink," with Miss Helen Ferrers, Drusilla Wills, Marjorie St. Aubyn, and Mr. Owen Cassidy, makes an irresistible appeal. "Romance," with Miss Frances Dillon, Vincent Clive, and Jerrold Robertshaw, continues its triumphant course. On this, its fifth year on tour, it has broken its own record at every town visited.

Princess's, Glasgow.

This popular theatre, famous for its pantomimes, reopened for the winter season on Monday. The opening attraction is "Damaged Goods," and a season of Scotch plays will follow, produced by Mr. John Clyde. During the summer vacation the theatre has been thoroughly overhauled and picturesquely embellished.

Rosa Lynd.

Miss Rosa Lynd, who has been a victim of a slight attack of influenza, which compelled her temporary absence from the cast of "The 'Ruined' Lady" and "A Nice Thing" at the Comedy, has now returned to work completely recovered. During her absence the part of Ann Mortimer in "The 'Ruined' Lady" was admirably played by her understudy, Miss Gladys Gray.

New Version of "A Night Out."

The second week in September has been selected for the production at the Winter Garden Theatre of Messrs. Grossmith and Laurillard's production of the musical version of "A Night Out," which has been prepared by Mr. George Grossmith (who appeared in the original version) and Mr. Arthur Miller, and provided with music by Mr. Willie Redstone and lyrics by Mr. Clifford Grey. The company supporting Mr. Leslie Henson, Mr. Davy Burnaby, and Miss Lily St. John will include Mr. Fred Leslie, Mr. Stanley Holloway, Mr. Ralph Roberts, Mr. Ernest Graham, and Miss Stella St. Audrie. Mr. Tom Reynolds is responsible for the production.

H. C. Moroney.

Mr. H. C. Moroney has been appointed to the resident management of the Theatre Royal, Oldham, under the Empire Theatre of Varieties Co., in succession to Mr. Harry Harriss, who has been appointed manager of the Victory Cinema de Luxe. The latter gentleman has been manager for Mr. Dottridge for ten years, which position he left to join the Army. He attained commissioned rank, and on being demobbed returned to the Royal, leaving to join the Pavilion Cinemas (Oldham), Ltd.

"The New Barmaid."

Messrs. Wagner, Skardon and Stanley report phenomenal business with the tour of "The New Barmaid," which is booked at most of the No. 1 and No. 2 theatres, and has only three vacancies this side of June. The book has been brought up to date, and the piece is dressed and mounted on elaborate lines.

Actress Who Won the Military Medal.

Miss Louise Nolan, who has joined the company playing "Oh! Julie" at the Shaftesbury Theatre, enjoys the distinction of being the first woman to win the Military Medal. During the Dublin riots in 1916 she displayed great courage by rescuing several soldiers under fire.

Shakespeare at Croydon.

Mr. Henry Baynton and his Shakespearean Company will present no fewer than eight Shakespearean plays at the Grand Theatre, Croydon, next week. On Monday evening Miss Florence Glossop-Harris will play Ophelia to Mr. Baynton's Hamlet, and on Thursday afternoon Miss Lilian Braithwaite, Beatrice, in "Much Ado About Nothing." Mr. David Gill, a son of Mr. Basil Gill, is a promising member of this band of Shakespearean enthusiasts, who are meeting with wonderful success in all parts of the country.

Opera House, Manchester.

The New Queen's Theatre, Manchester, has now changed its name to The Opera House, and during the current week and next (it reopened last week but one, after decorations) a season of comic opera is the fare—Mr. Frederick Lloyd's Company. Lovers of the old favourites will enjoy "Les Cloches de Corneville," "Tom Jones," "Merrie England," and "Dorothy."

New Plays at Manchester

Manchester is to see several more important new plays shortly. When the Gaiety Theatre reopens, on September 13, Mr. James Fagan and Capt. Harwood will present "The White-Headed Boy," by Lennox Robinson. At the same theatre, in October, Mr. Dion Boucicault and Miss Irene Vanbrugh will produce a Temple Thurston play, "The Passionate Crime," dramatised from the novel of that name. Still another, "The Heart of a Child," will be seen at The Opera House on September 20. This is an adaptation of Frank Danby's book, done by her son, Gilbert Frankau. Mrs. Renee Kelly will play in it.

Martin Harvey.

Scarborough gave a very hearty welcome last week to Mr. Martin Harvey, and it is said that the distinguished actor has never enjoyed a more successful week at the Yorkshire resort than that which terminated on Saturday last. Three performances of "The Only Way," two of "The Breed of the Treshams," and two of "David Garrick" constituted the programme, and it is difficult to say which play was most appreciated. This week Mr. Harvey is appearing at The Grand Opera House, Harrogate, this engagement completing his series of visits to the holiday resorts, which has extended over four weeks. On Monday next Mr. Martin Harvey is to be in occupation of the Theatre Royal, Nottingham, and a visit to Newcastle follows.

Fuller's Enterprises.

A cable received by Mr. Gordon P. Firmin states that Mr. Fuller and family left San Francisco on Aug. 20, after some sixteen months' absence from the Commonwealth. Further dramas, &c., purchased by the company include "The Fortunes of Eileen," "The Woman Who Lied," "Love and The Law," "Maxwell Grant, Detective," "Washwood Scrubbs" (revue).

E. Hill-Mitchelson's Leicester Season.

Next week, Mr. E. Hill-Mitchelson and his company open at the Theatre Royal, Leicester, for thirty-two weeks, which is, we believe, a record so far as the theatres of the town are concerned. Mr. Mitchelson's last season of 20 weeks at this theatre proved a big success, and his forthcoming visit is being eagerly looked forward to by the patrons, the company being very popular.

Attractions at St. Albans

Mr. Sidney Foster, of the County Hall, St. Albans, tells us that he has had his theatre fitted with new tip-up seats. The only trouble now is, he says, that he has not enough, yet last week, with "The Arcadians," he played to £180 in three nights. Yet this is not a record by a long way. Among Mr. Foster's autumn bookings are "Are You a Mason?" "The Better 'Ole," "Grumpy," "Oh! La! La!" "Charley's Aunt," Alexandra Opera Company, "Lord Richard in the Pantry," "The Amazons," "Betty at Bay," "The Robbery of the Lyons Mail," and "The Naughty Wife."

D'Oyly Carte Opera.

The D'Oyly Carte Opera Company on Monday commenced their final week in London for some time to come, for on September 6 they open at Cardiff the start of an extended provincial tour. The operas to be presented at Wimbledon this week include "The Yeoman of the Guard," "H.M.S. Pinafore," "Trial by Jury," "Princess Ida," "The Mikado," "Iolanthe," and "The Gondoliers."

Leicester Royal Opera House.

Mr. Milton Bode will commence the usual matinée season at the Leicester Royal Opera House on Saturday next with "The Maid of the Mountains." Matinée performances are popular features here, as they enable a large number of people from the shire to visit and see attractions that they would otherwise be unable to do. During the season the leading successes will appear and excellent business should result.

Charles Clarke.

Mr. Charles Clarke, whose association with Mr. Peter Davey's Companies and Theatres extends over many years, is now Manager of the King's Theatre, Southsea. Mr. Clarke is also part-author with Mr. Frederic Bentley of "All Tied Up," which is now playing a return visit to the Coliseum after an absence of one week. Twice wounded in France, Mr. Clarke received the decoration of the Medaille d'Honneur avec Glaives from the French Government.

"The World's Sweetheart."

This successful musical comedy is breaking records through the country, and the author, Norman Lee, is already at work on a new one. Negotiations are taking place for the appearance in the new production of a famous Anglo-American film star.

Still Breaking Records.

Last week Miss Edith Cole (Mrs. W. W. Kelly) appeared as the Empress Josephine in "A Royal Divorce" in Bootle for the first time, and at the Metropole Theatre. Every record of the theatre was, we hear, broken, hundreds of people being turned away nightly.

Shakespeare, Liverpool.

The Frederick Lloyd Company at the Shakespeare, Liverpool, playing their delightful round of comedy-operas, concluded a wonderful season of a month's duration on Saturday, and this week the Denville Stock Season comes to a triumphant conclusion at the New Theatre Royal, Birkenhead, where it has proved a great success. The Autumn Drama Season at Mr. Kelly's Birkenhead theatre commences with "The Rotters."

This week at the Shakespeare Theatre, Liverpool, Mr. Kelly submits Mr. William McLaren's Company in "The Sign of the Cross," and next week the Vaudeville Theatre production of "Buzz-Buzz."

Madame Bernhardt Indisposed.

Madame Sarah Bernhardt, who was to have arrived in London on Saturday for the six special performances arranged by Mr. C. B. Cochran, at the Garrick Theatre this week, was unable to travel owing to illness. It is reported that the famous actress's condition gives no cause for anxiety. She is suffering from a slight indisposition following a chill contracted last Friday.

"THE BLUE LAGOON."

H. De Vere Stacpoole's Romance, Freely Adapted for the Stage by Norman Mac-Owan and Charlton Mann, Produced at the Prince of Wales' Theatre, Saturday, Aug. 28.

Mr. Lestrange	Hesketh Pearson
Dick	Leonard Hibbs
Emmeline	Madeline Robinson
Paddy Button	Edward Rigby
Captain Le Farge	Henry Morrell
Dick	Harold French
Emmeline	Faith Celli
Guy Néborg	Allan Jeayes
Mrs. Fountain	Lindsay Gray
Mr. Wannamaker	Henry Morrell
Captain Fountain	Roy Byford

The best-known and probably the most popular romance of that splendidly imaginative writer, Mr. H. De Vere Stacpoole, "The Blue Lagoon" would appear to present insuperable difficulties to its adaptation for the stage. That Mr. Basil Dean, of the Reandean Company, has overcome these obstacles, and in a manner remarkable for its courage, simplicity, and effectiveness, is a feat worthy of our sincerest admiration. In a series of episodes he gets a wonderful atmosphere of life on a far-away island in the Pacific, exquisite colours, glowing sunshine, coral reefs, tropical vegetation, sudden, terrifying storms, succeeded by peaceful lovelinees. All this he has accomplished on the stage of the Prince of Wales' Theatre—a stage that is small enough to keep the human figures predominating in interest and does not submerge them in the scenery, as a larger space would probably have done.

The play has been adapted with freedom, and is episodic in character. It is a simple story of two human beings, a boy and a girl, born in civilisation, brought up through accident in a state of pure nature from a comparatively early age. We see them first as young children escaping from a burning ship in the sole company of a delightful old Irish sailor, Paddy Button. Cast with him on the Island of the Blue Lagoon, the three live together in ideal surroundings for twenty months; the children (cousins) growing strong and self-reliant, Paddy lazing and smoking and telling fascinating yarns, while young Dick catches the fish on which they live, and sets himself resentfully to build a hut of bamboo rods. Paddy eats poisoned berries and dies. For eight years Dick and Emmeline live alone on the lovely island, a pair of happy young savages, their wants and their vocabulary reduced to a minimum. It is in Emmeline that the first dawning of sex is consciously apparent, she glorying in her beauty and in the strength of the man. She is restless, seeking for something she does not know what. The instinctive desire to worship leads her to the Valley of the Idol, a huge figure of stone, and there Dick overhears her making a quaint little prayer that the stone man will send her a baby "just like Mrs James's" (a fellow-passenger on the ship they still remember). Dick mocks at her for her belief in the power of the ugly stone thing, and she strikes him in fury. The passion of the moment leads to realisation of each other as man and woman, and the curtain descends on their first embrace to rise again on the picture of the two asleep in each other's arms at the foot of the idol.

In the next episode we get the chief departure from the novel in the character of a castaway, who comes as a snake to their Garden of Eden, bringing with him a horrible suggestion of evil. Finding the girl alone, he attempts to molest her, but the attempt is stopped by the sudden Tarzan-like return of Dick, who half-strangles and then spears the man, and with the body thrown to the sharks the happiness of the two returns. In a scene in which no word is spoken, Dick hunts for Emmeline through a terrific storm. She returns to him when the storm is over, carrying the prayed-for baby. They are finally discovered by Dick's father, singing a quaint little song taught them by old Paddy over the baby's rush basket, but whether he leaves them in their happy island or brings them back to civilisation and its million and one troubles we are left in doubt.

The play is acted with the simplicity that it needs. The two children of Miss Madeline Robinson and Master Leonard Hibbs are adorably natural, and their grown-up counterparts impersonated by Miss Faith Celli and Mr. Harold French are eminently attractive, if idealised, savages. There is a fine piece of acting from Mr. Edward Rigby as Paddy, and another from Mr. Roy Byford as an old sea captain. The Castaway of Mr. Allan Jeayes is clever, if a trifle melodramatic. The music, that has been specially written by Mr. Clive Carey, is impressively atmospheric.

MOTOR TRANSPORT SERVICE.

FLEET OF 2,000 LORRIES.

For the last twelve months Mr. C. Hamilton Baines, managing director of the Theatre Royal, Bristol, has, he tells us, in conjunction with several others, been laying the foundation-stone of one of the biggest motor transport services in the country, and hopes to have a fleet of 2,000 motor lorries on the road before Christmas with a perfect service, and another 3,000 before February. Several ex-officers who have had great experience in motor transport, have been engaged, also some of the finest mechanics in the country, and a perfect service is promised.

"As far as the theatrical and music hall profession is concerned, we shall," says Mr. Baines, "be able to take companies and scenery from stage door to stage door without the trouble of double handling, and moreover dispensing with local lorries. If any proprietor or manager is interested in this scheme, I shall be glad if they will communicate with me and let me have their tour lists from December 23, when I will guarantee to give them a better and cheaper service than any of the railway companies."

A Dual Triumph.

With the success of the musical comedy, "The World's Sweetheart," Mr. Norman H. Lee, the author-producer, has scored a dual triumph in a powerful dramatic song entitled "As Bad As I Am," which was sung for the first time by Miss Jean Lester, who one evening was recalled no fewer than five times. Mr. Lee wrote the song four years ago in Johannesburg. It is to be published by the Lawrence Wright Music Co. Mr. Lee was so gratified with the reception at Guildford of "The World's Sweetheart" that he hopes to shortly produce another piece there.

ASSOCIATION OF TOURING MANAGERS

GENERAL MEETING.

A general meeting was held on Friday afternoon, when there were present Messrs. Herbert Ralland (in the chair), E. Taylor Platt, Frank Weathersby, W. V. Garrod, Leo Trood, Arthur Gibbons, J. Allington Charsley, Herbert Shelley, Harold Heath, Harry Gribbon, Hubert Woodward, Wm. Bellamy, Alfred de Frece (hon. solicitor), Douglas Miller, Louis Casson (sec.).

New Members.

The following managers were elected members of the Association:—Harry Firth, Joseph Hayman, Arthur G. Hart, Ben Greet.

Standard Contract.

The suggestion of a standard contract with the N.A.T.E. for staff wages was discussed, but no decision was arrived at, and the matter was referred to the next general meeting.

Non-tipping Resolution.

With regard to the non-tipping resolution which was passed at the recent annual meeting, all the reports received are to the effect that it is working remarkably smoothly in the country. It appeared to have been accepted as a reasonable proposition, now that wages were being placed on a firm economic basis.

It was stated that one of the members of the Association who had strongly opposed the resolution, was now strongly in favour of it, evidence showing that it was working well.

Inadequate Terms.

A question arose with regard to the terms offered by certain theatres, and it was felt that some action should be taken. These theatres were offering terms that were quite inadequate, and which managers could not accept, as they would be unable to pay artists proper wages. It was, besides, offering an opening to the bogus manager.

Used Checks.

A letter was read from a theatrical manager with reference to destroying used checks by touring managers, or by acting managers for them.

The matter was referred to the next meeting of the Society of Acting Managers.

Porters Wanted.

The question was brought up as to the re-engagement of porters at the railway stations for the loading of the trucks. Travelling companies always had the service of porters until the war, when the men were called up and women substituted. Members of the companies then voluntarily undertook the loading, but it was now considered that the time had arrived when the ordinary service should be restored.

It was agreed that the Secretary should write a letter to the Ministry of Transport calling attention to the matter.

The Exchange and Mart.

It was reported that the members' exchange and mart had already appealed strongly to the members, as was evidenced by a list of twelve items for sale or wanted.

Brought to Book.

A member had had his contract cancelled by a provincial manager on the flimsy excuse that the bill matter had arrived late.

A letter was written to the manager by the Secretary, with the result that the latter had informed the member that the contract would be fulfilled.

Illegal Deduction.

During the month a question had arisen with reference to 2½ being deducted from a member's share, on the ground that the performance was not up to the mark. It was pointed out that as it was trust money a manager had no right to make any deduction from the visiting manager's share. The remedy was to bring an action for damages, if any could be proved. In this case the money was returned to the member.

Society of Acting Managers.

The Secretary, in his report, stated that the new Society of Acting Managers had already received a very considerable number of applications for membership. The first meeting of the Society will be held about the middle of September, and Mr. Robert Macdonald (Chairman of the Touring Managers' Association) will preside.

New Offices.

It is hoped that the Association will be able to enter into possession in Shaftesbury-avenue next week.

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

At the Council meeting of the A.A. on Friday last there were present Mr. Norman McKinnel (in the chair), Messrs. J. Fisher White, Stephen Wentworth, Luke Forster, F. B. J. Sharp, Robert Michaelis, Sydney Paxton, Henry Oscar, O. B. Clarence, Clifford Rean, J. Scott Leighton, Eric H. Albury, Dawson Milward, C. V. France, J. Theodore Goddard (solicitor), Misses Lisa Coleman, Ethel Griffies, Gladys Ffolliott, Mrs. Saba Raleigh, and Miss Winifred Wyatt (assistant secretary).

The assistant secretary read the minutes of the Council meeting held on Aug. 20, which were passed by the meeting and signed.

Chairman's Letters.

The chairman read letters from Mr. Alfred Wareing and Mr. Philip Spencer, and referred to a circular letter issued by the Ministry of Health to the towns, district, and urban councils. A vote of thanks was passed by the Council to Mr. Charles Palmer, M.P., and Mr. Lugg for what they had done towards the improvement of the sanitary conditions of the theatres.

Opera Contract.

The Council were informed that the draft had now been prepared.

The report of the "Ways and Means" Committee was read and passed, and cheques submitted for signature.

Secretary's Letters.

The assistant secretary read a telegram from Mr. Bertram Wallis and letters from Mr. Frank Macrae and Mr. Harding Steerman regretting inability to attend the meeting. Also letters from Mr. Renaud Lockwood, Miss Viola Jennings, V.A.F., Mr. Frank Macrae, the Middlesex Hospital, enclosing cheque for £82 10s. 3d., being 10 per cent. of the gross receipts of the "Goldfield's" production in aid of the Middlesex Hospital. This is in accordance with an arrangement made with the Middlesex Hospital by Mr. Wilfred Eaton; this amount will be passed to the Theatrical Charities Funds. Also a letter from Mr. J. R. C. Hamilton confirming his acceptance of the post of area delegate for Manchester. The assistant secretary was instructed to insert advertisements for the Cardiff and Glasgow areas.

The report of the Legal Committee was read by Mr. Goddard.

The Nominations Committee report was then read by Mr. Stephen Wentworth, the adoption of which was proposed and seconded.

The Stage Players.

A meeting of the Stage Players' Committee was held on Aug. 16, and it was resolved to resume activities, suspended during the war, early this autumn.

LONDON SUBURBAN THEATRES.

"CHARLEY'S AUNT" AT THE SURREY.

At the Surrey Theatre on Monday night the performance of "Charley's Aunt," by Mrs. Brandon Thomas' excellent company, drew forth unrestrained laughter and applause. Out of the rôle of the pseudo "Charley's Aunt," Mr. Compton Coutts extracted every ounce of fun, acting with rare vim and vivacity, while his fellow-conspirators in the plot, Jack Chesney and Charlie Wykeham, were ably played by Messrs Harold Payton and George Arthur. Praise is due to Mr. H. H. Meade as Col. Sir Francis Chesney. Very happily cast was Mr. James Page as the fortune-hunting solicitor, Stephen Spettigue, and excellent, too, was Mr. G. Kersley as Brassett, the College Scout. As the real Charley's Aunt Donna Lucia, Miss Ada Ferrar was capital, and no less satisfactory were Miss Pamela Peters as Kitty Verdun, and Miss Katherine Carlton as Ela Delahy, and last but not least, Miss Stella Francis as Amy Spettigue.

The Royal Surrey Theatre Sextette are gaining quite a reputation for their selection of music during the entr'actes.

THE KENNINGTON.

"Peg o' My Heart," presented by Macdonald and Young's company, is the attraction at the Kennington this week. The irresponsible and voluble Peg is charmingly portrayed by Miss Nancy Mortimer; Mr. Richard Castance acts naturally, and makes a manly figure as Jerry; Mr. H. E. Garden plays with unforced humour as Alaric Chichester; the crafty and designing Christian Brent is ably interpreted by Mr. Cyril Vernon, whilst Miss Ena Douglas and Miss Hay Christopher are well cast in the respective characters of Mrs. and Miss Chichester. The other parts are competently played, and the piece was received with great favour by an audience as large as it was enthusiastic.

"Chu Chin Chow's" Fifth Year.

"Chu Chin Chow" entered upon its fifth year at His Majesty's Theatre on Tuesday, over two and a half millions of people having witnessed this production and contributed £57,500 to the State by way of amusement tax. The play has been remounted and redressed and some wonderful confections are worn in the Blue Palace and Bazaar scenes.

"The Mayflower."

"The Mayflower," produced at the Repertory, Plymouth, on Monday last, will be seen at the Surrey on September 20, and at the Gaiety, Manchester, the two following weeks. The week at the Surrey is under the auspices of the English-speaking Union, and under the patronage of the Prime Minister and the American Ambassador.

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"ON OUR SELECTION."

Comedy, in Four Acts, Produced at the Lyric Theatre, on Tuesday, Aug. 24.

Dad Rudd .....Bert Bailey
Mum Rudd .....Constance Medwyn
Dave .....George Belmore
Joe .....Donald Searle
Kate .....Eva Guildford Quin
Sarah .....Maureen Dillon
Uncle Rudd .....Graham Pockett
Sandy .....Matthew Boulton
John Carey .....Fred Constable
Jim Carey .....C. Douglas Cox
Maloney .....Alec Alves
Rev. Mr. Macpherson..Arthur Laurence
Cranky Jack .....J. Scott Leighton
Billy Bearup .....Charles Sims
Mrs. White .....Celia Gordon
Lily White .....Ruby Loncraine

Not for the highbrows or the lovers of subtleties is this play said to typify a phase of Aust. 'lian life in the back country, but for those who can appreciate a plain, unvarnished tale of simple happenings and homely people who believe that black is black and white is white, and who do not know the meaning of such things as temperament or complexes or inhibition. The play and the players hailing from the Land of the Wattle, naturally the Australians in London had gathered in goodly numbers to give them a hearty reception on Tuesday night, "coo-ees" echoing from many parts of the house at the fall of the curtain.

The action takes place on a bush homestead, or, as it is called in Australia, a "selection," among people of primitive manners and customs. Chief among them is "Old Dad," a fine old chap, honest and brave, incapable of meanness, and with plenty of sound common-sense. In the first act, the drought has brought Old Dad to the verge of ruin, and he sees himself and his family—Mum Rudd, their sons Dave and Joe, and their daughters Kate and Sarah, reduced to poverty. Does Old Dad flinch? Not for a moment. The curtain comes down on the spectacle of the old man standing up to John Carey, the man who has contrived his fall, and vowing to win back to prosperity by hard work, energy, and perseverance! The rains, and, we suppose, hard work bring success, but Old Dad's courage is tried in more ways than one. John Carey has a son, who is even worse than the father, for he has evil designs on pretty Kate, and, failing in his object, revenges himself by trying to blacken Kate's reputation. This brings Jim a hiding from Sandy, a manly young fellow much in love with Kate, and, leaving Jim sprawling on the floor, Kate and Sandy depart to leave the coast clear for Cranky Jack. In a moment of recovered memory, the poor softie recognises Jim as the thief who stole his wife from him, and strangles him, leaving Sandy to believe himself a murderer.

The murderer's unconscious confession of the crime just as old Carey is about to arrest Sandy, is one of the best bits of the play, and is very well acted by Mr. J. Scott Leighton as Jack. The humour is chiefly provided by Old Dad's tyrannous objection to his younger daughter's admirer, Billy Bearup. So strong is his dislike of the youth, for no apparent reason beyond the fact that Billy has a high falsetto voice, that he rushes for his gun and peppers the unfortunate lover whenever he sees him. The bucolic courtship of Old Dad's son, Dave, also furnishes amusement; also Dave's efforts after marriage to persuade his father to advance the money that will build a home for his bride. To thwart John Carey, Old Dad consents to sit for Parliament, in opposition to his old enemy, and in the last act we find him celebrating his victory in the gaily decorated barn, feasting and dancing in top hat and frock coat, the new M.P. attended by his faithful friends, all uncomfortably gorgeous in their finest attire.

Mr. Bert Bailey has played the part of Old Dad in Australia for fifteen hundred times, and he has made a very fine study of the good, lovable, child-like old fellow. Of the others we liked Miss Eva Guildford Quin's Kate, played quietly and sympathetically, and the Sandy of Mr. Matthew Boulton was also excellent. Mr. George Belmore as Dave, Miss Maureen Dillon as Sarah, and Miss Ruby Loncrane as Mrs. Dave all put in good work.

SHAKESPEARE PROBLEMS.

Published by the Cambridge University Press, "Shakespeare's Fight with the Pirates and the Problems of the Transmission of his Text," by Alfred W. Pollard, is the first of a series of monographs on Shakespeare problems by Mr. Pollard and Mr. J. Dover Wilson. The matter contained in this book was originally in the form of lectures delivered in November, 1916, in the University of Cambridge, under the terms of the Sandars Readership in Bibliography. The lectures were published in book form, and the present publication is a new edition. In his introduction, Mr. Pollard points out that the central idea of the lectures is that the early editions upon which a text of Shakespeare's plays must be built are a good deal closer to the original manuscripts from his pen than most of the text-builders have allowed. In subsequent volumes of the series the authors hope to show that because the text-builders have underrated their sources they have neglected many of the clues which these offer, and that the clues lead to very interesting results, also that the futility of many of he "conjectural emendations," which overload the Variorum editions, is amply accounted for by the neglect of their venturesome authors to take any account of the character of the hand in which the plays were written. The chapters contained in this volume are on the Regulation of the Book Trade in the Sixteenth Century; Authors, Players, and Pirates in Shakespeare's Day, the Manuscripts of Shakespeare's Day, and finally the Improvers of Shakespeare. To those who take a special interest in all that appertains to the immortal Will these essays present quite a line of information on more or less obscure and debateable points.

The Earl of Athlone has kindly consented to preside at the Festival Dinner of the Newsvendors' Benevolent and Provident Institution, which will be held at the King's Hall, Holborn Restaurant, on Wednesday, the 20th October next. The purpose of the festival is to enable the committee to carry on the charitable work by which necessitous and aged newsvendors have been assisted through the past 80 years. At the present time the depreciated value of money considerably increases the difficulty of rendering adequate aid.

"A (K)NIGHT IN VENICE."

Musical Comedy, in Five Scenes, Book by R. McLellan and A. D. McFarlane, Lyrics by Ida Crispi, R. McLellan and Billy Howard; Music composed and selected by Elvin Hedges, Ida Crispi, and Daris; Produced at the King's Theatre, Greenock, on Monday, Aug. 23.

Sir Joshua Sunbeam..Mr. Jas. Stephens
Lady Sunbeam ..... Miss Ivy Louise
Maisie Sunbeam
Miss Margaret Davidson
Sir Harry Hulme..Mr. Nelson Hancock
The Page ..... Mr. M. O'Donnell
Mr. Blarney ..... Mr. Laurie Dunn
Mrs. Blarney ..... Miss Anna Brady
Luigi ..... Mr. Malcolm McCall
Tony Torina ..... Mr. Will Fyffe
Marietta Terranta .. Miss Ida Crispi

This bright and attractive comedy was received with unmistakable favour at the first performance. There is an abundance of pretty scenes, really amusing comedy, and excellent singing and dancing. Briefly, the story concerns the love affairs of Sir Harry Hulme, and Maisie, the daughter of Sir Joshua Sunbeam, a well-known soap manufacturer, who objects to the alliance of Sir Harry with Maisie until such time as he proves his business ability. Sir Harry soon accomplishes this by obtaining possession of a valuable recipe belonging to Sir Joshua, starting a new factory and running it in opposition to him.

Miss Ida Crispi ably presents the principal rôle, and proves highly successful in her songs, duets, and imitations. She is ably supported by Mr. Will Fyffe, who as Tony Torina, is responsible for many humorous songs and clever character studies. As Luigi, Mr. Malcolm McCall is heard to advantage in his songs and duets with the Misses Ida Crispi and Margaret Davidson, who pleasingly impersonates Maisie Sunbeam. Sir Harry Hulme is ably portrayed by Mr. Nelson Hancock, Miss Ivy Louise convincingly portrays Lady Sunbeam, Mr. James Stephens is very good as Sir Joshua Sunbeam, Mr. and Mrs. Blarney find capable representatives in Mr. Laurie Dunn and Miss Anna Brady, and their "Ostrich Glide" dance proves an amusing feature. Mr. M. O'Donnell does well as the Page.

The piece is artistically staged and dressed; there is a full chorus, and specialities are contributed by the Six Model Maids and the Orton Sextette.

NEW WELSH DRAMATIST.

A new Welsh dramatist has been discovered in the person of Miss Betty Davies, who figures in the adjudicators' award in the Lord Howard de Walden drama competition this year. They have awarded the prize to two one-act plays. They are "Yfam," by Miss Betty Davies and Miss Kate Roberts, and "The Four-Leaved Clover," by Miss Betty Davies alone. A long three-act play, "The Guardians of the Flame," has been highly recommended, its qualities greatly impressing the adjudicators.

Over seventy plays were received for adjudication, but the general level of merit was not regarded as high. The most encouraging feature of the competition was the obvious interest the great majority of the entrants displayed in the real art of the drama, and an endeavour to master its form and technique. This (added the adjudicators) must bear fruit at no distant date.

At the Welsh Summer School of Social Service last week the Rev. W. G. Berry himself the author of two of the most successful plays in the vernacular, told his audience that humour should be the first thing sought after, but the Welsh were "too thin-skinned." Brave words these from a Welsh minister!

A BRILLIANT SALOPIAN FETE.

The colossal floral, musical, and variety fête for which Shrewsbury is so far-famed was revived this year after a lapse of seven years, and proved a success beyond the hopes of the most sanguine of its promoters. The programmes of H.M. Coldstream Guards (conductor, Lieut. R. G. Evans), H.M. 2nd Life Guards (conductor, Major Charles Hall, M.V.O.), H.M. Royal Scots Greys (conductor, F. W. Frayling, O.S.I., A.R.V.M.), and the 2nd Batt. King's Shropshire Light Infantry (conductor, R Jones, L.R.A.M.) were greatly enjoyed.

Among the most popular items were those contributed by the combined bands, notably the famous Grand Overture Solenelle, 1812 (Tschaikowsky), Corporal M. Watson's exquisite cornet solo in "Mons cœur s'ouvre à to voix," nautical airs, "Britannia," and the grand final Military Tattoo by Mackenzie Rogan.

Of the stage performances it can truly be said, taking them on the whole, that they have never been surpassed at this fête. The Four Flying Leotards, daring and graceful flying trapeze artists, were faultless in the execution of their difficult feats; the famous Five Wartons, springboard flyers, contributed items which made the multitude of spectators burst into well-merited acclamations of applause, including a double backward somersault into a chair held by a member of the troupe, who was supported on the shoulders of the strong man of the quintette; the Tom Davies Trio, in their clever novelty, "Motoring in Mid-Air," provided a wonderful spectacular sensation; the Bros. de Wynne, artists of the first water, exhibiting gymnastic feats of great skill, were greatly applauded; the Daring Rees, flying trapeze artists, showed exceptional talent, the clown of the trio being particularly brilliant and funny in his antics; the Sie Tahar Troupe of Arabs, including lady members, fully sustained the traditional skill of the dark-skinned acrobats of Arabia by the execution of wild gyrations, pyramids and the like; Dolly Victoria and her brother were truly described as madcaps on the wheel; the Great Scott, mounted and manipulated his ladder with ease bordering on the miraculous; Wieland, dexterous humorist, provided plenty of fun, and his comical yet agile and keen-sighted plate-spinning finale evoked the greatest merriment; Spessel Bros. and Mack, American eccentrics, showed talent of the highest order in their unique show; and lastly the Two Tomboys, knockabout girls, contributed much to "the fun of the fair."

This is Tilly Fould's fifth tour as Mr. Smith in Mr. Courtneidge's "Arcadians" company, which was appearing at the Kennington Theatre last week.

"AS YOU LIKE IT."

THE SOUTHEND SHAKESPEARE SOCIETY.

"As You Like It" was recently performed at Priory Park, Prittlewell, Southend-on-Sea, by the Southend Shakespeare Society, the proceeds going to the Mayor's War Memorial Fund. The performances were given in the amphitheatre, and a more suitable spot could hardly have been found in this district, at least for all the acts after the first, as the trees made an admirable setting for the Forest of Arden. The performances were given under Mr. Joseph Blascheck's direction, and the full cast was as follows:—Duke and Frederick, Mr. A. T. Maguire; Amiens and Jaques, Mr. G. B. Enders and Mr. A. R. Peggs; First Lord, Mr. G. B. Enders; Second Lord, Mr. C. H. Bell; Le Beau, Mr. A. R. Peggs; Charles, Mr. Gordon Plaistow; Oliver, Jaques, and Orlando de Boys, Mr. Arthur J. Arnold, Mr. Wm. Hazell, Mr. Reginald Turner; Adam and Dennis, Mr. John Norton and Mr. Ballard Blascheck; Touchstone, Mr. O. B. Laggett; Sir Oliver Martext, Mr. G. R. Maguire; Corin and Silvius, Mr. R. U. Ambridge and Mr. C. E. Maguire; Rosalind, Miss Cecily E. Moore; Celia, Miss Thelma Newton; Phoebe, Miss M. E. Langdale; Audrey, Mrs. Ida Petterson; Pages, Miss Kathleen Morgan and Miss Helen Morgan; Court Ladies, Misses H. M. Coates, M. Cole, Hilda Crooks, M. E. Ellis, L. Norton, Marjorie Peggs, G. Wesley; Lords, Misses E. M. Coates, N. I. Ellis, E. F. Hyde, Josephine Moore, Mrs. A. Jecks, and Mr. Lancelot Morgan; Pages, Misses Joan Ashmead, Edna Banner, Sylvia Budge, Stella Smith, and Master Noel Ramsey; Attendants, Masters Eric Peggs and Norman L. Poland.

The performance was of a high order of merit. In the rôle of Rosalind, the heroine, by whom the main interest in the play is sustained, Miss Cecily E. Moore displayed great talent, and the part of Orlando, her lover, found an equally able exponent in Mr. Reginald Turner. Miss Thelma Newton, as Celia, Rosalind's cousin, came fully up to expectations; Mr. A. T. Maguire did well both as the banished Duke and Frederick; and Mr. A. R. Peggs, as the melancholy Jaques, left nothing to be desired, his oration on the seven ages of man being especially fine. Mr. G. B. Enders, as Amiens, was also a decided success, his songs, "Under the Greenwood Tree" and "Blow, Blow Thou Winter Wind," were well sung. A word of praise is due to Mr. John Norton for his impersonation of the venerable Adam. The music was under the direction of Mr. W. C. Crooks, the conductor being Mr. C. T. Loveday. Miss Beatrice Ford and Mr. A. Banner were stage managers. At the conclusion of the comedy the pupils of Miss Beatrice Ford danced.

THE CHILTERN ARTS CLUB.

PRODUCTION OF NEW PASTORAL COMEDY.

On Saturday, August 21, in the grounds of "Ellerslie," Chesham Bois (kindly lent by Arthur Gundry, Esq.), an al fresco entertainment was given in the afternoon by the Chiltern Arts Club, which number amongst its members many distinguished authors, artists, actors, and musicians.

In addition to "The Hunchback" and "The Duchess of Bayswater," a pastoral comedy in one act, by Miss Christabel Lowndes Yates, was presented for the first time. It is entitled

"THE WATER-HOLE."

Kitty Silver .... Miss Gwen Johnson
Phillip Grantham .. Mr. Tom Callard
Lady Silver .... Miss Lowndes Yates
Lady Jones ..... Miss Davis
Miss Barton ..... Miss Graham

A caravan club party had camped in Farmer Brown's fields, and the only supply of water to be obtained was from the water-hole. It was here that Kitty Silver met Phillip Grantham, who was camping in a tent near by, and his presence was much resented by Lady Silver, who kept a watchful eye on her daughter. Miss Barton, a romantic maiden lady, was asked to assist the lovers by Phillip, who wished to propose to Kitty, and she therefore did all in her power to keep Lady Silver out of the way. Lady Silver went daily to sit by the water-hole to read the latest French novel and to admire the tadpoles, and Miss Barton's powers of persuasion could not induce her ladyship to move from the trysting place of the young lovers. Kitty, in despair, conceived the idea of putting smouldering paper into a bucket in her mother's caravan, and then calmly informing her it was on fire, whereupon Lady Silver retired in haste to rescue her favourite hat. Kitty, remaining behind on the pretext of obtaining water, has the longed-for interview with Phillip, who was in hiding amongst the bushes, and the engagement of the young couple was the result. Lady Silver returned at this point to scold her daughter about the ruse of the fire, only to find that the horrid young man in the tent was no gypsy, but a landed proprietor and the happy possessor of three houses and a seaside bungalow.

Miss Graham (the secretary of the club) played Miss Barton excellently, while Miss Gwen Johnson and Mr. Tom Callard were capital as the lovers.

The amusing little play was well received, the audience giving Miss Lowndes Yates a hearty reception. This is the third one-act play written by the authoress this year, in addition to her three-act comedy, "Marrying Mark."

BENSON SHAKESPEARE WEEK AT BUXTON.

A notable visit to Buxton Opera House for a week ending Aug. 28, was that of Sir Frank Benson and his London company, appearing in "The Merchant of Venice," "Twelfth Night," "The Taming of the Shrew," and "Hamlet." Sir Frank's reading of "The Moody Dane" gripped the very soul of his listeners, and they certinly got the Hamlet of Shakespeare. The audience roared with delight at Sir Frank's shrew-taming abilities, and it was quite refreshing to watch the gusto of Petruchio In "Twelfth Night" the airs and graces of the coxcomb, Malvolio, were excellently portrayed by Sir Frank, who also did fine work as Shylock in "The Merchant."

All the other parts were handled in a scholarly fashion, and this year's Benson visit will live long at Buxton. Afternoon performances were also given of "The Merchant of Venice" and "The Taming of the Shrew."

PORTSMOUTH THEATRICAL LICENCES.

The renewal of the theatrical licenses of Portsmouth was before the Watch Committee, on the 24th ult. In the matter of the theatres, the only point raised was on the request of Peter Davey, on behalf of the Portsmouth Theatres, Ltd., to have removed the endorsement on the back of the license of the Theatre Royal and the Prince's Theatre. This endorsement is as follows:—

"The theatre to be used whenever open to the public for legitimate theatrical entertainments only, and no such variety entertainment to be given therein as is now given at the King's Theatre and the Hippodrome, or any other variety entertainment of any sort to the intent that the character of the entertainment given at the theatre shall not be changed on those occasions when it is opened for two houses per night instead of one."

In making application for a renewal of his licenses, Mr. Davey asked that this restriction should be removed from these two theatres. There was not another town in the kingdom that had a similar endorsement on a theatrical license, and he had made inquiries in every direction. Without any fear or hesitation he asked if the Committee had the very slightest ground for complaint of the conduct of the theatres. It really seemed somewhat invidious that a first-class concern such as the Portsmouth Theatres, Ltd., should be singled out for endorsement of that nature which was without precedent.

Mr. A. C Yeaxlee said the endorsement was made upon the license in view of the two houses nightly and the character of the entertainment. It was a variety entertainment and not a drama, and it was unfair that the Theatre Royal should run a variety entertainment as such, two houses nightly when the Hippodrome was doing the same thing opposite and did not have an excise license. He entirely failed to see the necessity for removing the endorsement if the Theatre Royal intended to carry on its theatrical and dramatic entertainment only, and it would be in no way an injury to Mr. Davey or his company.

After consideration in private the Committee decided to renew the licenses and to remove the endorsement on the license of the Theatre Royal, on Mr. Davey giving an undertaking that twice-nightly performances would not be given there.

South Parade Pier.

No official objection was offered by Mr. Yeaxlee to the renewal of the South Parade Pier license, the manager and committee of which he said did all they could to ensure good management, though he complained that more than the reasonable facilities were afforded by the bar for refreshment.

Councillor G. W. Corbin, the Chairman of the Pier Committee, contended that Mr. Yeaxlee had made an exaggerated statement. The bar was better kept than any other licensed place in the borough. At half time, when the curtain went down in the Pavilion, hundreds of people went out to get a glass of drink, and why should they be prevented from doing so. Councillor Stebbe suggested that what gave a bad name to the pier was the bar, where young women were to be seen smoking.

The Chairman ruled that all this discussion was out of order, and in the end the license was renewed. Theatrical licenses were also granted to the King's Theatre, the Hippodrome, the Coliseum, and the Prince's Theatre.

"THE DAWN OF ENGLISH DRAMA."

In his book, "The Dawn of English Drama," published by Harding and More, Ltd., High Holborn, at 2s. 6d., Mr. Patrick Kirwan deals concisely and ably with a subject which has already received attention from a good many writers on matters connected with the stage. It follows as a matter of course that but little fresh light can be thrown on the origin of the British drama and its gradual growth from more or less obscure beginnings. Mr. Kirwan points out that "drama came with the contrast of good and evil. It lived on through the miracle plays and the later morality plays, and gave its tradition as a foundation for the Shakespearean drama and descended to us in the everlasting popularity of melodramas, so called."

In dealing with "The Morality Plays" the author makes a passing reference to the parish church at Stratford-on-Avon, containing the monument to the greatest of England's dramatists, and remarks: "Can we not see the boy Shakespeare in such a church and surrounded by such traditions of the work of the Gilds of other days, taking in impressions and dreaming dreams which afterwards became embodied in his work?"

Extracts from mystery plays are given, and also an old Easter play, entitled "Resurreccio Domini," which Mr. Kirwan says might well be performed in any large hall granted reverent care in its preparation. "A few such plays have already been staged, but many remain in obscurity, which, if properly produced, would appeal strongly to a modern audience, not only on account of the religious beauty and truth enshrined within them, but also because of their humanity and literary quaintness."

AUTHORS' SOCIETIES TO MEET.

(FROM OUR PARIS CORRESPONDENT.)

An international congress of playwrights, composers, and music publishers' associations is to be held at Scheveningen (Holland) on Sept. 7, to discuss questions of authors' and musicians' rights. Among the societies expected to attend are Performing Rights Society (London); the Genossenschaft zur Verwertung Musikalischer Auffuhrungsrecht of Berlin; Société des Auteurs, Compositeurs et Editeurs de Musique, of Paris; Bureau voor Muziek Auteursrecht, of Amsterdam; Gesellschaft der Autoren Komponisten und Musikverlege, of Vienna; Sociedad de Autores Espanoles, of Madrid; Societa Italiana degli Autori, of Milan (Italian); Anstalt fur mechanisch Musikalisches Auffuhrungsrecht of Berlin; Société Techeo-Slavaque of Composers, Authors, and Publishers of Music, of Prague; Société de l'Edition Phonographiques et Cinematographique, of Paris. The president will be Dr. Snijder de Wissenerke, delegate for Holland at the International Conference of Berlin in 1908, when the Convention of Berlin was signed. M. J. C. W. Raymakers will act as secretary.

ENTERTAINMENT TAXES IN FRANCE.

Following the disputes between the collectors and managers over the payment of the war tax and dues of the Assistance Publique (Board of Public Charities), the Government has issued a special decree, dated Aug. 5, 1920, supplementing Article 92 of the Finance Law of June 25, 1920, providing regulations for the collecting of the said contributions.

Regulations 6 and 7 state that the collectors of the Poor Rate are entrusted with the fiscal control of all establishments (this applies to Paris particularly), and must be provided with a seat at the "Controle"—a sort of judge's tribune near the entrance and office room.

At all establishments and separate performances the tax must be handed over to the collector before the end of the show, a receipt being given. In moving-picture halls a statement is drawn up after each performance by the manager and tax collector, payment being made immediately at the rate of 10 per cent. of receipts—comprising the value of free entrances—after deduction of the Poor Rate and any municipal tax established by law, from the first day of the month until the receipts have attained 50,000 frs., from which time 15 per cent. will be charged until they attain in the same month 50,000 frs., then 20 per cent. until they attain 100,000 frs., and 25 per cent. on all sums over 100,000 frs. for the rest of the month.

According to Regulation 13 fiscal authorities and Board of Charities will share the proceeds of fines pronounced by the courts, pro rata according to judgment.

PARIS NOTES.

Our Paris correspondent writes:—

The Eldorado on Sept. 10 returns to the category of music hall, but offers a short operetta, "Clo-Clo, le Petit Poucet," for the second part of its new programme, with André Alvar and Collette d'Or.

Hertz and Coquelin will produce "L'Air de Paris," as the novelty for the new season at the Ambigu. Hasti, Lehmann, Saturnin, Fabre, Chabert, Mmes. Odette Darthys, Suzanne Revone, and Paula Valmont are listed.

Mark Twain's "Prince and the Beggar" is to be done in French by Bienstock and Michel Carré, with the title of "Le Prince and le Pauvre," and Mme. Monna Delza in the lead.

The Alhambra, still under the direction of the Variety Theatres Controlling Co., is advertised to open Sept. 1, the extensive alterations now being almost completed. The admission prices will be raised to include the new taxes, but apparently not in proportion to what some of the other houses are charging.

The Gaumont Palace (formerly the Hippodrome) again starts pictures Sept. 3, while the Nouveau Cirque and Cirque Medrano renew their music hall programmes this week.

The Cirque de Paris may be inaugurated as a circus once more this season, a company being formed, according to reports, with a capital of four million francs, to run the ring.

So Soft and Wavy

I don't want to be vain, but I must say I do think my hair is rather satisfactory. It feels so thick and silky when I run my fingers through it, and it is quite a pleasure to brush it, for

It Takes Such a Lovely Polish.

I brush it for a quarter of an hour, night and morning, and it looks like burnished bronze, and seems to spring into waves of its own accord Well, after so much boasting, I must confess that three months ago it was the most

Dull, Unassuming, Lifeless, Mouse-Coloured

hair you ever saw. But ever since I have taken to shampooing it every fortnight with Stallax, it seems to have developed an astonishing vitality and lustre. And although it is so long, it is

Not in the Least Unmanageable

and goes up without any difficulty, even within an hour or two of being washed. After all that Stallax has done for me, I think it is only fair to let others into the secret. I find that

Other Girls Who Use it

say just the same, and whether their hair is black, golden, chestnut, or brown, it seems to impart a wonderful life and gloss to every woman's crowning glory.

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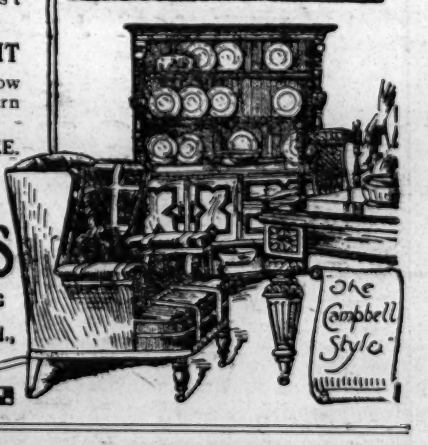

A MORAL

The Imperial War Exhibition commenced Advertising on the Buses on July 31st with 150 side streamer advertisements.

On August 2nd no less than 100,000 people visited the Exhibition.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. WALTER W. HEDGCOCK.

Mr. Hedgcock, who was appointed musical director at the Crystal Palace in 1903, in succession to Sir August Manns, began his musical career as choir boy at St. Michael's, Brighton. Subsequently he was organist at the village church of Patcham, near Brighton. Coming to London as a lad of fifteen to take up the post of organist at St. Agnes, Kennington Park, he was soon made choirmaster as well, and the musical side of the services gradually developed until they were recognised as some of the best of their kind in London. He stayed there for many years.

In 1894 Mr. Hedgcock had succeeded the late Mr. A. J. Eyre as organist to the Crystal Palace, and nine year later, on the retirement of Sir August Manns, he was appointed musical director; and he also conducted the Saturday afternoon classical concerts with the London Symphony Orchestra. The well-known Crystal Palace Choir was for many years trained and directed by him, and later the Crystal Palace Orchestral Society (which was formed by Sir August Manns and conducted by him for one season) was directed for fourteen seasons by Mr. Hedgcock. Its concerts were given in conjunction with the Crystal Palace Choir, and between them a very varied, high-class and extensive repertoire was formed. The activities of these societies had to be suspended in 1916, but it is hoped their work may be resumed this coming season.

It was generally admitted by the London and provincial musical Press that the Handel Festival, which was revived in June this year, was, in regard to perfection of execution, tone, balance and pliability on the part of the executants, the finest ever held. No such admirable choral singing has ever before been heard at it, and the Festival conductor, Sir Frederic Cowen, directed it with marked ability, getting effects from the choir and orchestra which a few years ago would have been declared impossible. Mr. Hedgcock is responsible for the organisation of the musical side of these festivals, no light task when it is remembered that the choir numbers some 2,700 voices, and the orchestra about 500 members. These festivals had lapsed through the war. This meant that a great number of new choral and orchestral performers had to be recruited, tried, and incorporated. But in spite of many difficulties cropping up the requisite numbers and balance was obtained and the festival carried through successfully.

Altogether the musical director's duties at the Palace are both varied and exacting. Many concerts, organ recitals—by the way, the organ has been entirely rebuilt and modernised this year—orchestral and choral rehearsals and concerts make up Mr. Hedgcock's work. But the Crystal Palace is open again, and bids fair to have a new lease of life, with good music well in the forefront.

Mr. Hedgcock has written many songs, probably the best known of which is "On the Road to Mandalay."

A POPULAR MANAGER.

Mr. Charles Palmer, who for twenty years has been the manager of the Bridlington Corporation's places of amusement, had a well-deserved benefit recently. Mr. Palmer has, during his long reign at this popular East Yorkshire pleasure resort, gradually built up a reputation as a most successful caterer for the thousands of visitors, and he now controls half-a-dozen entertainment resorts, included in the Royal Prince's Parade and the New Spa.

Mr. Palmer had a host of talent in the Grand Pavilion, and on the Parade there was an illuminated gala and fireworks, with instrumental concerts by Signor Scorne's orchestra. The artists included the Quaintesques, Miss Phyllis Evenett, Miss Freda Dumbleton, Mr. Topliss Wren, member of the "Cap-it-alls" entertainers, Mr. T. W. Cunningham, Mr. and Mrs. Cyril Dossor, of the "Kiss Call" company, and many other artists.

Irish Society of Composers.

This Society has been formed for the purpose of encouraging and forwarding the interests of Irish composers. Many prominent musicians have already become members, and it is hoped to promote the object of the Society by means of concerts, lectures, and debates, the possible production of operas, the formation of a chamber music society, and the establishment of a local publishing house.

LONDON CHAMBER CONCERT SOCIETY.

This Society will open its autumn season at Wigmore Hall on the evening of November 2. It is giving five concerts on consecutive Tuesdays. The present scheme is even more interesting than those of past seasons, and comprises the widest possible range of interests. The Society appears to cater for all tastes, and to produce in its programmes all schools, from the ancient Italian composers of the 17th century to the modern French school of to-day by such men as Henri Poulence and Jean Hure. British music is generously represented, and among other compositions we are to hear the first performance of Herbert Howell's quintet for strings and clarinet, Dr. Ethel Smyth's String Quartet, and the always welcome Elgar String Quartet.

QUINLAN CONCERTS IN BRISTOL.

The first of the Quinlan series of concerts in Bristol is dated for the Colston Hall, October 26. The artists are Mr. Joseph Hislop (the Scottish tenor, who has been the sensation of the London season), Jacques Thibaud (violinist), Arthur Rubenstein (pianist), and Mme. Calvé. Already the booking is very heavy.

CONCERT PARTIES AT WORK.

Jumbles.

Biddlecombe's Jumbles are having a good season at Sunderland's seaside resort, Roker, where they have established themselves as great favourites. They are a versatile company, clever at their business, and do not allow their programme to get stale. Everything they do has an up-to-date touch about it.

The Gipsies.

At the Princess Pier Concert Hall, Torquay, Messrs. Will Gane and Cecil Morley, Ltd., this week present The Gipsies, under the direction of Mr. Gordon Courtney. Mlle. Favronova (danseuse) and Mr. Charles Hennessey (comedian) are great favourites, indeed, the whole party is distinctly attractive.

The Pedlers.

The Pedlers Costume Concert Party are appearing in an excellent programme at the Whitby Coliseum. Miss Elsie Gregory's items are invariably applauded; and Miss Dorothy Caird's child impersonations are clever and diverting. Miss Gwendoline Doig's efforts are much appreciated. Miss Lolo Harvey, Mr. Walter Outhwaite, Mr. Vic Turner, and Mr. Paul Relph combine to make the entertainment successful.

The Pelicans.

Mr. Griffiths-Moss, the popular comedian, and his company are at the Montpellier Pavilion, Cheltenham, this week, and prove very much to the local taste. The Two Gerrards, in comedy and dance, and Mr. Fred Merry and Mr. Griffiths-Moss, provide a wealth of humour, always pleasing and refined, and excellent baritone singing is rendered by Mr. Bert Rowland. The pianoforte is finely played by Miss Leslie Walsh.

The Chums.

Mr. Tom Roma's Chums submitted a much-appreciated programme at the Victoria Pavilion, Ilfracombe, last week, each member of the company being a clever artist, and the whole programme being well blended and produced.

The Gunners.

At the Gaiety Hall, Ilfracombe, last week, Mr. John Turnbull's Gunners did good business with an exceedingly clever company of picked artists.

Hastings.

Mr. Herbert Williams and his talented band of entertainers, the Golden Vanities, are still going strong at the Pier Pav., the company including Miss Phyllis Croker, a delightful soubrette; Miss Daisy Cleaver, contralto; Miss Eileen Cheatle, a splendid pianiste; Mlle. Irina, with her beautiful dances; Mr. Barney O'Reilly, Irish comedian, a prime favourite; Billie Moran, comedian; and Herbert Williams himself, with his splendidly rendered baritone songs. The whole show is of a high order, and the dresses and special lighting are most effective.

Ballard Brown's concerty party, Jake-a-loo, presented by Gane and Morley, opened the second week of their engagement at the Alexandra Park on Monday. Supporting Mr. Ballard Brown are Misses Phyllis Gliddon, soprano; Winnie St. Clair, at the piano; Doris Hamilton, soubrette and dancer; Bert Bex, a smart comedian; and Alex. Stuart, who renders very useful aid with the comedy side of the show. The company is completed by Edgar Charles with his living marionettes and female impersonations.

At the Central Pav. good business is being done by Wallis Arthur's company. The artists include Doreen Harley, contralto; Dorothy Ellis, at the piano; Norah Blakemore, comedienne; Edward Beaumont, baritone; Walter Todd, comedian; Randolph May, humorist; and Fred Curtis, comedian.

The Pirates.

This concert party are continuing at the Palace Pier Bandstand, St. Leonards, and are meeting with gratifying success. The company are hard working, and give a bright and clean show, making a special features of concerteds, and they are continually adding new numbers to their repertoire. Miss Elaine Bostock, recovered from her recent indisposition, has now returned, and is again delighting her hearers with her charming soprano songs. Miss Madge Willis, a splendid soubrette and comedienne, evokes loud laughter and gains much applause with her captivating contributions. Robert Jackson, the Scottish tenor, is always sure of a hearty reception for his well-rendered numbers, while A. W. Court puts in some good work on the comedy side of the show. Francis Selim, besides acting as accompanist in a most capable manner, is also responsible for some well-executed solos. Billie Warren, the presenter of the party, puts over some really smart comedy stuff. Duets are given by Miss Elaine Bostock and Robert Jackson in a pleasing style; while the comedy duets of Miss Madge Willis and Billie Warren are the signal for continual laughter while they are on the stage.

Revelry.

This happy combination continue to present excellent programmes at Kingston-on-Thames. On Wednesday evening, the occasion of the benefit night for Mr. Joseph McLean and Mr. Arthur Strong, the most successful entertainment of the season was witnessed, and the full capacity of the Sun Pavilion was needed to accommodate the audience. In addition to the ordinary programme, which included, by special request, "Come Into the Garden, Maud," by Arthur Strong, and the "Prologue from Pagliacci," by Joseph McLean, was the appearance of Jack Hewit, the Tyneside basso; Percy Merryman and Amy Quinett, in musical monologues; Eric Bardwell, comedy concoctions; and Harold Bardwell, lightning sketches; an extra combination who let the show go with a swing. The concluding item was a presentation of ebony and silver-mounted walking-sticks from the management to both artists, followed by a battle of flowers. To-night (Wednesday), Tom Wright, the popular light comedian and joint manager, takes his benefit, and, with special attractions promised, there should be a shortage of seating accommodation.

Douglas, I.O.M.

Mr. Charles Harvey and his talented associates still continue to attract enormous crowds to this headland to the north of Douglas Bay. There are frequent changes of programme, and the entertainment obtains three times daily.

Mr. Frank Dunlop presents The Rhapsodies every evening at the Palace. The show is merry and bright, and the artists all clever. The programmes are never allowed to grow old. Frequent changes enable the Douglas visitor to enjoy the show whenever opportunity occurs, certain of something new and original.

Miss Jessie Templeton and Miss Marie Beresford this week present the Seven Chinks in the Pavilion Villa Marina. The entertainment is quite good, the artists clever, and the songs, interludes, scenas, show taste and discrimination.

The Tweenies.

The Tweenies, presented by Hugh Stanhope, were at the Paddock Gardens, Guildford, last week. This talented combination offer a very distinctive show, the programmes—mainly a series of vaudeville cameos—teem with originality, and are presented in faultless manner. The artists include May Locke, a dainty soubrette, whose dancing is a feature of the show; Nora Dixie, a contralto with a rare gift for comedy; Naunton Wayne, a clever ventriloquist, who also presents a magical interlude worthy of mention; Gladys Dove, very much at home in items grave and gay at the piano; Hugh Stanhope, a gifted tenor, heard to much advantage in well-chosen numbers; Shaun Desmond, a comedian refined and refreshing, with a fund of genuine humour; and Gladys Lilas, a brilliant solo violinist, whose offerings were received with great favour. The Tweenies' show is presented in a picturesque setting, and there is a change of costume for almost every item.

"Punchinelli."

Messrs. Will Gane and Cecil Morley, Ltd., were presenting "Punchinelli" at the Princess Pier Concert Hall, Torquay, last week—Regatta week—and good business was assured. Toured under the direction of Mr. Noel Pheras (comedian), the company includes Miss Peggy Dane, Miss Daphne de Lisle, Miss Evie Hampton, Mr. Herbert Sharpe, Mr. Tom Dennis, with Miss Janet Rivers (at the piano).

The Dainties.

The Dainties, the popular pre-war combination, has been reorganised by Mr. Alford-Mason, and promises to become a permanent London institution. The party number sixteen artists, including Misses Elsie Somes, Cecilia Ridgway, Bertha Cooke, Rugg-Gunn, Evelyn Belle, Evelyn Emerald, Annie Clark, Messrs. Eddie Tilson, Boyce Lester, Sid Evans, Billie Robinson, Granville Bradshaw, Miss Florence Charlicombe, Mr. G. Somes, and Mr. Alford-Mason, and arrangements are now in hand to install an orchestra of sixteen performers. The Dainties excel in burlesque work (from the pen of Will Fieldhouse and Alford-Mason), and exquisite harmony is given by an octette of operatic singers. The home of The Dainties will be London; but occasional visits will be paid to the principal South Coast resorts.

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PROPOSED RAILWAY CONCESSIONS TO MUSICIANS.

Mr. Hamilton Harty writes:—

The increased charges in railway travelling are going to hit musicians of all kinds harder than almost any trade or profession. Before the present increase, it was hard enough to make anything out of an ordinary fee when the engagement involved a lengthy railway journey, but now it is a hopeless business. And if it is hard on artists with a recognised position, how much more so on those who are still little known, and who have to make their name by accepting, at a purely nominal fee, engagements which will give them an opportunity of appearing under good conditions. It is impossible for a beginner—even when talented—to secure a good position in London musical circles until an apprenticeship has been served and experience gained in the provinces.

There is another point. Those who have reached a certain eminence in their particular branch of the profession of music are expected to be always at the top of their form, otherwise they would soon lose their position. But an artist's nerves are a delicate part of his make-up, and a long journey in a crowded third-class carriage is not the best preparation for an evening's hard concentrated work. Most of the artists with whom I am acquainted are at their wits' end how to reconcile their ordinary fee with a journey which may involve the expenditure of a large sum in travelling first-class.

Does it not seem just that we of the musical profession should enjoy the same privileges as the members of any music-hall entertainment? It is true that there are certain conditions which they must fulfil, such as travelling in parties of not less than five, but these conditions could easily be altered to suit our case.

It is evident that the concessions I refer to as being enjoyed by theatrical people have been obtained because they have a union or society to represent them, and that is where I come to the real purpose of this letter. It seems to me that the only society which may be fairly said to represent musicians generally is the British Music Society, and I think it is through this Society that any efforts would have the best chance of success. The matter is really one of great importance and closely connected with the helping of British music generally, and in a very practical way, and I very much hope that you will be interested in my suggestion, and that the President of the British Music Society, Lord Howard de Walden, may be induced to lend his great influence to help this effort.

I am so aware of the real hardships suffered by the members of our profession, especially by the less fortunate members, that I am willing to do all in my power to help. I believe that if our case could be fairly stated to Sir Eric Geddes, it would meet with sympathetic consideration, and, as far as I am concerned, I would be willing to promise that a deputation including the heads of each branch of music could be got together to further this most necessary reform.

As a first step, may I ask that all those desirous of securing concessions from the Ministry of Transport should at once send in their names in support of the deputation to Mr. Frank Solman, Secretary, British Music Society, 19, Berners-street, London, W. 1.

A MUNICIPAL ORCHESTRA.

The annual report of the Corporation of the City of Capetown states that since the formation of a professional orchestra in 1914 the development of Capetown as the musical centre of the Union has proceeded with wonderful rapidity. During the year a northern tour was undertaken by the orchestra which proved an unqualified success, both artistically and financially. At all centres of the Union visited, the orchestra was received with great cordiality, and drew immense audiences. In every case requests have been received for further tours to be arranged at early dates.

The establishment of the orchestra has given an enduring impulse to the serious study of music in the city, as may be seen in the progress made by the South African College of Music. Whereas in 1914 there were 150 students at this college, the number now is over 600. The lease of the Council's property, in which this institution is housed, was renewed for a further period of five years on Aug. 29, 1919.

Mr. Theo Wendt, the musical director, reports that during 1919 his work was chiefly directed towards consolidating the efforts of the previous years. This was all the more necessary, since the conditions due to the war made it increasingly difficult to import new music and new players, or to effect much-needed improvements in the orchestra or on the pier, Mulzenberg, &c.

MME. THALIA BERETTA.

Having recovered from her recent illness, Madame Beretta has resumed her teaching of singing, etc., at her residence, 34, Addison-avenue, W. A pupil of the late Gaspare Gambogi, and trained in grand opera as understudy to the late Mme. Titiens, Mme. Beretta has achieved remarkable success as a teacher, and a list of her pupils who have distinguished themselves on the opera stage or the concert platform would occupy quite a considerable space. She has given special attention to the teaching of dramatic singing, and pupils from the chief English schools of music, including the Royal Academy and Guildhall, have come to her for finishing lessons. Mme. Beretta also teaches the mandoline, banjo, guitar, zither, and piano, and gives lessons in elocution.

The Lord Mayor, in a letter, draws attention to the message which the King sent him on the occasion of the Musicians' Company Dinner in aid of the funds of the League of Arts. His Majesty expressed the utmost satisfaction to learn that the Ancient Musicians' Company of the City of London is taking the lead in propagating among the workers of this country a true realisation of the attractive influence of music and art.

In order that the League may now be placed on a firm financial basis, the executive committee is appealing to all those who are interested in its work to give the fullest possible support to the King's wishes. Donations to any amount should be sent to the League of Arts, 37, Russell-square, W.C. 1., and they will be gratefully acknowledged.

LONDON MUSICAL COMPETITION FESTIVALS.

In March last reports of the annual competitions appeared in "The Era." These were keenly contested, and choirs intending to compete in the New Year will appreciate the necessity of steady practice in order to attain a high pitch of excellence.

Established in 1906, as the South London Festival, the competitions were extended in 1911 to include West London. Last year the promoters decided to invite the co-operation of musicians in North and East London, who at once gave their support, thus making the Festival fully representative of the great Metropolis. In 1905 the entries were 296. In 1920 they were 2,720, representing 8,000 performers. Although similar organisations existed in the provinces before its inauguration, no other society has been so consistently successful. The hon. secretary, T. Lester Jones, is one of the original promoters. The Council have been subjected to a certain amount of criticism because of the high standard of the test pieces. Only music of the highest grade found a place in the syllabus. But their decision has been amply justified. Two hundred eminent professional musicians actively support these Festivals. The Chairman of the Council is Mr. John Warriner, Mus. Doc.; Vice-Chairman, Mr. G. Shinn, Mus. Doc.; Lady Superintendent, Mrs. Lester Jones. Choirs are invited to compete for challenge trophies, and winners have to defend the next year.

The perpetual challenge trophies are as follows:—

For mixed choirs: The "Daily Telegraph" Shield, value 60 guineas. Open to choirs of not more than 50 voices from any part of the United Kingdom (was won outright in 1920; a new one is offered for 1921). For ladies' choirs, the Dawnay Shield; for men's choirs, the Huntley Shield; for church choirs (men and boys), a silver cup; for church choirs (mixed), the Musicians' Company Shield; for choirs of equal voices, the Kimber Shield; elementary school choirs (boys), the London Schools' Shield; elementary school choirs (girls), the London Schools' Shield; for girls' clubs, the London Shield; mission choirs (adults), the Shaftesbury Society Banner; mission choirs (children), St. John Kirk's Banner; school orchestras, the School Orchestra Shield. There are also other prizes and competitions for gold and silver medals, books and accessories for soloists, vocal, piano, violin, and organ. Special prizes for theory, harmony, and composition. Also for elocution.

One of the features in 1920 was the success of North London, who captured 23 awards, being over one-fifth of the total. It is anticipated that the percentage will be higher next March, as more choirs and soloists are expected to come in from North and North-West London.

CONCERT PARTIES ON TOUR

Activity of 1920.—Halifax (season).
A La Mode.—Aug. 30, Parks, Glasgow; Sept. 6, V.C. Pavilion, South Shields.
Anglo-Indians.—Aug. 30, Cornation G., Leyton; Sept. 6, Leas Pav., Folkestone.
Arcadians. — Arcadian Pav., Bradford (season).
Arcady.—Aug. 30, Selsey; Sept. 6, Cromer.
Bondonas.—Pavilion, Deal (season).
Box of Vestas.—Aug. 30, Pavilion, Prestatyn.
Brevity.—Aug. 30, Britannia P., Gt. Yarmouth; Sept. 6, Lounge, Hunstanton.
Busybodies—Alexandra Hall, Dovercourt Bay (season).
Cap-It-Alls.—Bridlington (season).
Chow Chows.—Pavilion, Gravesend (season).
Chums. — Aug. 30, Alexandra Pav., Weymouth; Sept. 6, Princess P., Torquay.
Colour. — Aug. 30, Cromer; Sept. 6, Yarmouth.
Eccentric Dominoes.—Aug. 30, Pav., Gorleston.
Eclipse Entertainers. — Bandstand Pav., Sheerness-on-Sea.
Elites.—Aug. 30, Long Sutton.
Frills and Flounces.—Aug. 30, Central Pier, Morecambe; Sept. 6, Avenue T., Morpeth.
Fun.—Montebello Lawns, Ilfracombe (season).
Gaieties.—Aug. 30, West Park Pav., Jersey.
Georgians.—Jetty, Margate (season).
Gipsies.—Aug. 30, Princess Pier, Torquay; Sept. 6, Pretoria Hall, Okehampton; Pavilion, Bude (3).
Golden Vanities.—Pier, Hastings (season).
Jack o' Lanterns. — Sept. 6, Pierrotland, Bognor.
Joy.—Aug. 30, Aquarium, Brighton; Sept. 6, Caroline Pav., Hastings.
Jollities.—Lawn, Tankerton (season).
Jollity.—Aug. 30, North Pier, Blackpool; Sept. 6, Arcadian Pav., Leeds.
Leslie's Nobodies. — Aug. 30, Pier, Brighton.
Maids and Middies.—Aug. 30, Wellington Pier, Gt. Yarmouth; Sept. 6, Pavilion, Selsey.
Mexicans.—Aug. 30, Pavilion, Derby; Sept. 6, Anglesea Palace, Burton-on-Trent.
Mischief.—Lowestoft (season).
Mountebanks.—Aug. 30, Olympian, Lowestoft.
My Fancy Songsters.—Victoria Pav., Ramsgate.
N'Everything. — Sylvan Palace, Aberystwyth.
Novelty.—Aug. 30, Pier, Southampton; Sept. 6, Pav., Mumbles.
O. P. Q's.—Pier, Eastbourne (season).
Optimists.—Arcadia Theatre, Llandudno.
Pan.—Aug. 30, Pier, Penarth.
Pedlers.—Coliseum, Whitby (season).
Pedlers.—Clifton Hall, Margate (season).
Pied Pipers.—Promenade Pavilion, Morehead.
Pierrot, Pierrette, and Piano. — Aug. 30, Gaiety, Ilfracombe; Sept. 6, Pier, Plymouth.
Popinjays (in "Stardust").—Aug. 30, Victoria Pav., Ilfracombe; Sept. 6, Pav., Barry Island.
Punchinelli. — Aug. 30, Assembly Rooms, Chester; Sept. 6, Pav., Rusholme.
Qualities.—Arcadia, Sandown, I.O.W. (season).
Revelry.—Sun Pavilion, Kingston-on-Thames.
Ritte's (Philip).—St. James's Hall, Worthing (season).
Rogues.—Aug. 30, Stafford.
Royal Vaudevillians.—Aug. 30, Pavilion, Buxton; Sept. 6, Patti Pav., Swansea.
Scamps.—Aug. 30, Hunstanton; Sept. N.P., Blackpool.
Scottish Dons. — Aug. 30, Pier Pavilion, Mumbles; Sept. 6, Clarence Pier, Southsea.
Society Six.—Sept. 6, Stow Hill Pavilion, Newport.
Summits.—Aug. 30, His Majesty's, Barrow; Sept. 6, A. T., Rhyl.
Superbs.—Aug. 30 Coronation Hall, Ilkeston; Sept. 6, Pier, New Brighton.
Supremacy.—Aug. 30, Okehampton (3), Bude (3); Sept. 6, Alex. G., Weymouth.
Versatiles.—Castle, Abergavenny (season).
Wanglers.—Aug. 30, The Grove, Tunbridge Wells.
Wits.—Aug. 30, Rusholme Pav., Manchester; Sept. 6, Kursaal, Whitley Bay.
Witty Bunch.—Spencer's Pavilion, Littlehampton.

THE CONCERT WORLD.

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SONGS AND SINGERS.

B. Feldman & Co.

Crosland's Melody Makers are making a fine feature of "Let the Rest of the World Go By." Other successful numbers in their regular programme are "That Wonderful Mother of Mine," and "Till the Sands of the Desert Grow Cold."

Edgar Taylor, with Tom Raynor's "Pride of the Peaks" C.P. at Matlock, Bath, scores heavily with "Mammy o' Mine."

"Oh What a Pal was Mary" is a big success with Halliday & Staves, who also do great work in "Let the Rest of the World Go By," and "Movieland."

Laline, the popular violinist, makes an artistic feature of "I'm forever Blowing Bubbles." The Michaeloff Trio are regularly featuring with success "Beautiful Ohio," "I'm forever Blowing Bubbles," "Tell Me," and "Let the Rest of the World Go By." Hal Evangeline reports "Mammy o' Mine" in regular demand.

Alfred Jepson continues his great success in "Let the Rest of the World Go By" and "Across the Still Lagoon." May Maude Duprez has taken up "Who's coming to the Tartan Ball?" which she will produce shortly. Jay Whidden works "Oh, Boy, What a Wonderful Girl You've Got!" in a most attractive manner.

Norah Delany is a very big success in "Let the Rest of the World Go By." Pat Thayer and Denis O'Neil continue to provide hearty laughter in their smart comedy songs, "It's Doing Me Good," and "If Mister Cupid Went on Strike." Jack Pleasants' "Feeding the Ducks on the Pond" shows that quaint comedian at his best. Yvonne Granville makes a great feature of "Oh What a Pal was Mary."

"Japanese Sandman," a new number just issued, has been taken up by prominent artists. It is an exceptionally fine number. "Casey's Cabaret," a new comic song, is being much sought after. Addie Sheppard is having success with "That Wonderful Mother of Mine." The Melbourne's have two big attractions in "I'm forever Blowing Bubbles" and "Let the Rest of the World Go By."

A new and distinctly clever number has just caught the fancy of the Douglas visitors. "She May be Good, Perhaps She's Not," is the title, and the writers are Eric Valentine and George Myddleton.

Star Music Co.

Alec Regan, the new star, who is now on the Gulliver Circuit, is featuring the Star Company's two winners, "The Rose of Alabam" and "You Can't Fool Around With the Women." Mr. Regan works these numbers in a most artistic style, and they are heartily received.

Jen Latona, after her successful London season, opened at the Hippodrome, Exeter, on Monday. She is featuring the popular number, "There's a Little Bit of Devil in Ev'ry Little Angel," with wonderful success. Miss Latona is including in her repertoire immediately a new number by J. P. Long and Maurice Scott, entitled "The Little White Hill of Dreams."

Tom B. Pinglass, the popular coon delineator, is making a great hit with Fred Godfrey and Bennett Scott's charming number, "Mammy's Mississippi Home." Mr. Pinglass was a feature on the bill at the Grand Theatre, Bolton, last week, where the above number was very favourably received.

Ella Shields is doing enormously at the Palace, Hull, with Frank Wood and Maurice Scott's character number, "Archie, P.C." Marjorie Fulton introduced a new star number, entitled "In Your Mammy's Wedding Gown," at the Hippodrome, Liverpool, on Monday. It was an instantaneous success. Minnie Muir scores a great success at the Palace, Hammersmith, with the Star Company's popular light ballad, "You Made Me Happy For Awhile."

Lawrence Wright Music Co.

The demand from ballad singers all over England for the new Horatio Nicholl ballad, "City of Laughter, City of Tears," is phenomenal, and it is predicted that in a short space of time it will reach the record of last year's ballad, "That Old-Fashioned Mother of Mine." In London, Dusty Rhodes is making a tremendous hit with this number at the Olympia, Shoreditch. Also Tucker at the Empire, Stratford.

Mr. Archie Hill's beautiful tenor voice is heard to the greatest advantage at the Tivoli Theatre, Dublin in "City of Laughter, City of Tears," and "Your Own Pierrot." A report from the Tivoli Theatre, Hull, states that Miss Ida Conroy is making an enormous success with this number.

"Wyoming Lullaby" is still an easy first. Mr. Frank Gee's "Troubador" Co. of Great Yarmouth declare it to be their top number. Miss Dolsey Cariello, writing to the firm, says that "Wyoming Lullaby" is the best number she has ever had, and that she has been enormously successful with it since putting it on.

Miss Kitty Storrow wires from the King's Theatre, Dundee, that "Wyoming" is her greatest success, as does also Miss Edith Allen, who is starring at the Empire, Dublin. The applications for this number by pantomime artists is unprecedented. "Wyoming" and "City of Laughter, City of Tears," are easy firsts at Blackpool.

Francis and Day.

Ina Hill, at Lewisham Hippodrome, singing "Awake" and "Love Sends a Little Gift of Roses," scored a tremendous success. Orpheus Trio, at London Shoreditch, were very successful with "God Keep You, Dearest Heart." Violet Trevenyon, at the Metropolitan, was a great favourite, featuring songs from her Francis and Day repertoire, including "Swanee" and "Sweet Kisses." Belle Isobel at the Hippodrome, Bury, made a decided hit with "Love's Lullaby."

Scot Gibson, at Victoria Palace, was well received with "Rose of Virginia." Clarice Mayne, at Victoria Palace, charmed all with her songs from her Francis and Day repertoire, featuring "Blushing Moon," "A Great Big Kiss," and "Wouldn't You Like to Try to Teach Me?" Kitty Page, in "The Dreamlanders," at Margate, has been very successful with "I'm Not That Kind of Girl," "You'd Better Get Back To the Farm." Gus Lister, of The Scroungers concert party, has been scoring well with "Love Sends a Little Gift of Roses" and "Tulip Time."

Parker-Charles Music Publishing Co., Ltd.

Catlin's Royal Pierrots, at Scarborough, are enthusiastic in their praise of "A Last Request," "Someone's Singing in My Garden," and "A Kiss at Dawn." These fine artists are singing the firm's songs during the whole of their forthcoming tour. Victor Kaite, the clever light comedian in the party, writes that the entire company agrees that the firm's songs are "too good to miss."

"By the Silver Sea" (Sydney C. Byers) is being featured daily by the Café Royal Orchestra, the Misses Harley and Howard as the leaders, proclaiming it a decided hit, and in general favour.

At the Corner House, Portsmouth, William Seller is scoring with his own composition. "The Treasure of Love's Garden." This fine tenor song will shortly be issued in a baritone key, and should prove one of the outstanding successes of the coming season.

One of the most applauded items on the programme at Shepherd's Bush Empire last week was Garadini's "Only a Sweet Old Melody," which was sung to delighted audiences by Syd Moorhouse.

Maurice Piena.

Amongst the novelties announced by Maurice Piena this week are some further arrangements by Morena, of the "Huguenottes," by Meyerbeer, and the "Waffenschmied of Worms," by Lortzing. Both these arrangements are very brilliant. There are also arrangements of the famous Strauss waltzs, by the same arranger, including the two waltzs, "Waters of the Nile" and "Dream Pictures," and these are very much in demand.

LONDON ASSOCIATION OF CONCERT PARTY PROPRIETORS.

This Association, which was formed last May, held a well attended general meeting on Sunday last. The enthusiasm of those present and the unity of the parties now affiliated to the Association augurs well for a most successful future.

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THEATRE ROYAL, SOUTH SHIELDS.

HISTORIC DRAMA HOUSE.

The Theatre Royal, which has been the temple of the drama in South Shields for over half-a-century, has, we hear, been sold to a well-known North Country variety manager, whose future policy will probably be one of catering for the followers of the "silent" drama and variety entertainments. Thus will pass one of the town's most historic and honoured institutions, and one which, during the whole of a long and interesting career, has been firmly established in the hearts and affections of the regular patrons of the drama. To them, who have been its loyal and ardent supporters, the loss will amount to nothing short of a personal one; while, to the various touring managements who have, year after year, occupied its stage, the feeling of regret will be no less keen, for, apart from the personal pleasure and satisfaction derived from their visits, the Royal has always been acknowledged as one of the best dramatic "dates" in the country. It is also a matter of grave concern to many that, with the termination of the present lease, a town of approximately 130,000 inhabitants, and one whose support of the drama has never in any way diminished, should be reduced to the position of being forced to seek its dramatic entertainment in adjacent towns.

The present building, which replaced the old theatre in Wellington-street, is of classic design, the front exterior, surmounted by handsome Corinthian columns, being one of the town's most familiar landmarks, while the interior has two tiers—dress-circle and gallery—supported by pillars. It was opened on May 21, 1866, with the comedy, "Extremes," followed by the farce, "The Steeplechase," in which appeared many well-known people of that day, including Mark Moss Mellor, a subsequent lessee. The first lessee and manager was Wybert Reeve.

Many notable actors and actresses of the mid and late Victorian era have appeared on its boards, including Shiel Barry, Miss Marriott, Osmond and Edmund Tearle, Edward Compton, William Calvert, and the beautiful Clara Cowper, Charles Melville, Miss Alleyn, Charles Bernard, H. B. Conway, Mlle. Beatrice and Frank Harvey, with whom was associated so long and honourably the veteran James Carter-Edwards, still, happily, actively engaged in professional work, and many others, whom lack of space forbids the mention of.

Its lessees and managers included Fred Cooke, Mr. and Mrs. T. B. Appleby, and L. M. Snowdon. Under the Appleby régime, its fame as a producing centre of both pantomime and stock drama was known throughout the length and breadth of the country.

The undoubted and consistent success enjoyed during recent years has been, in no small measure, due to the acknowledged managerial capacity and genial personality of its lessee and manager, Mr. John W. Coulson, under whose sole direction the house has been carried on during the past eighteen years. Prior to that time, he was, for a number of years, jointly associated with his brother Fred—of pleasant memory; indeed, the lease has been in Mr. Coulson's family well over thirty years—the brothers Coulson succeeding their uncle, the late L. M. Snowdon, at his death. The excellent relations existing between John Coulson and his staff, both before and behind the curtain, the various visiting managements, and the public generally, are lasting tributes to his many good qualities and charm of manner. It is not too much to say that he is held in the highest affection and esteem by those who are privileged to enjoy his acquaintance or friendship.

His worthy lieutenant, Mr. William C. Hill Black, who succeeded his sister, Miss Florence Black (Mrs. Pottinger) as secretary and acting manager on her marriage and removal to Canada over a year ago, will also sever his connection with the theatre.

Dame Nellie Melba, who has been visiting Christiania, was presented by the King of Norway with the Royal Medal of Merit in gold after a concert last Wednesday.

FUNDS, ETC.

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MANAGERIAL SECTION ORGANISATION.

CHALLENGE FOR A PUBLIC DEBATE.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I wrote a letter to "The Era," date March 31, 1919, whilst I was employed at the Haymarket Theatre, in answer to your leading article of the previous week, entitled "The Union Shop," wherein you made a statement about human nature being what it was, which would prevent the £100 actor from striking for the lower grades in the industry.

I replied that I was aware that the big actor, the small artiste, the musician, and the stage hand, had fought side by side and co-operated together in the greatest war in history for 1s. a day, for the welfare of the common weal. That statement was not, and could not be, denied.

Now I note, in your leading article in last week's "Era" [Aug. 18] that managers are ridiculing the idea of joining the National Association of Theatrical Employees because they *are* managers, and that some members of the National Association of Theatrical Employees are scene-shifters and theatre cleaners. I submit scene-shifters and theatre cleaners are just as necessary in a place of amusement as the managers are. I have never heard, in the whole of my twenty years' connection with the profession, of scene-shifters and cleaners being retained, or employed, as ornaments, and, if there are any managers who refuse to join the Managers' Branch because we have scene-shifters and cleaners in our movement, they are doing what the Yankee would call "standing on his foot," and do not know it.

The constitution of the N.A.T.E. is wide enough to cater for all, irrespective of position or sex, with the exception of the actor, artist, and musician.

In your leader, you quote my statement that I declined to accept your suggestion that opinion is divided on the question as to whether the National Association of Theatrical Employees furnishes the best method for improving the conditions of the manager, either resident or touring.

What are the facts? The answer is given by the managers themselves. They have already formed a strong branch of the N.A.T.E., and I am receiving applications daily from London and all parts of the country. Applications are coming in now from one well-known London circuit, where I least expected them from.

I am pleased to state that now, this week, one of the ablest and best-known variety managers in London has consented to sit as a member of the Committee of the Managers' Branch.

The reason the N.A.T.E. furnishes the best method for improving the managers' conditions is because the managers will have the moral and financial backing of the 20,000 members of the N.A.T.E. What other organisation in the entertainment industry can give them that? Further, 75 per cent. of the Managers' Branch are London men.

I notice that the proprietors are becoming deeply concerned at this new development. They are rushing over each other to provide unions for the managers. How disinterested they become when the managers are organising for themselves! The proprietors now realise that the managers mean to do something for themselves.

One section of the proprietors wished the managers to join an auxiliary section of the Proprietors' Association.

I note Mr. Louis Casson, Secretary of the Association of Touring Managers, states that he will call a meeting at an early date for this purpose.

Here, Sir, I wish to say that the Managers' Branch have instructed me to issue a challenge for a public debate in London, one Sunday morning, when all the London managers can attend, with any representatives the proprietors care to nominate; chairman to be chosen by agreement. The subject of the debate to be, "The National Association of Theatrical Employees furnishes the best method for improving the social and economic status of the manager." Seeing that Mr. Louis Casson is taking a great interest in the question of Touring Managers, and Mr. F. R. Goodwin, President of the Cinematograph Exhibitors' Association, on behalf of the Cinema Managers, perhaps one of these two gentlemen will take up the challenge.

One point in conclusion. No one denies that the Managers' Union isn't necessary. The only point in dispute, as far as I can see, is, what association is best for the managers to join? A public debate would clear the air. The established fact managers are joining the National Association of Theatrical Employees.

Yours faithfully,
TERENCE CANNON,
General Secretary.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I read with interest your leading article in last week's issue (Aug. 18) on the subject of the Acting Manager, but I should like to take this opportunity of correcting one point, which was evidently not made clear in my letter in the same issue. The Society of Acting Managers embraces all Acting Managers, whether touring or resident, theatre, music hall or cinema. Their positions are so interchangeable that such a Society could not include one and exclude the other.

I will not occupy much of your space in commenting upon the letter from Mr. Johnson, President of the N.A.T.E., nor upon the remarks upon this subject made by Mr. Cannon, its Secretary, in your interview with him.

Mr. Johnson infers, that if the Acting Manager joins any other Association than the one which he represents, he will be unable to obtain recognition as an organised society and would have no representation upon the National Entertainments Industrial Council. Such a suggestion is, of course, contrary to fact; there is no difficulty about the recognition of any new society or union, provided it is representative. In the case of the Society of Acting Managers, my Association has the same representation upon the N.E.I. Council as the N.A.T.E., and, therefore, can represent the Acting Managers on that Council, equally, if not more efficiently than the N.A.T.E.

Mr. Cannon dissents from your statement that "opinion is divided as to whether the Acting Manager will find the best method of improving his position in a section of the N.A.T.E." Will Mr. Cannon kindly inform me what would happen in the case of a labour dispute in a theatre and the stage staff being called out? Would the manager, being a member of the same union, also have to come out, or would he be allowed to peacefully remain on duty and engage other men to take the place of the strikers? It would certainly be a Gilbertian situation.

The fact remains, that the really responsible Acting Manager, the man who enjoys his proprietor's confidence and is not merely a counter of checks, is daily adding to the membership strength of the Society of Acting Managers, and I shall be pleased to hear from any Acting Manager who has not yet received a communication from me, so that I may forward him at once particulars of the Society.

I remain, your faithfully,
LOUIS CASSON,
Secretary.
The Association of Touring Managers.
August 23.

"LITTLE BABETTE."

Romantic Musical Comedy in Two Acts. Book, Lyrics and Music by Wilfred Dane. Presented at the Royal Hippodrome, Dover, by Carlton Fredericks, on August 16.

This new musical comedy proved a charming production, both in a musical sense and by reason of the rich comedy it contains. The story has, too, an element of novelty. Archie Slymm, just demobbed, as an officer in the R.A.F., finds himself in straitened circumstances, due to his father's insisting that he must fare for himself. When at an hotel up the Thames with his batman, Gibbs, he gets the hint from a police officer that there is somewhere in the neighbourhood a missing heiress. Archie accordingly sees a chance, but in the meantime, Mr. Plunkett has arrived with Sadie Clare, from U.S.A., whom he intends to "show to England." Various amusing complications ensue, in which figures conspicuously the charming Babette, who turns out to be the missing heiress. Archie's embarrassments are periodically intensified by the clumsy conduct of Gibbs, too eager in his master's interests; but eventually matters wind up in a manner satisfactory to all parties.

Miss Della Fredericks is a very delightful Babette, while her exceptional abilities as a violinist are all that can be desired. Her numbers include "Roseway" (Leoncavello), "My Dream is O'er," and "Wine, Song and Music," also "Though Our Language is Different," with Archie. Mr. Mackay scores as Archie, and Gibbs, in the hands of Mr. Dane, is quite an amusing character. In Scene II., at the fancy-dress party, his female impersonation is very funny, especially with Miss Evangeline Hope (Miss Mitten), whose light comedy is most acceptable. P.C. Simpson, as portrayed by Mr. James Mailey, is another pleasing impersonation. Mr. Desmond Kelvin as Mr. Plunkett, in charge of Sadie Clare, not only adds excellently to the lighter vein, but his numbers are most acceptable; amongst these is that of the chorus number, "Raleigh and Drake," whilst Miss Gypsy Simmons as Sadie is most acceptable in her quaint characterisation of the part, which she further enhances by her numbers, "Call Me Sadie," with chorus. Mention should also be made of Miss Violet Mavis as Molly Manners, especially in her number, "I Feel so Shy," as well as the humorous duet, "Scandal," by Mittens and Gibbs, and "Farewell," by Archie, a speciality with Babette, &c. The ensembles and dances are prettily arranged and admirably carried out; the choruses being well sustained and effective.

INSANITARY DRESSING ROOMS.

ACTION BY THE MINISTRY OF HEALTH.

As a consequence of the representations made by the Actors' Association, the Ministry of Health is taking drastic steps with regard to the sanitary condition of theatres, music halls, etc.

In a circular to local authorities, the Secretary of the Health Ministry states:—

"I am directed by the Minister of Health to state that numerous complaints have recently been addressed to him respecting the unsatisfactory sanitary conditions, more especially in the accommodation for the artists and staff employed, which obtain in theatres and music halls in different parts of the country.

"Many of the complaints relate to the want of proper lavatory accommodation, insufficient ventilation, and the dirty state of the dressing rooms, etc. Other complaints have not been concerned solely with insanitary conditions, but have included instances of defective structural conditions, inadequate precautions against fire, etc. It has been urged that the sanitary conditions in many theatres and music halls are so unsatisfactory as to endanger the health of persons employed in the performances.

"The Ministry are satisfied that in many instances the complaints have been justified, and I am accordingly to suggest that arrangements should be made by the Sanitary Authority for all theatres, music halls and other places of public entertainment in their district to be visited periodically by inspectors of nuisances, who should report both to their authority and to the Licensing Authority any cases in which the conditions are found to be unsatisfactory.

"I am to add that the Secretary of State is suggesting to the Licensing Authorities that where any such report is received by them, they should cause the licensee of the premises to be informed that unless the conditions are promptly remedied, the matter will be taken into consideration when the question of the renewal of the licence comes before them. The Secretary of State is also suggesting that when considering an application for the grant or renewal of a licence in respect of any theatre, music hall, or other place of public entertainment, the Licensing Authority should require a certificate from the inspector of nuisances that the condition of the building is satisfactory in sanitary and other respects, and if they desire to grant or renew the license they should attach such conditions to it as will ensure the building being maintained in a proper state."

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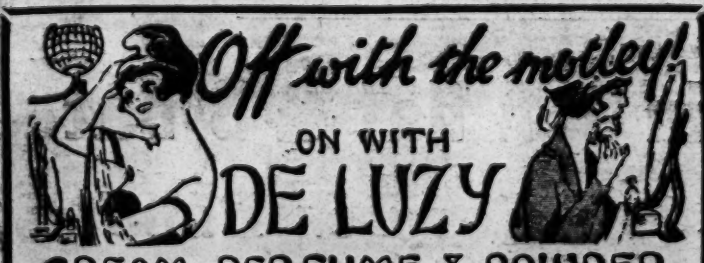
G. P. Lester—Wednesday, Sept. 1.
Horace Mills—Wednesday, Sept. 1.
George R. Sims—Thursday, Sept. 2.
I. Bowman—Thursday, Sept. 2.
J. Forbes—Thursday, Sept. 2.
Edna May—Thursday, Sept. 2.
Dorothy Craske—Friday, Sept. 3.
Mike S. Whalen—Friday, Sept. 3.
V. Bland—Friday, Sept. 3.
H. Brayne—Saturday, Sept. 4.
F. Bulmer—Saturday, Sept. 4.
W. Maxwell—Saturday, Sept. 4.
Rene Berlinger—Sunday, Sept. 5.
Ethel Irving—Sunday, Sept. 5.
B. I. Payne—Sunday, Sept. 5.
Fred Duprez—Monday, Sept. 6.
Marjorie Murray—Monday, Sept. 6.

The Leas Pavilion, Folkestone, attracted good houses last week, where the Imperial Scots were displaying excellent taste in the programmes. The singing was a delightful feature, and many encores had to be responded to. This popular company includes Messrs. Alec. Kelvin, Harry J. O'Neil, Stephen Durward, Jock Downes, and Misses Cathie Campbell, Hilly Grahame, and Lizzie Downes, A.L.C.M.

Whatever may be the case in the West End, there is no slump in Theatreland in East London, and great business is reported at the Borough Theatre, Stratford. Last week "Eyes of Youth" attracted big houses, and this week the Carl Rosa Opera Company is sure to draw large crowds.



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THE ERA

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WEDNESDAY, SEPTEMBER 1, 1920.

A MUSIC HALL REPERTORY.

THE popularity of the revue, which has held the field in the variety theatre for so long, is beginning to languish, and the time has come to consider the advisability of restoring the music hall sketch to its former place, and even of consolidating its position. The mark of a music hall entertainment is, of course, its kaleidoscopic character, its alternating of the comedian with the acrobat, the ballad vocalist with the illusionist, the knockabout with the danseuse, and the judicious blending of the innumerable other acts that go to make up the sum total of a variety bill.

The Position of the Sketch.

Though always a familiar feature of a vaudeville show, the sketch, from the legal point of view, is quite a modern institution. Many of those popular at the time did not survive the outbreak of war, but at the present time we see sketches well established in favour in which a female crook turns sentimental, another in which a "chink" dies in the defence of an English girl of the underworld, another in which a judge of the High Court, determined in his decision to convict a prisoner on circumstantial evidence, is turned from his purpose in an extraordinary manner by a woman's wit, and other strong pieces to which the limits of space forbid reference. Altogether, they supply a substantial basis for what might be termed a music hall repertory.

If, however, the sketch, dramatic or comedy, is to have a place in the variety programme, it should have a greater certainty of continued employment than it at present possesses. There should be some system by which productions could be guaranteed engagements on the various circuits—not one here and there, but a succession of dates, and not necessarily of six nights' duration only. It is more than probable that sketch companies at present in being would be able to present two or more pieces, thus providing a change each week of their stay.

A Guarantee of Employment.

We do not suggest that more time should be devoted to the sketch, but that room should be found for established successes by the elimination of the "try-out," which is so familiar a feature of the music hall bill. It has been said that to write a music hall sketch requires the brains of twenty people, and the criticism before production of a hundred. In point of fact, the music hall sketch is like no other form of entertainment. In contrast with the ordinary play, which has the whole evening to make good, its appeal must be immediate, and its interest continuous. It must have in an enhanced degree that quality which is colloquially called "punch." It is because this necessity is not recognised that the bulk of the sketches that are "tried out" on the halls are never heard of again.

A beginning on the lines we suggest might be made by booking committees picking out a number of the strongest sketches on the market and allotting to them consecutive dates at their halls, either London or provincial, keeping well in mind the necessity for short journeys. Reputable companies would thus be sure of continuous engagement. As it is, if a sketch has a week or more out, members of the company, in the absence of an agreement to the contrary, are kept on at half salaries, and frequently at no salary at all. It is little wonder, therefore, that if a better engagement offers, the actor takes it, thus weakening the cast of the sketch he has left.

It will be urged that a music hall sketch has the effect of keeping out two or more single acts, but the sketch nowadays is considered part and parcel of a variety entertainment, and if it is to stay, it should be put upon a basis that would give it a reasonable chance of permanency.

REALISING AN AMBITION.

A KEEN DESIRE TO PLAY IN PARIS.

By GABRIELLE RAY.

Everyone has, or should have, an ambition in life. Those who haven't, well, they are unworldly, unheroic, and, shall I say, unnatural.

I have had many ambitions. Some have been achieved, others have not. But if they have not all materialised, perhaps it was not my fault. To be ambitionless is to be a drudge, a slave to inhuman nature, if I may coin a phrase, a menace to the proper order of things.

As I have said, I have realised many ambitions. I have one yet to achieve. And that ambition is to play in Paris.

I have many memories of Paris. I know the French capital very well, but have only been there as an ordinary visitor on shopping excursions, not as either a musical comedy or a music hall artist. So that I am looking forward to this week, when I shall go to Paris to appear on the music hall stage there with my dancing scena, which has been such a great success, particularly at the London Palladium.

A Month's Stay.

I shall play in Paris a month—I hope for an extended period—and shall take with me the eight little children and my partner, Mr. Leslie Barker, all of whom have contributed in a large measure to the popularity of my show. This will be the first time I have played out of England, and I only hope the French audiences are as appreciative as ours.

I am rather interested to know how my little children will get along in Paris. They have been spoilt by the Palladium audiences—they have had so many boxes of chocolate sent to them. I am sure the French people will be equally enraptured with them. Everybody loves to see children on the stage, and my eight are sweet little mites.

The children, too, are looking forward anxiously to the Paris visit, as it will not only be the first time they have journeyed to the great French metropolis, but they undertake a business trip which many of their seniors would, I am sure, be proud to accomplish. And my sweet, loving little mites have been learning the French language to befit themselves for the occasion. It has always been their wonted custom to bid me good-night before leaving the music hall for home, but for some nights past they have come to me and said (in different accents): "Bon soir, mademoiselle Ray." Quite clever!

In addition to my playing in Paris, I am looking forward to having a great deal of motoring.

Born for the Stage.

Shall I return to musical comedy? Well, I may. My plans are not yet made up. I shall be able to tell better when I return from Paris. My last appearance in musical comedy was four years ago, when I played in "Betty" at Daly's. For some time afterwards I did not go on the stage. It may, of course, be disputed, but I really think I was born for the stage, for although I had been off the stage for so long, directly I stepped on again in my music-hall show I felt it was only the night before I had appeared. This may seem extraordinary, but it is nevertheless true. I feel myself just as supple as ever I was.

What the Lady Knew.

This reminds me of an interesting story told by a friend of mine. She sat in the stalls the other day, and heard another lady say: "I am sure Gabrielle Ray doesn't eat anything because she keeps so slim." And when my eight little assistants came on, this same lady remarked to the other: "Are those her own children?" "I know they are not all hers," replied the second lady, "but four of them are hers I do know."

This story can be better appreciated when I say that all the eight children are about the same age!

At the time I arranged my present sketch, I was anxious to see what I myself could do on the music hall stage. I had made a success in musical comedy, and I wanted to find out whether or not I could be a success in any other phase of the profession. That is why I have produced this little dancing scena. And whatever success I have so far achieved, no small measure of it is due to my little sweet mites.

Happy Times at the Palladium.

I am passionately fond of the Palladium audiences. This is the first music hall in London at which I have played, and I have met with tremendous kindness. Baskets of flowers and bouquets at every performance! And, together with the wonderful orchestra, so ably conducted, and the darling audience, I have had an intensely happy time at the Palladium.

I do not wish to express an opinion on the difference between acting in musical comedy and on the music hall. I am not competent to do so. But this much I can say. Having a number of little children in the sketch, my show must of necessity be over very early. This gives me plenty of time to have a good cheery supper without rushing it before retiring to rest. Then we have three shows a day, instead of one long performance, or two on matinée days in musical comedy. On my first day on the halls I did not know exactly where I was after the second house (at 6 o'clock). I began to dress preparatory to going home, when I had a real shock. Someone saw me, and said: "Miss Ray, surely you are not going home so early. There is another performance yet!"

Anyhow, to cut the story short, I love the halls.

MISS GABRIELLE RAY.

LEE WHITE IN AUSTRALIA.

Miss Lee White and Mr. Clay Smith have proved great favourites with the Australians, and their tour with "Bran Pie" is, we hear, proving a decided success. In Sydney, where they opened, there was quite a stampede for seats, and three matinées weekly had to be given. The "gallery girls" noticed one evening that Miss Lee White was wearing a poinsettia, and now there are poinsettias for her at every performance. Miss White and Mr. Smith are being made a great fuss of by the Naval boys, and on the return visit of the "Renown" were made honorary members. Miss Lee White and her husband are staying ten weeks in Sydney and ten weeks in Melbourne, to be followed by Adelaide and Brisbane. We may then hope to be able to give these popular artists a hearty welcome back to the London stage.

THE PLAY IN PARIS.

Three Revivals—The Press and the War Tax—Forthcoming Productions.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The only new production of the week, and that by no means a novelty, was the revival of the military farce, "La Gare Regulatarice," by Yves Mirande and Gaston Leroux, at the Scala last Wednesday. This war vaudeville was produced in 1916, and had a tidy run. Manager Marcel Simon again holds the leading rôle in this French piece. It is the story of a slacker drafted for work in a railway junction, and mistaken for an heroic aviator during the first two acts. He has many adventures with admiring women-folk until discovered. Paulette Frank has taken over the part created by Parlays, and she made good. The French journalists did not like being asked to pay Frs. 3.50 each seat for the "war" tax and contribution for the Assistance Publique. Some considered it an "imposition." They were invited to the première, but the management did not feel justified in paying the taxes now imposed on free seats. It costs a lot of money in these days to be a dead-head.

"M'Amour."

Cora Laparcerie (whose husband, Jacques Richepin, is associated with Marcel Simon in the management of the Scala, and will also control the Cigale next season) has revived at the Renaissance the three-act comedy, "M'Amour," by Paul Bilhaud and Maurice Hennequin, for the remainder of the declining dog-days. These light comedies please the quarter, and being inexpensive to mount, pay their way with little risk. P. Labry, A. Mercier, V. Vina, Mmes. Y. Harnold, R. Sauer, Brevy and Y. Hervoit form a suitable company for the amusing effort. Mme. Laparcerie will renew the run of "Mon Homme" at this house shortly.

New Plays Due.

The French version of "Get Rich Quick Wallingford," now entitled "Faire Fortune," is postponed to Tuesday, at the Theatre Sarah Bernhardt, while the production of "L'Inconnu," at the Antoine, by the "summer direction" of R. Audier, announced for last Thursday, is put off till Wednesday next.

Accepted six years ago, "La Mort Enchaîné," by Maurice Magre, will be created at the Comedie Française in the near future, with De Max, Roger Gaillard, Dorival, Granval, the new recruit Denis, Mmes. Delvair, Yvonne Duclos, Nizan and Guinitini.

Mlle. Maille is tempted to try a winter season at the Marigny, where the Casino de Paris revue now reigns, and will produce "La Traversée," by Alfred Capus, in which she will handle the leading character, about October.

"L'Ecole des Cocottes," the successful three-act comedy of Armont and Gerbidon, will be revived at the Theatre des Variétés on Wednesday, with Mlle. Spenelli, who has just returned after two years in New York, Max Dearly, Raimu, and other important people.

Mme. Sarah Bernhardt has reached Paris, coming from her island off the coast of Brittany, where she has been resting for some weeks. She attended a private show of the film from Jean Richepin's novel, "Miarka, Fille de L'Ours," which Mercanton will issue next month. In this reel, Madame Réjane is seen in the part of the aged gipsy, taken a short time before her death, and Richepin personally appears in a rôle. Mme. Bernhardt seemed in excellent spirits.

THE DRAMA IN AMERICA.

"Good Times" at the Hippodrome—"Scrambled Wives"—"Ladies' Night"—"The Americans in France."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Aug. 14.—Charles Dillingham has launched another great show at the Hippodrome. "Good Times," as it is happily named, surpasses all previous productions at this house, and the vast auditorium is filled to overflowing every afternoon and evening. Of all the clever artists in the programme, Perry Corwey, a musical clown from the London music halls, and another English performer, Edwin ("Poodles") Hanneford, are first favourites, their reception on the opening night being most enthusiastic. There are three acts and fifteen scenes in "Good Times." R. H. Burnside, the stage director of the Hippodrome, has devised a wonderful series of spectacles, the best of which are "The Valley of Dreams," "The Hall of Commerce," "A Toy Store," "The Garden of Flowers," and "Colouriand." To cap the climax there are twelve diving girls, who plunge from great heights into the big tank, besides the high divers, Dorothy Gates and Anna Mack, whose headlong flight from a trapeze suspended from the dome is truly thrilling. Belle Story is again the prima donna, and easily upholds her popularity. Among the other entertainers are the Pender Troupe, the Four Roses, Marceline, the clown; the Four Nelsons, Joe Jackson with his bicycle, and "Happy" Lambert. Raymond Hubbell's score is exceptionally tuneful and pleasing. Mark Luescher, the courteous business manager of the Hippodrome, is largely responsible for the perennial popularity of the big house in Sixth-avenue.

"Scrambled Wives."

At the Fulton Theatre this three-act farce by Adelaide Matthews and Martha M. Stanley is well acted, and is full of fun. The central character is a husband trying to keep his wife from finding out something about another woman, the latter being his first wife, from whom he is divorced. He and she are guests at a house-party, and complications arise from the fact that one of the other guests knows the former wife by sight. Then the divorcée is in love with a young man staying at the same house, and things come to a climax when he discovers the ex-husband hiding in her bedroom. In the last act, the scene being the Thousand Islands, the divorced wife and the estranged lover try to leave one of the islands by the same launch to catch the same New York train in the same thunderstorm. Roland Young, as the embarrassed husband, and Juliette Day, as the divorced wife, handle their rôles cleverly.

"Ladies' Night."

A scene in a Turkish bath is the outstanding feature of "Ladies' Night," a three-act farce, by Avery Hopwood and Charlton Andrews, which A. H. Woods has just produced at the Eltinge Theatre. Little is left to the imagination in this scene. There is a fat woman trying to reduce and a thin one trying to gain flesh, while others, who are not attempting such heroic measures, are seen clothed in sheets and little else. Into this sanctum of unadorned femininity come three men, and the complications that develop are both quick and boisterous. John Cumberland as a Spanish dancer, and the other two comedians, Charles Ruggles and Edward Douglas, in their feminine disguises, work hard to keep the fun going, and their efforts prove successful if constant laughter means anything.

"The Girl with Carmine Lips."

Wilson Collison has written and produced at the Punch and Judy Theatre a farce comedy bearing the above title. The "girl" of the title is a lady lawyer, with two assistants, whose duty it is to make wives jealous and place husbands in compromising positions. Wilfred Clarke, as a compromised but innocent husband, and Dallas Welford, as a butler, must be credited with any measure of success the piece may achieve.

"The Americans in France."

Eugene Brieux's comedy, "Les Americains Chez Nous," has been translated into English and presented at the Comedy Theatre, under the above title. The play is interesting throughout, but exceedingly "talky." The author gives his theories of the underlying national characteristics which make a clash between the French and American temperaments inevitable, and has dealt with the problem in a masterly manner. Lee Ditrichstein is the producer, the principal characters being well represented by Blanche Yurka, Wayne Arey, Frank Kingdon, and Madeleine Durand.

An Old-Time Actor.

James O'Neil, who played the part of Edmond Dantes in "Monte Cristo" for more than fifteen years, died at New London, Conn., on the 10th inst. He was seventy years old.

AS YOU LIKE IT.

A big "part"—Miners and the State.

* * *

Isn't it odd that the State cannot get us out of our state?

* * *

One thing is clear. Judging by the worried faces around, none of us are able these days to "forget our lines."

* * *

Every night at the St. James'—Haw-haw-haw-trey.

* * *

Or, to put it another way, a real Haw-treat.

* * *

A critic wrote a paragraph last week under the heading, "Summer Successes." Yes—and some—are not!

* * *

Talking of summer, I am a little doubtful over the title of the forthcoming "La Reine S'Amuse." Surely we've had enough rain? And it seems to have amused itself quite enough.

* * *

They say that there is difficulty in finding good sites for theatres. It seems to me that many of the theatres are providing excellent sights.

* * *

Odd, isn't it, that though you often hear of an acter who is an artist, you rarely hear of an artist who becomes an actor.

* * *

But we've just discovered a "Mason" who is a playwright.

* * *

A cinema note informs us that Tom Mix has married Victoria Forse. This is what you call mixing forces.

* * *

I like the *Sunday Pictorial's* reference to "Grand Guinolisms." Have you ever experienced them? I've had the vaudevilles myself, and, of course, we've all got His Majestasia.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ALDWYCH (Strand, W.C.). — "The Unknown," 8.30. Wed., Sat., 2.30. Gerr. 2315.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 6064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "Cherry," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8.30 Tues., Thurs., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2788.

GARRICK (Charing Cross-road, W.C.)—Sarah Bernhardt in dramatic selections, 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"French Leave," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6020.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Cha Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LITTLE (John-street, Adelphi).—Grand Guignol, 8. Reg. 3402.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"On Our Selection," 8. Wed., Sat., 2.30. Gerr. 3687.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 5834.

PLAYHOUSE (Charing Cross-road, W.C.).—"Wedding Bells," 8.30. Sat., 2.30 Gerr. 3970.

PRINCES (Shaftesbury-avenue).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Gerr. 3400-1.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julia," 8.30. Thurs., Sat., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Wed., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3818.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall," 8.15. Sat., 2.30. Gerr. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Harry Green in "The Cherry Tree," Nat Ayer, Nellie and Sara Kouns, The Shurley Girl, Fredk. Bentley, &c., 2.30 and 7.45. Gerr. 7540.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 600.

THEY SAY—

That Oscar Asche was once nearly smothered in a snowdrift on the Cotswolds.

* * *

That Ella Shields considers women are even-tempered until they go in for politics.

* * *

That the Play Actors are the only society the policy of which is directed entirely by the artists.

* * *

That the orchestra of the transformed Palace Theatre will number one hundred and fifty.

* * *

That, when the Coliseum was built, 120 different claims had to be considered from people interested in the site.

* * *

That, at the age of 75, Sarah Bernhardt has written her first novel.

* * *

That Charles B. Cochran believes this autumn is to be an auspicious one for theatrical managers.

* * *

That Bert Bailey has played his part in "On Our Selection" in Australia over a thousand times.

* * *

That when Van Hoven asked for three little boys to help him on the stage the other night, twenty responded.

* * *

That Bert Coote holds no brief for the top hat.

* * *

That Lewis Waller's biography is going to be written by his son.

* * *

That, during the last six months, the Actors' Association has paid out nearly £2,500 in benefits.

THE VARIETY WORLD.

V.A.F. and Swiss Performers—A Welcome Return—Musical Director's Double Jubilee.

Swiss Performers and the V.A.F.

Mr. Albert Voyce, the Chairman of the Variety Artists' Federation, has received the following letter from the secretary of the Swiss Legation :—

"The Federal Office for regulating questions of employment has requested me to approach you in order to ascertain whether it would be possible for Swiss variety artists to find, next winter, work in England. If you see no objection that four of my compatriots sign an engagement which has been offered to them, I should feel very much obliged if you would confirm this to me at your earliest convenience."

Mr. Voyce, in replying, said :—"We beg to inform you that English artists, owing to the lack of work for themselves and the present overcrowded state of the entertainment market, would not consent to the admission of Swiss permformers on to the British stage until there is a change for the better. Many hundreds of our members who fought in the war are unable to find engagements, and so long as this condition obtains British artists are certain to object to the admission of performers of Swiss nationality."

Mr. Voyce, in enclosing a copy of the two letters to the Ministry of Labour, Whitehall, says that he sincerely trusts that the Ministry will support the view of the V.A.F., since the coming winter threatens to be one of the worst on record for the rank and file of the variety profession.

Music hall artists in Switzerland have placed an embargo on foreign acts of every description, hence the attitude of the V.A.F. towards artists of Swiss nationality.

"The Test Kiss."

Miss Violet Vanbrugh will appear at the Coliseum for two weeks, from Sept. 6, in the little play by Mr. Keble Howard, entitled "The Test Kiss." The piece contains two characters only—a widow who sets more store by the brain than the heart, and a faithful admirer whose task it is to convince her of the error of this decision.

A Welcome Return.

Fred Conquest, the clever comedian and animal impersonator, who is seldom seen in London nowadays, spending—except for his Christmas engagement in the "good old annual" at one of the principal provincial theatres—most of his time at his delightful place at Bembridge, Isle of Wight, is this week appearing at the Granville, Walham Green, in that comic playlet, "Something for Nothing." Fred will have the valuable support of his wife, Olga Kate Vernon, who will be remembered as the velvet-voiced heroine of many a Surrey drama, and of Frank Gordon, Tom Warden, and Harry Norton.

M.H.A.R.A. in Birmingham.

The agency for the Music Hall Artists Railway Association in Birmingham has been retained by the Executive Committee at Ye Olde Crown Hotel, Edgbaston-street, and the alteration of address is thereby cancelled.

Revue Changes.

Mr. Albert de Courville is preparing new editions of both his West-end revues, "The Whirligig," at the Palace, and "Jig Saw," at the Hippodrome. In "The Whirligig" there will be new scenes for Miss Violet Loraine, Mr. Billy Merson, and the rest of the principals, while an act will be contributed by the Arnaut Brothers, who were formerly with the Zeigfeld Follies in New York. Mr. Stanley Lupino is leaving the Hippodrome to fulfil another engagement, and the newcomers will include Miss Maisie Gay and Mr. Fred Kitchen.

Presentation to Ernie Lotinga.

At the Wood Green Empire on Friday last Mr. Ernie Lotinga was presented by the Ex-sol Minstrels, a local show composed entirely of ex-soldiers, with a silver cigarette case, with a suitable inscription. Mr. Lotinga, who is hon. president of the party, has given much help in the production by these artists of his own sketches, and it was a happy thought of the Ex-sols to book up the whole front row of the fauteuils on Friday to show their appreciation of Mr. Lotinga's kindness, which they did in no half-hearted manner.

Musical Director's Double Jubilee.

Mr. John W. Dawson, the conductor of the Newcastle Hippodrome orchestra, celebrates a double golden jubilee this year—fifty years of married life, and fifty years as a musical conductor—and his many friends in Newcastle and on Tyneside and in the music-hall profession are desirous of marking the occasion in a suitable way. Though not a native of the city, he has spent the greater part of his life on the banks of the Tyne, and during the whole of his musical career he has never hesitated to give his services whenever they were invited in the interests of a good cause.

He was born at Holbeck, Leeds, in 1850, and as a boy of eight he could play skilfully on the violin. At the age of twenty—1870—he became conductor at the old Theatre Royal, Leeds, and after four years' experience there he came to Tyneside, where he has remained ever since. Mr. Dawson held several notable appointments between the years 1874 and 1886, and in November of the latter year Mr. Richard Thornton selected him his musical director when he opened his first theatre of varieties in South Shields.

In 1890, when the Newcastle Empire was inaugurated, Mr. Dawson was transferred to the conductor's chair in that orchestra, and after many years' service there he received the appointment of musical director of the Hippodrome. During his long association with popular entertainment, Mr. Dawson has done a great deal to raise the quality of orchestral music, and for this reason, together with his excellent personal qualities and his uniform willingness to help any charitable object, it has been felt that his jubilee should be signalised in a fitting manner. An influential committee has been appointed, of which Mr. W. H. Bebby, general manager of the Newcastle Hippodrome, is chairman, and Mr. A. McAlister (branch president A.M.U.), is hon. secretary.

To Artists on the L.T.V. Tour.

Mr. Bertram Seabrook would be pleased to receive photographs and Press matter two weeks in advance of artists' opening on the L.T.V. Tour (suburban halls). These should be addressed to Mr. Seabrook, 8, Argyle-street, W. 1.

Norway's Greatest Ballet Dancer.

Sir Oswald Stoll has signed a contract with Mme. Lillebil, Norway's greatest ballet dancer, to appear at the Coliseum on Monday next. Mme. Lillebil comes direct to England from a long engagement at Det Kongelige Teater, Copenhagen. In addition to her claims as a great dancer, Mme. Lillebil has the reputation of possessing "the most gloriously blue eyes in all Scandinavia." At the Coliseum Mme. Lillebil will be seen in a series of classical and modern ballet dances, including "Valse Triste," "Powder puff," "Asiatic Fantasy," "Kokkegut," and "Imagination."

V.A.T. Co.

Mr. Walter Norman has been engaged as representative of the V.A.T. Co., Ltd., and is authorised to receive orders for same and to collect accounts.

A Popular Manager.

Mr. C. Finch-Hatton, the genial manager of the Palace Theatre, Barrow-in-Furness, was given a benefit on Wednesday evening last. In addition to a strong variety programme, many additional turns appeared, including Mr. Finch-Hatton himself, in some clever character studies. Two crowded houses testified to the esteem in which this popular manager is held.

MISS EVA LYNN.

Miss Eva Lynn, who is commencing her third tour with "The Lilac Domino," in the principal part, at the Theatre Royal, Bradford, this week, has been engaged for the leading part in "Dick Whittington" at the King's, Edinburgh.

"Johnny Jones."

"Johnny Jones" at the Alhambra is meeting with such popularity that no great alterations or new editions would seem necessary for a long time to come. New Robeyisms added nightly keep the house in continuous roars of laughter.

Billy Rutherford's Double.

At Aldershot recently Billy Rutherford had quite a unique experience. A card was sent to his dressing-room saying that Billy Rutherford would like to see him, and when the caller was introduced it turned out to be another Billy Rutherford, who, strangely enough, was no relation, although there was a shadow of a resemblance. It appears that Billy No. 2 was stationed at Aldershot during the war, and did some amateur theatricals. His return to Aldershot coincided with the visit of "Oh, Laugh!" in which Billy Rutherford was playing, and the pals of Billy No. 2, seeing the name on the bills, were convinced that he was playing at the Hippodrome.

Bridson.

At the South London this week, Bridson, the musician ventriloquist, is making his re-appearance in town after a long provincial season.

V.A.F. Delegates at Trade Union Congress.

Messrs. Albert Voyce and Monte Bayly have been appointed to represent the V.A.F. at the approaching Trade Union Congress, which will be held at the Town Hall, Portsmouth, on Monday next and on the five following days. In support of the V.A.F. campaign to bring about the licensing of all entertainment agencies in this country, Mr. Voyce will move the following resolution :—

"That this Congress strongly approves and recommends all affiliated unions to support the efforts of the Variety Artistes' Federation to introduce legislation for the licensing of every person, corporate or incorporate who shall practice or carry on the business of any theatrical, variety circus, concert, or film actors' agency, or other entertainment agency whatsoever, whether for the United Kingdom the British Dominions, or Possessions beyond the seas, or for foreign countries."

The V.A.F. delegates have also been instructed to fully support the resolution dealing with the unionising of every place of amusement in this country, and which will be moved by Mr. Joseph B. Williams, of the Amalgamated Musicians' Union. This resolution reads as follows :—

"That this Congress strongly approves and recommends all affiliated unions to support the efforts of the Actors' Associations, the Variety Artistes' Federation, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees to unionise every place of Amusement in the United Kingdom."

Billy Caryll.

It was quite evident when Harry Slingeby's revue, "Oh, Laugh!" appeared in town, that Billy Caryll was a comedian of great promise; he has been playing his present rôle for eighteen months, and been meeting with wonderful receptions for his clever performance. Billy was in the production, "Look Who's Here!" at the London Opera House, and was called upon to understudy Fred Kitchen at a moment's notice. So successful was he that he played the part for three weeks, and then went out on tour with the show.

June Mills in Demand

At the Palladium recently June Mills, assisted by Wm. Innes, made her third visit to that house within three months, abundant evidence of her popularity with West End audiences. At present June and her partner are topping around the Syndicate Tour, and at Euston next week.

Margate Hippodrome Outing.

The staff of the Hippodrome, Margate, now under the management of Mr. Jack Binns, had their annual outing on Sunday last, and this was voted by the heads of all departments, staff, and friends to be one of the most enjoyable ever spent. Two large motor char-a-bancs conveyed the happy party of 46 from Margate to Charing, ent, via Dover, Folkestone, and Hythe. An excellent dinner was partaken of at the King's Head Hotel, Charing, after which toasts were given and speeches testifying to the admirable manner in which the Hippodrome is controlled.

Mr. Binns replied in his usual genial manner, and, after the toast of "The health of Mr. and Mrs. Binns and family," all joined in "He's a Jolly Good Fellow." The journey was then resumed to Canterbury, where tea was provided, and merriment reigned, the party arriving back at the Hippodrome at 9 p.m.

For South Africa.

The following artists sailed from Southampton on Friday, the 27th ult., per R.M.S. "Kenilworth Castle" to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.: Nora and Barney Moore, Dorothy Storm, and Le More and Dog.

New Norman Lee Sketches.

Norman Lee's comedy production, "Press the Button!" opened for its first appearance in town on Monday night. The leading parts were portrayed by Syd Hale and Rene Douglas, who scored a remarkable success. It is a top-of-the-bill attraction at Edmonton Empire. Mr. Lee will shortly present Duncan and Brasque in a Chinatown episode, entitled "Jennie of Pekin Street," which will make its first appearance at Walham Green Empire.

Miss Peggy Deane.

Miss Peggy Deane, who is now taking a well-earned rest, will shortly resume work as a single turn. She expects to go to South Africa for panto.

"Oh I—"

"Oh I," the attraction at the Rotherham Empire this week, is a bright, sparkling production which has made a most successful appeal to provincial audiences since it has been on the road. The piece, in addition to the charming dresses and the picturesque scenery, has the advantage of a very strong cast, all the leading characters being represented by thoroughly competent artists, whose united efforts are mainly responsible for the favourable verdict of packed houses.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank the following ladies for their donations towards the children's holidays: Mrs. Pounds, £1; Mrs. Lawrence, per Miss Lottie Albert, 10s. 6d.; and Miss Maggie Bowman, 5s.

The Guild earnestly appeal for out-door clothing. They have spent large sums of money on underclothing and boots recently, and are unable to buy costumes, dresses, coats, etc., which are so greatly needed by many out-of-work music hall artists and their children.

The Terriers.

At the meeting on Sunday last, Terrier Howard Ward officiated as W.T., Cyril Yetmah as V.T., Terrier Jim Obo, G.C., W. B. Raby, W.I., Eddie Gray, W.D., Roy Geraldo, Y.B., and Arthur Were as secretary. A hearty welcome was extended to Past President Ben Obo, Hon. Treasurer Jim Obo, George Wisdom, Miller Sutcliffe and Fred Hughes upon their re-appearance in the Kennel.

The Election of Officers for September resulted as follows:—W.T., Terrier Ben Obo; V.T., Terrier Jim Obo; Organist, Terrier Roy Geraldo.

Ernie Mayne.

At the Empire, Cardiff, the other week the popular comedian, Ernie Mayne, introduced another new number called "Little Mary," by Fred Austin, which found immediate favour, and will be featured during his London season, which commences on Monday on the L.T.V. circuit.

Berkeley and Turner.

Those smart entertainers, Chas. Berkeley and Nellie Turner, presented a new act at the Bedford Palace a few weeks ago, which made an immediate success, and has been secured for the leading circuits through Harry Day, who booked immediate dates for these artists on the L.T.V. tour, and they are appearing this week at the Croydon Empire. Since he last appeared on the halls, Charles has played at the London Hippodrome in various productions for two years, and after leaving the Army, toured in Mr. De Courville's productions. Nellie, who was one of the original Tiller's Manchester Mites, has been also playing under the same management for over four years, playing Daphne Pollard's part on tour and also at the Hippodrome. Their present show is quite a refreshing one, containing some clever patter, and the numbers are worked in original style.

Daisy Taylor.

Having completed nearly a twelve months' engagement in the leading part of "Hullo, America!" Miss Daisy Taylor is now taking a well-earned rest at Looe, Cornwall, where she is likely to remain for a couple of months. At the conclusion of her engagement at Middlesbro' recently Miss Taylor was the recipient of many presents from admirers and members of the company, with whom she was very popular. Although she has received numerous offers for productions, we hear that Miss Taylor will probably resume her single act when she returns to town.

Leslie Elliott.

That clever entertainer at the piano, Leslie Elliott, who was topping an excellent programme at the Hippo., Derby, last week, has just commenced a sixteen weeks' season in town at the Chiswick Empire, following a long provincial tour.

Victor King.

For some weeks past, Victor King, the tenor vocalist, has been playing with much success the part of juvenile lead in Geo. Shurley's production of "Hullo, America!" which has been meeting with a hearty reception in the provinces. Mr. George Barclay, who is looking after Victor's affairs, has, we hear, fixed a panto. engagement with Mr. Barney Armstrong for the coming season.

Dusty Rhodes.

When the popular singing comedian, Dusty Rhodes, was appearing recently at the Hippo., Brighton, he met with the heartiest of receptions, and had several calls. At the Holborn last week, Dusty also had a most successful time, his three numbers being greatly enjoyed.

"Pretty Peggy" Prospers.

That successful Lew Lake production, "Pretty Peggy," with Chas. Austin, commenced another provincial tour at the Hippo., Leeds, on Monday, and after playing the Palace, Manchester, next week, returns to town to play the Moss and Stoll halls, later going again to the provinces.

"Wanted a Partner."

"Wanted a Partner," a musical trifle, played by Miss Evelyn Kirkby, Miss Viva Durali and Mons. Georges Caravia, French baritone (from the French and Italian Opera), who is making his first appearance in England, will be presented by Mrs. Bert Gilbert, at the Empress, Brixton, on Monday next.

Talbot O'Farrell.

We are glad to hear that Talbot O'Farrell has recovered from the indisposition which compelled him to rest last week. This week, Talbot is appearing in town at the Bedford and Clapham, and after two more weeks in London, goes to Scotland on a motoring tour in his luxurious Armstrong-Siddeley car, which has done some wonderful trips during the past two months around the provinces.

Gilbert Payne's Productions.

We hear that Gilbert Payne, who is at present touring that successful production, "The Widow and the Maid," in which he plays the principal comedy part, is very busy on other productions. Early next year, he will produce a revised version of "Wedding Bell(e)s," which he produced under this title in 1914, playing the part of Nathaniel for over 2,000 performances. In the meantime he is making preparations for his panto production, "Dick Whittington," with himself as Idle Jack and Miss Kitty Storrow as Dick.

Frank H. Dale.

That clever comedian, Frank H. Dale, who achieved much success as Bobby Summers in "Yes, Uncle" on tour, is now playing the principal comedy part in "Kissing Time" in the provinces under the direction of Mr. T. C. Wray. Frank, who has had much experience in musical comedy, gives a most amusing performance.

Bart and Edie.

Those amusing entertainers, Bart and Edie, in their clever comedy scena, "Shifting a Trunk," were one of the principal attractions last week at "Arcadia," Southend, and owing to their wonderful success they have been retained for a second week at this resort, this week topping an excellent programme at the Happy Valley. The lady partner provides capital support to Mr. Bart, who causes much laughter by endeavouring to deliver a trunk through a small door, and the climax to this novel act is most original.

W. G. Watts.

The popular coon delineator, W. G. Watts, is back in town this week at the Hackney Empire, and is scoring his usual success in a couple of haunting melodies, which bring him well-deserved applause.

Congratulations.

We hear that the versatile entertainer, Connie Browning, who is appearing this week at the Lewisham Hippo., is engaged to Capt. G. H. Boyce, A.F.C., R.A.C.

Witt and Stevens.

At the Ilford Hippo. this week, Paul Witt and May Stevens are making their last appearance in town until December. During the past year, Paul has appeared at this particular hall on four occasions, sure proof of the popularity of this act.

"The Flag Station."

In our notice last week of "The Flag Station," at the Hammersmith Palace, it was stated that this was the first presentment of this play on the halls. Mr. N. Carter Slaughter writes: "'The Flag Station' was produced at the Ilford Hippodrome in 1914, and did a complete tour of the London theatres of variety, and, altogether, 58 weeks' consecutive work. The part of Mary was played by Miss Mary Moore, and that of the Signalman by myself (at 3½ hours' notice), owing to Mr. A. V. Bramble, who had rehearsed the part, being struck down with pneumonia on the Monday of production."

Carlton and his Satellites.

This clever troupe have been drawing crowds to the Cricket Gala at the Sussex County Cricket Ground, Hove, where they were engaged for the week. Comic cricket and stoolball matches have been features, also competitions of all sorts, led by Carlton, created continuous roars of laughter. Miss Ella Retford presented the prizes to the various winners for the week.

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MUSIC HALL MUSINGS.

THE YEAR THAT HAS FLOWN—OLD STARS AND NEW—THE "CINEMA PERIL."

Another year has flown, and once more I find myself seated idly in an armchair, casting my thoughts backwards. Which events have stood out most prominently during the last twelve months? Does the music hall stand where it did in September, 1919? And, if not, why not? Has it gone forward, backwards, or sideways?

I suppose the most important event has been the retirement of Vesta Tilley. The perky little youth who used to draw us to the halls is no more. Personally, I do not consider that Lady de Frece has conferred a benefit upon society by exchanging the music hall for politics. Politics are the bane of our existence, often enough, whereas perky little youths are quite the contrary. Would you rather hear a Cabinet Minister deliver a speech on the errors of our education system, or Vesta Tilley sing, "Here's Jolly Good Luck to Those that Love a Soldier"?

Still, I have no doubt there is wisdom behind these decisions, and the day may come when, to the grief of the millions, I may decide to write my last notice and take up chicken-farming!

The extraordinary position which Vesta Tilley holds in our affection was shown by her farewell week at the Coliseum. Even when Miss Cissie Loftus imitated her at the same hall in the following week, there was an echo of the public's sentiment. The applause was half for the imitator, and half for the imitated.

On the other hand, most of our long-tried friends are still "up," and show no sign of being bowled out either by Father Time or circumstances. And it is a significant fact that, when picking the plums out of the programme, we are more apt to ponder upon the old 'uns than the young 'uns!

But, cheer up, youngsters! It is not always talent that beats you. Little as we may care to admit it, we are a sentimental nation, and we take more pride in recognition than in discovery. Tom, whom we have never seen before, pleases us with his neat new ditty, but we cry far more happily, "There's good old Alf! Wotcher?" to the familiar figure who sings the familiar song about the whereabouts of winkles. Yes, the new hands have a lot to contend against. Talking of winkles and such, the past year has given a decided impetus to insects. The music hall fly is just as hard to kill as the genuine article, and we are as eager concerning the fate of flies as ever. A good insect song is sure to go. (I have written one myself with which I hope to make a fortune.) I hardly like to suggest that insects are more popular than mothers, but I have noticed lately that insect ditties are increasing, whereas mother songs are not. Has mother had her day?

So much for songs. What about jokes? As I write the question, I can hear my words of a year ago, and find myself repeating them with equal emphasis. New jokes are not easy to find, but I am convinced they are not as hard to invent as the average comedian supposes. The halls are brimming with humour, but O! how badly some of the jests need shaving! Make your mind a blank, and see which subjects come to you out of the void. Are they not Pussyfoot and Ford? After all these months and years, we still harp upon the well-worn themes.

Good comedians, stir your stumps! Scatter your skittles! Pussyfoot and Ford are too easy—there is no credit in scoring off them any more. The time limit is long past, and the enterprising mind will find plenty of prey if it searches for more topical matter.

If any comedian cares to test me, I am ready to send him a jest on any topical subject he chooses. Provided, of course, he encloses the useful "stamped and addressed." Twopence is twopence.

But there is a worse menace to the future of the halls than Ford and Pussyfoot. Namely, the cinema.

Listen to this story. In the dim and distant past, the music hall at Muckleton provided twelve items nightly. Nine of them were ordinary turns, the other three were Overture, Interval, and God Save the King. One night, one of the ordinary turns was omitted, and a moving picture was given in its place. Quite a short one, you know, but it grew, till presently the programme included only eleven items—seven ordinary turns, moving pictures (double the original length), Overture, Interval, and God Save the King.

The new baby went on growing. Soon it occupied half the programme. And one day the Muckleton Hippodrome ceased to exist, and the Muckleton Cinema reigned in its stead.

There are many Muckletons up and down the country—Muckletons with variations. The Palace, in the heart of London, is one of the variations. Some while ago, the Palace was a music hall pure and simple. Then it became a home of revue. The music hall stars who used to do their job there had to enter revue if they wanted to continue old associations. Finally (?) it is to become a glorified cinema. The music hall stars will never now be able to renew their old associations in that particular hall. Another door is shut in their faces!

Of course, the movie magnate rejoices. Why should he not? But I am not a movie magnate. My interest is with the music hall "pros.," and I do not like to hear these doors banged in their faces. Their fate, of course, is in their own hands. We can criticise and encourage, but the fight is with them, and if they are going to overcome the menace, they will do so by their own merit. The music halls want new stars to mingle with the old ones. They want fresh jokes, a greater sense of movement. Then they will survive the present crisis, and I shall be writing about them with a joyous heart a year hence.

Meanwhile, salutations!

EXTRA TURN.

FANCY DRESS BALL AT THE KASINO.

A very enjoyable Fancy Dress Ball took place last Wednesday evening at The Kasino, Hampton Court. Under the expert attention of Mr. Fred Karno, assisted by Mr. F. Sandy, a party of 200 spent a most delightful evening. The handsome ballroom was tastefully decorated and special electrical effects provided, and the varied schemes of the fancy dresses added a most picturesque finish to the picture. It was no easy accomplishment to judge the prizewinners, but the selection was certainly a good one. Mrs. Freeman secured 1st prize for ladies (ivory-mounted umbrella) as a "Coster girl with a donkey-barrow of fruit" (the donkey objected to enter the ballroom), while Mrs. Harries secured 2nd Ladies (silver egg cup stand) for "An Oriental Sunset." Premier honours (gold bound wallet) fell to Mr. Freeman as an "Oriental Slave Driver," with three small boys chained together as his slaves; and as 2nd, Captain Marshall secured a silver inkstand and calendar for his impersonation of Mr. George Robey's "Prehistoric Man." A number of other dresses were of considerable merit, especially noticeable being Mr. and Mrs. Fred Karno as a Boy and a Girl, attended by Mrs. F. Sandy as the Nurse, Miss Armand as "A Southern Maid," Mrs. Hamilton as "Herald Bearer, and Mr. Hamilton as "Chelsea Pensioner" with Mrs. Wood Miller as "Indian Princess." A word of praise must be given the excellent orchestra, which added so much to the enjoyment of the evening.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Among the new turns at the Coliseum at Monday's matinée was that of Nat Ayer, the brilliant young American composer of the "Bing Boys," and of some of the most popular ragtime airs of the day. He pleasingly rendered several new songs, of which we liked best "Oh, She was Wonderful," and also played a short selection from his best-known successes. Another new turn was "The Shurley Girl," presented by George Shurley's company, consisting of a pair of coloured comedians and a dozen attractive girls. The former, Messrs. Louis Douglas and Sonny Jones, are a pair of very adroit eccentric dancers, and the latter wear a variety of striking costumes, including some alluringly-fantastic futuristic dresses.

Frederick Bentley and company, after only a week's absence, return with their very funny sketch, "All Tied Up," and Harry Green and company remain from last week's programme, to repeat that novel and entertaining sketch, "The Cherry Tree." The Madcaps are clever juvenile exponents of the terpsichorean art, Bergonzi plays divinely on his violin and Misguette and Maxly are a remarkable pair of Society acrobatic dancers from Paris. One of the most popular items on the bill, if Monday afternoon's applause be any criterion, is that provided by Nellie and Sara Kouns, a pair of sweet-voiced sopranos from America, whose delightful little song recital includes selections from famous operas. They give their turn in a beautiful set, which suggests in its design and the novel manner in which it is lighted a kind of Eastern fairyland.

We have left the Finny Funniosities of Bichette the Sea-lion to the last, as a climax, for we have never seen a more remarkable turn on any stage. Bichette juggles with various properties in a manner which would be voted marvellous even in a human being. One of her tricks is to balance a tennis racket atop of her snout, with a tennis ball on top of the racket. A jerk of the head and the racket falls to the ground and the ball takes its place on Bichette's nose. She then bounces it up and down, finally sending it right across the stage into the hands of her clever trainer, Billy Judge, who, judging by what his training has achieved, must possess a stock of patience in comparison with which that owned by the late Mr. Job, of pious memory, would appear very ordinary.

THE PALLADIUM.

This week's show at the popular Gulliver house is up to its usual standard of excellence, and many well-known favourites figure on the bill. Cornelius and Constance, speciality dancers, give quite a unique display of dancing, and if seeing were not believing we should refuse to credit the reality of the lay-figure, but she is undoubtedly a very charming young lady, and in company with Cornelius dances divinely. Yvonne Granville, in "Oh, What a Pal Was Mary" and "Come Back to Me," proves himself a remarkably versatile and sweet-voiced soubrette. George Mozart, in his clever mimetic entertainment, is welcome as ever, and he has several new wheezes, including posing for photographs, and the yarn of the countryman inquiring the way to Hackney was new to us. Graceful and comely Hilda Glyder is immensely popular in her songs, "You'd be Surprised," "Keep Them Guessing," and "Stop it, John."

Denis O'Neil and Pat Thayer sing songs and duets, domestic and otherwise, at the piano with great success, and their duets, "If Cupid Went on Strike" and "Up in Mabel's Room," gain great applause. Jay Laurier's humour causes continuous laughter by reason of his droll patter in the ditties, "My Dirty Little Evelina Brown," and his discourse and descriptive song of some out-of-the-way "Heroes" of his family also goes well. Ernie Lotinga's screaming farce, "Bluebottles," in which he puts in much excellent whimsical work as Jimmy Josser, with capital support from Adolph Luck, Kathleen Barbor, and the remainder of his company, gains its full meed of applause.

It is not often that conjurors invoke the aid of camels, cobras, Bengal tigers, elephants, and even that king of beasts, the lion, to enact their necromantic dramas, but the great Carmo, the illusionist, in his latest sensational stage mysteries, does so. This Australian wizard also has a wonderful company of over 30 assistants, and description is inadequate to the marvels of his exhibition of skill in the realms of magic and mystery.

FINSBURY PARK EMPIRE.

At this popular North London resort a capital programme is provided. Frank Whitman, the dance-mad fiddler, is a prime favourite here. He plays in every conceivable posture, holding the bow in all sorts of peculiar positions, and dances ecstatically the while. Not content with this, he uses an ordinary playing card, then a match, and then the clay pipe, which he has lit meanwhile, and after that a whiskey flask as a bow. His imitation of sawing on a fiddle is clever and funny. Robb Wilton contributes a clever and original turn as Sherlock Bill, who interviews the lady who has poisoned her husband, a part capitally impersonated by Miss Florence Palmer. The apathetic way in which he cross-examines her, pleasantly passing the time of day the while, is screamingly funny. His song, "I Said Yes, I Said No," too, is very drolly delivered; altogether this turn evoked very hearty laughter and applause. Frank and Vesta, the champion step-dancers, give a fine exhibition of American buck dancing; Frank's droll characteristic dance, "Levi's Rag," still remains a prime favourite, evincing both talent and skill in impersonation, and Vesta's "Movement Dance" with electric-lighted fringe to the skirt proves most effective. Frank's "Me and My Gal Rag" is a delightfully droll and original tirpsichorean exposition. The Anatos (Arthur and Lawrence) extract much humour from their "Splutter the Spotter" episode, and their violin and saxophone rendering of "The Heart of the Rose" is very enjoyable.

G. S. Melvin is a good comedian; Nelson and Nelson contribute a clever comedy turn on stilts; the Three Sisters O'Hara are a lively trio with songs, dances, and impersonations; and Abbie Mitchell and Will Marion Cooke, of syncopated orchestral fame, gain favour in Southern melodies.

PUTNEY HIPPODROME.

This week's programme at the Putney Hippodrome provides a feast of genuine humour in its many phases, ranging as it does from the excruciating comedy of the one and only Scotch Kelly, to the light and eminently dainty humour of the charming Lily Lena. Then there are Mazuz and Mazette, whose amusing act is a delight. Both are extremely clever acrobats, the lady exhibiting some remarkable feats of strength in their knock-about "stunts," whilst her male partner is a great comedian, whose voice produced roars of laughter.

Thornley Dodge's versatility is well-known. He is seen here at his very best in a character sketch as a miner and as a lightning cartoonist. As a raconteur, too, he has few equals; particularly does he shine in his Lancashire stories. His concluding number, a well-written monologue with an underlying note of pathos, entitled "You Can Always Find Someone Who is Worse Off Than You," received an ovation on Monday evening. The Two Lures, the original coster kids, are two amusing youngsters, who seem literally to be bubbling over with vivacity. Their dancing puts that of many other older exponents well into the shade.

A particularly popular turn is that of George Murphy, whose "Fun in a Billiard-room" received a very warm reception. The Six Bros. Luck on Monday evening deputised for J. W. Rickaby. The characteristic sketch which they presented evoked roars of laughter throughout. The feature of Holden and Graham's entertaining act was some very skilful shadowgraphy. Den and Mark (acrobats), and two other comedians, Tom Leamore and W. B. Raby, completes an excellen programme.

THE HACKNEY EMPIRE.

There is the usual strong bill at the Hackney Empire this week. Mr. W. G. Watts, the coon delineator, has a powerful voice which he exploits to the full in a capital ditty, "Mammy's Only Coal-black Boy," and secures a hearty reception. Then follow those excellent burlesque artistes, Edis and Forbes, in their funny tonsorial skit, "Fresh Hair." The dapper gentleman and the dainty lady score all along the line with their merry quips and sallies, and their bright show was accorded a special curtain call. Always up-to-date, both in her gowns and her numbers, is the American comedienne, Miss Anna Dorothy. Her latest study, "The Lady M.P.," is full of topical allusions which found great favour with Hackney patrons. Miss Dorothy has amusing solutions for all the national problems.

A particularly entertaining feature of the programme is "His Last Night Out," that laughable sketch from the pens of Messrs. Hutchison and Selbit, and presented by Mr. Charles Hanbury, who himself successfully enacts the part of the benevolent bridegroom-elect, Henry Harley. Special mention must also be made of the capital character-sketch put in by Mr. Johnnie Schofield, as the bibulous butler, Bundle. This sketchlet has a neat denouement.

A welcome visitor is Dan Leno, Junr., who proves himself a worthy chip of the old block. Both his numbers, "Spring," and "The Hornpipe," are plentifully supplied with humour, and ample opportunity is afforded therein for eccentric dancing, in which department Dan Junior undoubtedly excels. Dan Junr., was accorded the heartiest of receptions.

Mr. Bransby Williams, who tops the bill, is presenting selections from his extensive repertoire, including the ever-popular "Shooting of Dan McGrue" and that series of impressions included under the title of "Uncle John." Needless to say, Mr. Williams comes in for a rapturous reception. Quite on novel lines is the turn presented by Messrs. Knapp and Cornalla. Whilst one of these worthies is singing on the stage the other makes savage onslaughts on a trombone in the well of the orchestra. Anon the trombonist emerges from his entrenched position and the audience is treated to one of the cleverest olla podridas of music, dancing and acrobatics that can be seen nowadays. There is a rich vein of humour running through the turn and the reception was of the best. The programme is completed by Lombards Troupe, a trio of muscular athletes who perform many thrilling gymnastic feats.

LEWISHAM HIPPODROME.

An excellent programme is provided at this popular house this week. Fred Barnes heads the bill with some new numbers, "Too Many Girls" being a great favourite, and by request he rendered "The Black Sheep of the Family," for which he was given the heartiest of receptions, as is his wont. Sam Mayo, who is also on the bill, was a great favourite with "Breakfast in Bed" and "The Ragtime Drummer." Sandy Powell did well with a jockey song. He has some clever cross-talk, too, and patters well. Victor Kelly sang "I Sent for My Mother to Come," and a few impressions of boxing were also most amusing. Florence Yaymen was very popular with her impressions of different types of singers, her changes being very effective, especially those of the Coon variety. D'Arcy Woolven Trio scored with their musical variety turn, their topicalities being most amusing, and their numbers "Through the Shadows" and "Toreador," admirably rendered. Milton Bros.' skating act is a very excellent one. The Zanettas are clever Japanese comedy jugglers, and pretty Connie Browning's charming rendering of "some" songs delighted the audience.

GRAND, CLAPHAM JUNCTION.

A good all-round programme at the Grand, Clapham, last week, was opened by Chilton, the novel motion newspaper illustrator, who caricatures in paint on newspapers stretched on frames and talks with great facility. Miss Florence Williams followed with a dramatic vocal effort rendered in French. She has a good stage personality, and was well received. The O'Gorman Brothers were in good form and scored with their excellent singing, gagging and dancing.

"The Heathen," a dramatic sketch presented by George Pockett and company, held the audience, and was excellently played. Clark and West opened their act with a violin and piano duet. This is done in best drawing-room style, and is quite enjoyable. They follow with ragtime numbers rendered vocally and on the violin. Miss Maisie Ayling was applauded for her two numbers. Mr. Harry Thurston, a fine burlesque comedian, kept the house highly entertained with his portrayal of the trials of an actor on the night he appeared as Macbeth. His next number dealt amusingly with the vicissitudes of a bloodthirsty gentleman of the wild and impossibly woolly west.

W. B. Raby is an entertaining fellow, and the eccentric comedy of Mazuz and Mazette is excellent in every way. The lady is graceful and lissom, and her partner is a fine comedian of the grotesque order.

"HEARD IN CAMERA."
AT EMPRESS, BRIXTON.

This is an excellent little dramatic sketch, for one's interest is held throughout, and there is an effective finale. The scene is laid in the study of the Chief of Police, General Herringen, on a winter's evening. He is anxious to ascertain the names and whereabouts of a band of revolutionaries. The one person who knows them is Lady Allistair, wife of Sir Hugo Allistair, of the British Embassy, who before her marriage was a Parisian actress, and who prior to that was befriended by the chief of the Revolutionaries. In response to a summons she comes to the General's study at night, alone and unattended. The General tells her his quest, and on her refusing the desired information, he informs her that a packet of letters from her to her former lover will reach her husband that evening. In desperation, the woman eventually stabs him to the heart, and makes her escape. The General was finely acted by that clever actor, Mr. Chas. Stafford, and Miss Zella Free admirably enacted Lady Allistair, Mr. J. Barley completing the cast as a police officer.

AMALIA MOLINA AT CHELSEA PALACE.

There is no doubt that Mlle. Amalia Molina, the creator of Spanish folk-songs and Spain's national dancer, who appeared for the first time in England for a "special week" at the Chelsea Palace (preceding a long tour in the United States) possesses all the typical qualities of her race, and "the soul of Spain" is found in the artist.

In an exquisite Spanish setting of a tent, with wonderful curtains, brilliantly lit, making an enchanting stage picture, Mlle. Amalia Molina gave some of her famous reproductions of the folk-songs and dances of her native country. In "Caleseras," the song exalted the qualities of the Spanish woman; beautiful, too, is the "Pandangullo Serrano," a typical dance of the suburbs of Andalusia. Mlle. Molina was chic and delightful in a song and dance of Valencia, entitled "Jota Valenciana,' in which the actress represents a native flower-girl. A charming song, "La Chulaspona," described graphically the Madrid girl's anticipations previous to attending a bull-fight. Probably the most popular item in Mlle. Molina's repertoire will be "La Nieta de Carmen" ("the grand-daughter of Carmen"). It tells of the love of a toreador for a young cigarette maker of Seville, who, recalling the tragic fate of Carmen, is afraid to reciprocate. The "Zaffi Moro" is descriptive of the songs and dances of the gipsies of Grenada. Mlle.'s reception was most enthusiastic.

"TRULY RURAL" AT HAMMERSMITH PALACE.

Mr. King and Miss Benson successfully presented a new act, entitled "Truly Rural," at the Hammersmith Palace on Monday. The scene of the little sketch is a very realistic country farmyard. Miss Benson looks charming in a white hunting dress, Mr. King being an ideal countryman. The music is bright and fresh, as are both their voices. They scored an enthusiastic encore for the duet, "Don't Say Good-bye," and Miss Benson gave a hunting dance, and as a further encore, a song, "I'd Rather Follow the Fox than have the Fox Following Me." Mr. King has a good solo in "The Past is Dead, Don5t Say 'Good-bye.'" King and Benson are noted for their bright "cross-talk," and the authors, Messrs. Bert Lee and R. P. Weston, have served them well in this respect. From start to finish the act was well received, and bids fair to have a long run.

"ON THE WING"
AT THE KILBURN EMPIRE.

Harry Day's capital company are here this week in the remarkable adventures of the Hon. Augustus Cann in search of a bride, in order to fulfil the conditions of his uncle's will and inherit a fortune. A continual ripple of laughter runs through the piece, and for this the natural, unforced humour of Mr. George Clarke, a born comedian, is largely accountable. As his affianced bride, Marion Bright (merry and bright indeed!), Miss Isabelle Dillon plays well up to him with unfailing good humour and high spirits. Their duet in the first flight, "When You Belong to Me," is given with comic expressiveness, and the dancing of the twain in flight five, the ballet in a Grecian garden, is both clever and quaint, their fantastic gyrations concealing great terpsichorean talent and aptitude. Frank G. Dunn sings his songs well, including "All Aboard," and puts plenty of life and go into the part. Arlette Ravenna has two pretty ballads in the scene of "a thousand delights," and the dancing of Hilda Newcome is graceful and agile.

Walter Newman puts in some capital work as Judd, Cann's valet, and does yeoman's service throughout the piece. The performance of "Peer Gynt" by the "Seem Funny" orchestra, and the "Diddy, Dally and Dora" trio in the passport office, as well as the comic complications aboard ss. yacht "Rocky," are still retained, and go as well as ever. The other members of the cast give efficient support, and the chorus is excellent, while the staging and appointments are quite adequate. Many a merry hour is in store for visitors to this show.

"PATCHES,"
AT WILLESDEN HIPPODROME.

Mr. Harry Day's revue, "Patches," which he presented at Willesden Hippodrome on Monday night, is one of the merriest, brightest, and most artistic entertainments of this description which we have seen on tour for many days. Containing much lively, topical dialogue, and divided into ten patches, the revue is splendidly staged, tastefully dressed, provided with an abundance of tuneful melodies, and is brimful of humour. Indeed, the comedy side is the outstanding feature of the show. The principal contributors to this portion of the entertainment are Jimmie Leslie, in the rôle of Jimmy, and Harry Gould as Reggie the nut. They are ably supported by George Hughes and Bob Anderson, with Kitty Colyer as the leading comedienne, and they continue to make an irresistible appeal.

Patch No. 2, "The Demobbed Doctor," is one of the most diverting episodes imaginable, while Patch No. 5 is "The Production of a Drama," has the double merit of originality and frolicsomeness. Nor must the crisp comedy of Patch 3, "A Beauty Parlour," be overlooked. The vocalisation of The Royal Breconia Singers is of the first water, and in Patch 10, which represented a mess concert night, they brought down the house on Monday with "The Soldiers' Chorus" from "Faust" and "The Boys of the Old Brigade."

Miss Kitty Colyer is throughout a fascinating figure, while Mr. John Latham, the dashing juvenile lead, sings brilliantly such numbers as "Dearest," and "Poppyland." The dancing of the Empire Girls was good throughout, and they also add much to the gorgeousness of the Eastern Palace Patch. Among individual artists Katie Marsh ranks high with "The Cuddle 'Udd'e" and vamp songs, while Dorothy Roseveare is good in the Chinese "Chong" number. William Bowen's "Alexandria" song is one of the successes of the show, and others who score readily are Peter Delhanty as the author in Patch 2, Cissie Vadelle and May Marshall. Mr. Harry Day personally supervises his production, and he may be well satisfied with the results. He has left nothing to chance.

A "WYOMING" CARNIVAL.

Encouraged by the phenomenal success of the "Vyoming Valse" and the "Wyoming Carnivals" that have taken place all over the country this summer, a "Wyoming" Carnival took place at Goode's handsome ballroom at Great Yarmouth on Wednesday last, where a record assembly of dancers competed for prizes given by the Lawrence Wright Music Co. (who are the publishers of "Wyoming") for the best three couples. There was a very keen interest in the competition. The Rt. Hon. Roberts, M.P., late Food Controller, presented the prizes.

During the evening the Troubadours Ensemble sang "Wyoming Lullaby," and in response to an enthusiastic encore chanted the new successful ballad by Worton David and Horatio Nicholls, "City of Laughter, City of Tears," which, by the way, is now in valse form.

In presenting the prizes Mr. Roberts said that it was somewhat embarrassing for him to find himself in the centre of such an assembly, but he was glad to have the opportunity of showing his regard to a British music publishing firm. Life was not complete unless it was able to get laughter and happiness out of it. It was good we should dance sometimes, but we had to remember there was a serious, as well as a joyful side of life. It should be gratifying to those who had not won prizes on this occasion to remember that if it were not for them there could not have been any contest. There is always a philosophical way of looking at these things.

The prizes were then handed to the winners, the selection of whom received unmistakeable approval by the large assembly.

Mr. Medley Barrett, who was the judge, thanked Mr. Roberts for his presence, and in doing so said that he was very proud that the "Wyoming" Carnival was all-British.

SCOTT ARGYLL
With Words and Music.
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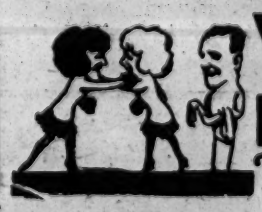
JACK HENSCHELL'S THE YELLOW.

W. G. WATTS
COON DELINEATOR.
This Week, EMPIRE, HACKNEY. Next Week, EMPIRE, ROTHERHAM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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 6, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 27 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Smarte Bros, Ward and Vera, Martyn and Florence, Dick Williams, Louie Freear, Elsie Bartlett, Daly and Hely.

DUBLIN EMPIRE.—Les Cloches, Walton Bros. and Webster, Ferguson and Mack, Lloyd and Montrose, The Vedras, June Mills and Partner, Three Omings, Dudley and Gordon, Signor Cappelli.

EDINBURGH T. R.—O'Wray and O'Dare, Three Smarts, O'Cullens, Great Wieland, Chas. E. Sherwin, Sam Drexel, Helena Graham, Yelson Trio.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Kimberley and Liston present "The Pet of the Ranch."

RAMSGATE PAVILION. — My Fancy Songsters, Marcelle Lavin, Chas. Hersee,

RAYMOND Present Prestidigitateur

Evie Lawrence, Rowland Hill, Harry Fairman, Ethel Dunford, Sam Rogers and his Band, also Kathleen Fryer and her orchestra.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Ivy Gallard.

IPSWICH HIPPODROME (rehearsal, 2).—Archie Pitt presents "Mr. Tower of London."

IPSWICH LYCEUM THEATRE.—"A Flapper's Married Life."

NORWICH HIPPODROME (rehearsal, 2).—Westminster Singers, Alf. Leonard, Les Platas, Elise Loubert, Brandon Delmar, Two Boyds, Harry Hemsley.

NORWICH THEATRE ROYAL.—"Ned Kean of Old Drury."

PAISLEY RINK PALACE (rehearsal, 12).—Four Malcolms, Harcourt, Gladys Demar.

PAISLEY THEATRE (rehearsal, 12).—Mizuno Family, Madge Brownie and Bagard, Doc. Campbell, Ernest Roma.

KENNEDY CIRCUIT.

WEST BROMWICH EMPIRE.—Herbert Barnes, "Charlie Goes East."

WEST BROMWICH OLYMPIA.—Geordine & Co. and varieties.

CANNOCK HIPPO.—"Town Talk."

WEST BROMWICH THEATRE ROYAL.—Cecil Gray Rep. Co.

LONDON SYNDICATE HALLS.

(See page 23.)

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Lew Lake's company, Joe O'Gorman in "Shamrock Time."

CLAPHAM GRAND (rehearsal, 4).—Henry Luck presents "What Next?" Pau-

RAYMOND Sems Sorcerer.

line Travis, Two Conns and Lloyd.

COLLINS'S MUSIC HALL (rehearsal, 4).—King and Benson, Sam Mayo, Fyne and Hurley, Derra De Moroda, Sandy Powell, Woolmer Young, Louie Tinsley and Co., Veros.

CROYDON EMPIRE (rehearsal, 4).—J. W. Rickaby, Misery and Co., Cooper and Lait, Vivian Foster, Pasqualis, Anna Hana.

HAMMERSMITH PALACE (rehearsal, 4).—Ernest Hastings, Daisy Dormer, Chas. Whittle, Fisher and Lea, The Whittakers, Tom Edwards, Clovelly Girls, Zetta Mor.

HOLBORN EMPIRE (rehearsal, 11).—Gertie Gitana, Bransby Williams, Percy Honri, Hymack, Five Jovers, Two Cures, Jack Smiles, Minnie Muir, Woodward and Page.

ILFORD HIPPODROME (rehearsal, 4).—Harry Day presents "On the Wing."

ISLINGTON EMPIRE (rehearsal, 4).—Kate Carney and Co., Jay Whidden, Arthur Ferris, Ina Hill, Bert Lee, Kasracs, Holden and Graham, Talbot O'Farrell.

KILBURN EMPIRE (rehearsal, 4).—Carlton, Fred Barnes, Lily Lena, Theo. Ward, Clark and Ritchie, Lucille Benstead, Maxus and Mazette, Eddy Gray.

LEWISHAM HIPPODROME (rehearsal, 4).—Syd Walker, Albert Whelan, Vernon Watson, Marie Kendall, Franco Piper, Dainty Doris, Wells and Mayban, Two Junes, Billy Housini.

PALLADIUM (rehearsal, 11). — Geo. Mozart, Ernie Lotinga and Co., Hilda Glyder, Jack Pleasants, Yvonne Granville, Johnson Clark, Scotch Kelly, Leslie Elliott, Sam Barton.

POPLAR HIPPODROME (rehearsal, 4).—Karno's "Money to Burn," Peter Bernard, Melody Makers, Dolly Elsworthy,

RAYMOND world Wandering With Witty Wizardisms.

J. B. Strain, Phil Rallis Trio, Vera Wooton.

PUTNEY HIPPODROME (rehearsal, 4).—Tom Edwards, O'Gorman Bros., Geo. Gilbey, Jay Whidden, Florence Yaymen, Sandy Powell, Sam Hilton, Doris Ashton, Poppescus, Rex Fex.

SHOREDITCH OLYMPIA (rehearsal, 4).—Fred Karno presents "Hustle," Harry Ford, Kitchen Comedy Four, Alice Hollander, Billy Simpson, Geo. Murphy.

WILLESDEN HIPPODROME (rehearsal, 4).—Ernie Mayne, Geo. Gilbey, Carlton, Lily Lena, Thornley Dodge, Berkeley and Turner, W. B. Raby, Milton Bros., Miller Sutcliffes.

WOOLWICH HIPPODROME (rehearsal, 4).—Vernon Watson, D'Arcy Woolven Trio, Tom Stuart, Adam Tomlinson, Kuba Quartette, Mollie Butler, Dusty Rhodes, Den and Mark, Maggie Clifton.

MACNAGHTEN TOUR.

(Rehearsal at all halls at 12.)

BLACKBURN.—Wood and Cragg, Betty Washington, The Quintons, Daisy Wood, Okayama Troupe, Kisbey, Julian Vedey.

BRADFORD.—Clarice Chesney, Lucy Brennan, Eight Dainty Maids, Melt and Bray, Accordion Ensemble, Revill and Syd, Ian Colquhoun.

BURNLEY. — Allan Hanbury, "The Fatted Calf," Carpatti Bros., Irene May, Noni and Partner, Carvet and Verena, George Adams.

CARLISLE.—Bros. Alders, "Widow Who Would," Les Bastiens, The Balladmongers, Adkin and Co., Bandmaster Morris, T. B. Davis, Delaney and Lee.

HALIFAX. — Herbert La Martine, Larkum Bros., Denton's Juveniles, Tom Welby, Loch and Lomond, Mary Ann Clarke, Mark Coney.

HUDDERSFIELD.—Moss and Maschah, Rubio and Doris, The Villions, Alfonzo, Jepheon and Du Barri, Will Walton and Co., Henry and Fisher, James Walmsley.

LEICESTER.—Company as booked.

WARRINGTON.—Patti Loftus, Foden Williams, Lily Morris, Victor and Velma, Busoni, Ellis Riley, "A Memory of France," Yost and Clady.

SOUTHAMPTON.—Les Nossellas, Violet King, Harry Champion, Captain Roberts, Roya, 2 Le Roys, Tailleur Andrews.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Albert de Courville's "Joy Bells."

BIRMINGHAM GRAND (rehearsal, 1).—Rich Hayes, Gilday and Fox, Wilkie Bard, Yamamoto and Kogoshi, Jack Thomas, Twentytrees Trio.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Joe Evans and Nina Maxwell, Twin Sisters Frecerick, E. Chimes.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Gus Fowler, Moore and Roby, Wisto and Whyse, The Highleys, Gwyn Thomas, George Carney, Takeo and Koma Namba.

CARDIFF EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."

CARDIFF OLYMPIA (rehearsal, 11).—Hilda Dawson, Laddie. "Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?"

EDINBURGH EMPIRE (rehearsal, 1.)—Tom E. Hughes, Mooney and Holbein, Al. D. Young presents The Five Nuts, Jack Lane, Florrie Forde, Ben Beyer, Broughton and Creedon, Gilbert and French.

FINSBURY PARK EMPIRE (rehearsal, 1).—Horace Jones, assisted by Ennis Parkes, Kiddy Kennedy, Gicardo, Arthur

RAYMOND Wonderful Wizard With Wit.

Prince, Naughton and Gold, Fred Curran, Taree Nros, The Saschoffs.

GATESHEAD EMPIRE (rehearsal, 1).—Pattman and his organ, The Westbrooks, Olive Dene, Bonanno and Francis, Harry Taft, Frank and Vesta.

GLASGOW COLISEUM (rehearsal, 11).—Arthur Pond, Ernest Krake and Co., Misses Black and White, Two Rascals, Fred Russell, Beaucaire and Butlers.

GLASGOW EMPIRE (rehearsal, 11).—Srad, Les Roberts, Maude Scott, May Moore Duprez, Farr and Farland, Fields and Doreen, Will Gardner.

HULL PALACE (rehearsal, 1).—Harold Walden, Enid Cruickshank and May Watson, Austin Rudd, George Formby, Billy O'Connor, Jessie Moore, Fuji Family.

LEEDS EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand Out," Hinsle and Gertie Rees, Esta Stella, Dorothy Darlington and Haddon Squire, Leslie Strange, William Egdiretteu.

LIVERPOOL EMPIRE (rehearsal, 1).—George Wilbey, Terry Twins, Olga Morselli, Ben Albert, Eric Randolph, The Bounders.

LIVERPOOL OLYMPIA (rehearsal, 1).—Albert de Courville's "Rat-Tat-Tat."

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Rennee and Godfrey, Duncan and Godfrey, S. W. Wyndham, Carr Lynn, Nina Gordon, Kit Bleno and Iona, Lake and Barrasford, The Havana Troupe.

NEW CROSS EMPIRE (rehearsal, 1).—Frank Whitman, Zellini, Connie Browning, The Versatile Three, Victoria Monks, G. S. Melvin, Nelson and Nelson, Cooke, Mortimer and Harvey.

NEWPORT EMPIRE (rehearsal, 1). —

RAYMOND Wittiest of Wizards.

Horace Barnes, Bernard, Moss' Empires, Ltd., present "Twinkles."

NOTTINGHAM EMPIRE (rehearsal, 1).—Ruth Astor, Bernard Sims, Omega Trio, Hanlon-Charles Quartette, Bruce Green, Reynolds-Donegan Company, Frank Van Hoven.

PRESTON EMPIRE (rehearsal, 11).—Archie Goodall, The Two Bobs, Nervo and Knox, Wal Langtry, Royal Bartle Quartette, Leah Victoria, Boy Ronald.

SALFORD PALACE THEATRE (rehearsal, 11).—Sinclair's Diamonds, Dorothy Ward and Shaun Glenville, Bessie Brenne and Walter Brard, Lawrence Tiller presents The Dorritots, Bert Elliott, Claude Golden.

SHEFFIELD EMPIRE (rehearsal, 1).—Jack Merritt, The Two Ascots, Sisters Sprightly, Barker and Wynne, Nathano Brothers, Fred Karno presents "Mumming Birds."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Witt and Stephens, Hamlin and Mack, Tucker, Harmony Four, Johnny Fuller, Daunton-Shaw Troupe, Four Charltons, Claude Gardner.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Kajiyama, Mary Leighton, The Martinis, Rich Taylor, Margaret Dennis, Three Jees. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

SUNDERLAND EMPIRE (rehearsal, 1).—"Monks of St. Bernard," Edgar Hudson Quintette, Togan and Geneva, Jack Barty, Herbert Cave, Winifred Ward, The Gleesons and Houlihan. (Artists are requested to bring band parts for full orchestra, including horns and bassoon, harp, or second piano parts.)

RAYMOND Pursuits Plentiful.

SWANSEA EMPIRE (rehearsal, 2).—The Horatio Nichols Five, Will Cummin and Partner, The Romano Brothers, Harry Weldon.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wylie-Tate production, "The Follies of 1920."

THE AWARD CIRCUIT.

NOTE.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock. All artists must attend.

CHEPSTOW PALACE. — Lee Worth, Eddie Noble.

GUERNSEY ST. JULIANS. — Martin Henry's Co. in "Mr. Wu." Sept. 10, 1920.

OPERA HOUSE, JERSEY. — Martin Henry's Co. in "Mr. Wu," Sept. 6, 7, 8 and 9, 1920.

SALISBURY PALACE. — Beautiful Lillian, Bros. Dane, Victor Wakeman, Les Gastons.

WEYMOUTH JUBILEE HALL.—Emerson and Gilbert, Zoma and Milroy, Zaleski, Bi-Bo-Bi, Cowper Bros.

YEOVIL PALACE.—Arthur Stacey's Co. in "Fair and Warmer," Sept. 9, 10, and 11.

STOLL TOUR.

(See page 23.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Culpitt, Finlay Dunn, Billy Bennett, Geaiks and Geaiks, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Passing Show of 1920."

GLASGOW ALHAMBRA (rehearsal, 11).—Delson Trio, Blaney and Farrar, Great Raymond, Clarice Mayne and "That," Geo. Bass, Bergonzi.

LEEDS HIPPODROME (rehearsal, 12).—Ernie Whitmee, Gaston Palmer, Shemeld Choir, Bert Weston, Leslie, Stanelli and Edgar, Julian Rose, The Four Elmores.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Too Many Girls."

MANCHESTER PALACE (rehearsal, 11).—"Pretty Peggy."

MARGATE HIPPODROME (rehearsal, 12).—Sept. 6, 7, and 8, "The Love Girl"; Sept. 9, 10, and 11, "The Young Person in Pink."

NEWCASTLE HIPPODROME (rehearsal, 12).—"A (K)Night in Venice." (Artists please note. Three first violin and piano parts are necessary, in addition to usual band parts. Those requiring rooms in Newcastle write c/o Manager.

PARIS ALHAMBRA.—Period commencing Sept. 1, 1920. Georgel, Haru Onuki, Chinko and Kaufmann, Damsell and Boy, Metteor Trio, Bogannys, Allan Shaw, Mutt and Jeff, Ted Marcel, Signor and Mme. Borelli.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Ess Troupe, Dave Lee, Violet Essex, Etoile Le Noir, Scot Gibson, Grock and Partner, May Sherrard, Lecardo Bros.

SHEFFIELD HIPPODROME (rehearsal, 12).—Corn and Neil, Jack Shires, Merles' Cockatoos, Payne and Hilliard, Harry Green and Co., Effie Mann, Goodfellow and Gregson, The Mandos.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Mart and Pep, Russell Carr, Robb Wilton, Burr and Hope, Scott and Whaley, Ching Wu.

SOUTHEND HIPPODROME (rehearsal, 12.30).—"The Circus Queen."

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Tambo and Tambo, J. P. Ling, Elsie Gregory, Nellie Wallace, Long and Ward, Van Dock, Luvaun, Alf Thomas, The Brads.

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—"Box o' Tricks."

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Lind (?) and company, Sims and Sims, Pauline and Partner, Clark and Morriss, The Rossley Trio, Brow and Keen, Dan Hunter, T. W. Barrett, Myra Barclay, Lucy Gray, Roy Hicks, Len Sheldon, Gibson Grange, Jock White, J. Clare Ellis, Dorothy Owen.

ASTON HIPPODROME (rehearsal, 12).—May Henderson, Garadini, Will Lacey, Russell and West, Jubb and Jerome.

AYR PAVILION (rehearsal, 1).—Watson, H. Moffatt and Walter Roy in sketch; Miss Blanche, Alec Fredson, Jessie Livingstone, The Ten Dixie Minstrels, Una Griff Trio, and company as booked.

BATH PALACE.—"She Slipped," revue.

CANNING TOWN IMPERIAL (rehearsal, 11.30).—Sam Lewis presents "A Jew's Judgment"; Della and Piey, Jimmy Laurie, Molly McCarthy, C. Tomamoto, Pett and Partner, Brandow and Smith.

CHELTENHAM HIPPODROME.—Three Lombards, Will Fox, Gladys Carlton, Bert Doyle, Mervan Sisters, George Lee.

COVENTRY HIPPODROME (rehearsal, 1).—Marie Lloyd, The Keystones, Frank H. Fox, Denise and Jan, Phil and Phiora, Daimler and Radie, The Enzers.

GLASGOW PAVILION (rehearsal, 11).—Elsie Southgate and Victor Gould, Power and Bendon, Dan Rolyat, Royal Merry Four, Bond Rowell, Willy Wallie, Rovilli.

KINGSTON EMPIRE.—Fred Keeton, Evelyn May and Pianist, Variety Three, Alex. Mee and company, Carlton and Rosslyn, Fandor Troupe, Three Neslos, English Ballet.

LONDON MUSIC HALL (Shoreditch Empire).—Mlle. Doria's Dogs, Ray McClean and Don Walker, Lottie Lennox, Bon-Bons, Tom Leamore, Dolly Varden, Les Brake, Linton and Vince, Bristow Bros.

LONDON VICTORIA PALACE. — Talbot O'Farrell, Marie Dalston, Betty Barclay and a Baritone, Misquette and Maxley, Cornalla and Eddie, The Faynes, Mark Stuart, Osborne Trio, Lily Denville.

NORTHAMPTON, NEW THEATRE (rehearsal, 12).—Queenie Leighton, George Rymer, Yetta, Bert Williams, Baxter and St. Welma, Lune and Shaw, Fred and May, Decima and Eddie McLean.

PENGE EMPIRE (rehearsal, 12).—Lew Lake's "A Mother Should Tell."

PONTYPRIDD TOWN HALL (rehearsal, 3).—Dick Henderson, Michael Richardini Troupe, Haley's Komets, C. H. Charlton & Co., Rosa Loader and Tom Laney, Lowdini, Marjorie Fulton, Dudley Dale, Arthur Gilroy.

READING PALACE THEATRE. — Hickey's Comedy Circus, Mick Newhouse, Carina Trio, Dorane and Wood, Harry Marlow, Len Battle Gazette, Alice Craven.

RICHMOND HIPPODROME (rehearsal, 12).—"La Poupée."

ROTHERHAM EMPIRE (rehearsal, 12).—Polaski Bros., Dandy George, Costa and Geo., Clifford and Grey, Two Crystals, W. G. Watts, Percy Skinner and Ada Hill, Joan Downing.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Will Evans, The Texas Two, Jack Straw, Saga Trio, Brock's Crazy Cyclists, Harcot and Freshwater, Henry D. Adams, Vine and Brewer, The Brooklands, Scilla and Lillian.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Harry Thurston & Co., in "Lucky Old Bill"; W. L. Rowland, Connie Howard, Kenway and Green, Henry Bekker, The Littlefields, Josey Leyton, Lillie Ash, Pathé Gazette.

N.S.L. CONCERT AT FINSBURY PARK.

The concert given by the N.S.L. at Finsbury Park Empire on Sunday evening attracted a crowded audience. It was the opening night of the season, and during the past few weeks the hall has undergone a process of renovation, in addition to which there has been rescating, and a new crimson drop-curtain has been added. The chief attraction in a well-varied programme was the Palladium Orchestra, conducted by Mr. Horace Sheldon, their popularity at this hall being well established. The selections included classic as well as the more popular kind of music, including Mendelssohn's overture to "Ruy Blas," Friedemann's "Slavonic Rhapsody," "Irene," and the favourite new valse, "Wyoming." Mr. Jack Gold, a member of the orchestra, was encored for his violin solo, "Somewhere in Some Corner of the World."

Amongst the vocalists were Miss Nellie Sallis, whose rendering of "One Fine Day," from "Madame Butterfly," "In Lilac Time," and other songs was as usual greatly appreciated. Mr. Albert Lanng, an admirable vocalist, was heard to advantage in operatic selections, and Mr. William Henghan, in Highland costume, gave "A Man's a Man for a' That," "Bonnie Dundee," and other well-known Scottish songs with excellent effect. Miss Violet Stevens and Mr. Jack Rickards scored with their exceedingly clever humorous duets. Miss Edith Baldry was, as usual, the capable accompanist

Concert Season Items.

An interesting recital at the beginning of the forthcoming season will be that of Mr. Harry Welchman, who, at the present time, is appearing in "Oh, Julie," at the Shaftesbury. The recital will take place at the Wigmore Hall on the afternoon of Sept. 28.

His programme will consist entirely of English ballads, which will include some songs which will be sung for the first time, composed by Mr. Raymond Loughborough, who will himself accompany at the piano. Mr. Welchman has decided in future to specialise in concert work, in conjunction with theatrical work.

The Wits.

Under the management of Mr. Jack Bennetts, Mr. Richard Jerome presents the Wits this week at Harry Leslie's Rusholme Pavilion, Manchester. The party is equipped with much attractive business, and is well received; it includes Mark Henry, comedian; Gwen Hilton, soprano; Gracie Whitney, soubrette and dancer; Hal Welsh, light comedian and speciality dancer; Marlie Caird, comedienne and dancer; Phyllis Grey, contralto; and Jack Bennetts, at the piano.

Shrapnel at Guildford.

Frank Blythe's merry song show, under the title of Shrapnel, is the current attraction at the Paddock Gardens, Guildford. A programme brimful of vaudeville gems is offered with a sparkle that keeps the audience in merry mood throughout. The company includes Frank Blythe himself, always in the picture with quaint fooling; Will Stanley, comedian, who also gets plenty of laughs; Babette James, a vivacious soubrette, who dances daintily; Joselyn Cooper, whose baritone voice is heard to advantage in such numbers as "The Company Sergeant-Major" and "A Bachelor Gay"; Dora Sydney, a talented entertainer, in excellently portrayed character studies; Harry Ransome, a particularly clever eccentric dancer; and Lucy Cannon, an accomplished pianiste.

Tweenies at Folkestone.

Tweenies, a very delightful party of versatile artists, are presenting at the Leas Pavilion, Folkestone, a programme which is so varied in character that everyone is sure to enjoy their visit. The songs are particularly pleasing, and the humour so amusing that there is never a dull moment, and Tweenies have large and happy audiences at each of their performances. The artists are Miss May Locke, soubrette dancense; Miss Nona Dixie, the comedy contralto; Mr. Shaun Desmond, comedian; Launton Wayne; Miss Gladys Dove, pianist; Mr. Hugh Stanhope, tenor; Miss Gladys Liles, the violin girl.

Dolly Ross.

Coming to town with a provincial reputation, Dolly Ross made her début last week at Collins's, where she scored an immediate success in a most versatile entertainment, which included some capital comedy numbers, whilst her other songs prove that she also possesses a very good voice.

Miss Anna Hona was unable to appear at Hammersmith on Monday night, but an excellent deputy was found in Miss Shirley White, who was a great success.

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WELLS & ECLAIR

TWINS

Desire to inform Managers and Agents that the **Two-Round Boxing** introduced in **Ragtime Battling Dan** Number is the **Sole Property** of Billy Wells and the Eclair Twins, and was suggested, introduced and produced by them into the Boxing Scene in "Us" at the Ambassadors Theatre, on November 28, 1918, it being originally their Act for several years and worked in different parts of the world, as performers now in England can verify.

Prince of Wales Theatre, London, W. August, 1920.

TO ALL WHOM IT MAY CONCERN.

This is to certify that in November I was present when the two-round boxing was suggested to Miss Lee White and Mr. Clay Smith to be introduced into the Boxing Scene by Billy Wells and Eclair Twins, which was their own property.

(Signed) MAUD BOLTON,
Stage Manageress for Miss Lee White.

What "Quex" wrote last Saturday in "The Evening News" about the "Modern Music-Hall" and

DUSTY RHODES

THE GREATEST SINGING COMEDIAN & FIRST.

The Real Music-Hall.

One night last week I went to the Holborn Empire. There was an old-fashioned homeliness about the street scene and the painted red plush and heavy gold tassels of the side wings that did duty for all kinds of turns; there was also an expectant stir when the number of a well-known performer went up—an old-fashioned sensation of which revue has robbed most music-hall audiences, although there is the still greater thrill that precedes the entrance into the ring of two celebrated pugilists at a prize fight.

There was Mr. Dusty Rhodes, dressed as a policeman, with the overture to his song, the first bars of that well-remembered tune "If You Want to Know the Time, Ask a Policeman." He was supposed to be an operatic policeman addressing unreliable motorists and incorrigible civilians with paradoxical extracts from "Carmen," "Il Trovatore," and "Cavalleria Rusticana." And as Mr. Rhodes sang resonantly and pronounced every syllable clearly, the audience applauded the familiar melodies to the echo.

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BIRTHS, MARRIAGES & DEATHS

BIRTH.

BARON.—On August 25, 1920, to Mr. and Mrs. Vivian A. Baron (Miss Hero Hathaway), a son, both doing well. Nursing Home, "Boscobel," Darby-rd., Withington, Manchester.

DEATHS.

BAINES.—On Aug. 29, at 19, York-place, Scarborough, Ernest Gambert Baines, aged 62 years. Interment on Wednesday, Sept. 1, at Scarborough Cemetery. Funeral service at Christ Church at 11.30 a.m.

CAVANAGH.—On August 22, 1920, at 370, Strathmartine-road, Dundee, Elizabeth Mary Pankhurst, widow of the late John Cavanagh, of H.M. Theatres, Dundee and Aberdeen.

"MIARKA."

This screen version of Jean Richepin's novel, produced by Louis Mercanton, is another interesting example of the Cosmopolitan cast. England is represented by Ivor Novello; France by the late Mme. Réjane; Italy by Desdemona Mazza; and Africa by Jean Richepin, who was born in Algeria. He plays a leading part in the screen version of his own story. Desdemona Mazza, the beautiful Italian star, plays the gipsy title-rôle. In "Miarka" is seen the late Mme. Réjane's last dramatic performance, and her tragic death scene in this picture is considered by those who have seen it in Paris to be the finest piece of acting she had ever done.

"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

Autumn Fashions on the Screen—French Opera Filmed —Case of Mistaken Identity.

"Modes of the Moment."

In No. 43 of "Around the Town," due in about a fortnight's time, a new supplement—"Modes of the Moment"—will be included. This supplement will reintroduce fashions, displayed with taste and originality. An "Around the Town" camera man is leaving for Paris next week, and he will probably go on to Biarritz to get pictures of new autumn creations on the spot. Another "Around the Town" camera man will leave at the same time for Scotland for the purpose of filming Sir Walter Scott's and Robert Burns' country. Other historic spots will also be pictured for "Around the Town," including the old forge at Gretna Green, the Scottish Lakes, the home of Annie Laurie, &c.

Gregory Scott on Sailing.

Gregory Scott has returned from his holiday, which was spent on the Norfolk Broads. He has come back to the studio with a tan and a reputation as a good sailor. For several years Greg. has been denied his favourite pastime, but this summer has given him the opportunity of renewing his acquaintance with spinnakers, jib booms, and top main sails. "I have liked sailing ever since I was a schoolboy," he says, "and I should be perfectly content to become a skipper of a fleet of little sailing boats. It is quite probable that before long there will be a Broadwest film, with sailing as one of the excitements of the story. All I hope is that the artists who play in the production are good sailors."

Famous French Opera Filmed.

It may not be generally known that Jean Richepin's famous story, "Miarka, the Bear Girl," the screen version of which Louis Mercanton recently completed, is a popular opera in France. Jean Richepin, of course, wrote the lyrics, and Alexandre Georges the music. Ivor Novello, the talented young English composer, who also plays a leading part in "Miarka," has composed a special "Chanson de Miarka," which he is seen playing in the film, and which will be used as one of the accompaniments to the picture when shown.

Mercy Hatton's Pet.

Miss Mercy Hatton, the charming little screen actress, who has just made a big impression in the cinema world by her interpretations of dramatic characters in "Her Sons," "The Romance of the Movie Star," and "The Case of Lady Camber," is devoted to her dog. Miss Hatton hopes that one day Peggy will have the opportunity of making her bow before the cinema public.

A Varied Career.

Henderson Bland, that remarkably fine actor, who has just completed an important part in "The Wife Whom God Forgot," has had an unique experience, both as an actor and as a soldier. Before the war he appeared with great success under such famous managers as Sir Herbert Tree, Sir George Alexander, Lewis Waller, and Mrs. Langtry. His four years in the Army were spent with the famous Gloucester Regiment, and he was in the thick of the Somme fighting. He was wounded when the Germans took Mount Kemmel in April, 1918, and was mentioned in despatches.

Since returning from the war Mr. Bland has devoted a great deal of his time and attention to the progress made in the cinema world since he made his début as the Christus in that wonderful Biblical film, "From the Manger to the Cross."

Mistaken Identity.

While Langhorne Burton was doing some scenes for the Butchers Progress films, "Little Dorrit," outside an old inn at Southwark, a cheeky little youngster came up to him, hands in pocket, dirty face, but oh, such a bland smile, and said: "What, still running, Guv'nor?" And then, and not until then, Langhorne Burton realised that in his Dickensian make-up he was not unlike Johnny Walker—possibly the child's only knowledge of a man in that type of costume.

Vitagraph.

Jimmy Aubrey will, we hear, have the support of more than a hundred chorus girls in his forthcoming Vitagraph production, which is nearing completion at the West Coast Studio at Hollywood. A musical comedy and a light opera company happened to be playing in Los Angeles during the same week, and Aubrey's director took advantage of the circumstances to engage the choruses for the mornings they were in the vicinity of Hollywood.

Joe Ryan and Jean Paige have nearly completed "Hidden Dangers," the Vitagraph serial in which they appear as co-stars. As soon as the final scenes are taken, Mr. Ryan will go to his ranch in Wyoming for a month's rest, and Miss Paige, who has been in the West for six months, will visit her father at his model farm near Paris, Ill.

Adelqui Migliar.

Adelqui Migliar is claimed to be amongst the first of the cinema stars on the Continent. There is hardly a studio of repute on the Continent in which he has not played lead, and he is a great favourite. A very conscientious actor, Adelqui Migliar has gone through many of the best European studios, adding to his fame, whilst he has increased his powers of film expression. Wishful for new worlds to conquer, he recently made the tour of the best studios in America, winning the recognition his powers assured him. With such good experience behind him, it was something of an achievement on the part of Granger-Binger to obtain Adelqui Migliar's help in their first production, "The Little Hour of Peter Wells," in which he takes a leading part.

The White Hall, Derby.

The residents of Derby and district have had an opportunity of subscribing to the White Hall, Derby, Ltd., a company formed to take over the White Hall Cinema and Restaurant in St. Peter's-street. The capital of the new company is £50,000 (divided into 50,000 £1 shares).

Erected in 1914, the White Hall Cinema embodies all that counts for refinement, comfort and convenience. It occupies a commanding position in the main thoroughfare of Derby. It is one of the most up-to-date halls in the Midlands, possessing its own restaurant, and the comfort of those attending has been studied in every way—in the elaborate furnishings, roomy tip-up seats, and last, but not least, in the complete ventilation arrangements.

The theatre, which is tastefully decorated, has already a good seating capacity, but plans are in hand whereby, with a little structural alteration to the stage, additional seating and standing accommodation can be obtained, and will enable the orchestra to be augmented and permit of scenic effects.

Victoria, Kettering.

Kettering's newest picture house, the Victoria, opened its doors for the first time on Monday evening, the 23rd ult, with "The Ragamuffin," and other attractive films. The numerous patrons attending the inaugural continuous show are delighted with the transformation the popular "Old Vic." had undergone since last March, when it changed hands. Some little further time must of necessity elapse ere the elaborately-designed entrance hall is finished, but the interior is already quite comfortable. The old balcony and the gallery behind it have been converted into one splendid balcony, containing the best seats of the house. The "Vic." has been "tip-up" seated throughout. There is a first-class orchestra, and luncheon, tea, and supper rooms are being constructed as rapidly as possible. In Mr. Arthur B. Melborne, the Victoria Picture House has a general manager with plenty of experience behind him.

Another Play Filmed.

The B. & C. Film Co. have started work on the screen adaptation of "The Joan Danvers," by Frank Stayton. As a play it had a most successful run at the Duke of York's Theatre, and the film stands a very good chance of shaping well in the capable hands of George Ridgwell as producer, with Malvina Longfellow and Norman McKinnel in the leading parts, supported by a cast including Alex. Fraser, Bobby Andrews, Molly Adare, Miss Lorenzo, Colin Kent, and many other well-known screen favourites. Encouraged by the success of "The Sword of Damocles," Mr. Edward Godal is doing all he can to make this a special production.

Norwich Manager for Northampton.

Mr. Will Smith, who has been manager of the Electric Cinema Theatre (F. H. Cooper & Co., Ltd.), Prince of Wales-road, Norwich, for four and a half years, left this week to take up a similar post at a Northampton cinema. Previous to entering upon cinema management, Mr. Smith was for many years a clever humorist with a well-established local reputation.

On Saturday evening Mr. Edwin Knights, the conductor of the orchestra, voiced the regrets and good wishes of the theatre staff, and Mr. R. Wilde echoed similar sentiments on behalf of the management and office staff.

In acknowledging all the kind things said about him and the presents of electro-plated egg cruet and epergne, Mr. Smith said he felt keenly the severance of associations which had been very pleasant to him. Before breaking up, musical items were contributed by several of the party, and Mr. Smith was prevailed upon to entertain the company with some of his well-known sketches.

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DEMONSTRATION AT BECK HOUSE.

In continuance of their policy of showing striking weekly window displays, the Beck Cinematograph Manufacturing Co., Ltd., Beck House, 91, Shaftesbury-avenue, London, W. 1, inform us that on Monday, September 6, they are giving a demonstration of the Hoover electric suction carpet sweepers at work. Exhibitors and others who are interested are cordially invited.

BRYANT WASHBURN IN LONDON.

Mr. Bryant Washburn, who is on a visit to London, has no liking for formality, and so when he met at a social gathering last Wednesday a number of Press representatives, there was nothing formal about the proceedings. Mr. Washburn, who was accompanied by his charming wife, has made certain plans which are concerned with the development of the film industry in this country. His own staff have also arrived from America, and the campaign has already been opened with characteristic American thoroughness and push.

In the course of his informal address, which he spoke while seated in his chair, Mr. Washburn laid special stress on the word co-operation. It was his sincere desire, he said, to co-operate with British firms interested in the movie picture business, and by a united effort to secure the best results. He pointed out that there was room for certain improvements in film production as at present carried on in this country, and he made special reference to the lighting. If a film was to be a real success, there were a number of conditions which had to be fulfilled. These included a good author, a good company, and good directors, good electricians, and a good camera man, whose importance in the production was not, he thought, always sufficiently considered.

Mr. Washburn considered that England ought to become in the future the film producing centre of the world; but it was necessary that more money should be spent in running the industry. The more that was expended on a production, the greater would be the return from it. In America thousands of dollars were spent in perfecting a film, and an equivalent amount in pounds would have to be spent here if complete success were to crown their efforts. He believed there was plenty of scope for big things to be done in this country, for it possessed more natural advantages than America ever had.

An example of Mr. Bryant Washburn's business methods was seen in his engagement of a young English girl, Miss Stella Wood-Sims, for his next film production, "The Road to London." It appears that he saw her at the Crystal Palace, to which famous pleasure resort he was on a visit. He decided on catching sight of the young lady that she had just the face he was in search of, and, having obtained an introduction by means of his card, he engaged her then and there.

The members of Mr. Bryant Washburn's staff include Mr. Eugene Mullin, director, who has served a long apprenticeship in all branches of the industry, John Evans, assistant director, Richard Piekhman, electrician, and Charles Davis, the camera man who was official photographer to the United States Government on the Western Front in 1917-18.

Mr. Dwight Cleveland, a well-known and successful scenario writer from California, is also one of the party.

The Washburn Company will be engaged in making pictures for about six to eight weeks, and may possibly make a longer stay.

"THE MAN WHO WAS AFRAID."

A SECRET SOCIETY THRILLER.

Production ..... African Film Productions, Ltd.
Star ..... Mr. M. A. Wetherell
Type ..... Drama
Length ..... Five Parts
Controllers ..... I.V.T.A.

"The Man Who Was Afraid" is Sir Francis Tawse, a renegade member of a secret society, and who, as a consequence, goes in peril of his life. To obtain relief, Sir Francis goes into the wilds, and when next we see him the once strong and handsome man is a nerve-racked and half-insane seafaring derelict, who is known as Portsmouth Bill, on account of his habit of singing the first line of a song concerning a girl of that town. How Bill's identity is established and his memory returns provides a thrilling and surprising dénouement, the part affording the actor concerned with a fine opportunity for acting of the highest order. The support, scenery, and production generally are first-rate.

* * *

"THE PRICE OF APPLAUSE."

CRAVING FOR NOTORIETY WHICH CULMINATES IN DISASTER AND DEATH.

Production ..... Western Import
Type ..... Drama
Star ..... Jack Livingston
Length ..... 5,000 ft.

This is an American war story, with a highly original and ingenious plot. Applause is the very breath of life to Karl le Baron, poet and poseur, and, unfortunately, coward as well. Finding the great war focuses all attention, and his personality is ignored, he throws prudence to the winds and enlists, leaving a young bride behind. His friend Macarson, who is also joining the Foreign Legion, keeps him up to the scratch. Arrived in Flanders, Le Barron faints from fright when going over the top, but coming to himself when all is quiet, changes uniforms with a dead German, and is supposed to have perished gloriously on the battlefield. Learning by chance that his fame has spread far and wide by reason of the publishing of his posthumous poems, the craving for celebrity again seizes him. But once a man is officially dead it is difficult to come back, and even his widow, re-married, and his friend, fail to recognise him. It is left to his old tutor to realise that he is indeed Le Barron in the flesh, but he advises him to vanish into oblivion. Eventually he expiates dishonour in death, and with him dies the enemies of freedom plotting in secret to destroy American munition workers with an infernal machine.

Jack Livingston acts admirably as Le Barron, and this complex character lives on the screen as depicted by him. Claire Anderson is good as his wife, Amy; Joe King is excellent as Macarson; and Walt. Whitman does well in the small part of Professor Arnold, Karl's tutor.

An entertaining farcical W.H. Production Co. film, "The Diving Beauty," adapted from "The Sea Nymphs," preceded the principal films.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE ONE WOMAN."

TRAGEDY OF MISPLACED FAITH IN SOCIALISM.

Production ..... Anchor Film Co.
Type ..... Drama
Stars .. W. Lawson Butt and Adda Gleason
Length ..... Six Parts
Release ..... Nov., 1921

A strong lesson against divorce is presented in "The One Woman," shown by that enterprising company, the Anchor Film Co., at the West-End Cinema on Tuesday, the 17th. It is founded on the novel by Thomas Dixon. The story concerns Frank Gordon, a brilliant young clergyman of a fashionable New York church. He becomes imbued with the doctrine of Socialism and free life, and as a modern crusader sounds his tocsin in the cause of humanity. He is helped by a wealthy woman, Kate Ransom, in love with Gordon, and bent on separating him from his wife and children. To abet her purpose she makes a subscription of one million dollars to build his new Temple of Freedom, and gets Mark Overman, a banker, to assist them. Blinded by his own views and passion for Kate, Gordon renounces his wife, Ruth, and, obtaining a divorce, joins with Kate. But his views soon find disfavour with his new congregation, because in the stress of war he stands up for the conscription bill. Returning home he finds Kate in the arms of Overman, and in the fight between the men Overman is killed. At the trial, Kate, in revenge, makes out by her evidence that it was premeditated murder, and Gordon is condemned to death. At the last minute he is saved by Ruth's entreaties to Morris King, formerly her guardian, but now Governor of the State. A new trial is granted and Gordon is set free to return to his home. The acting of all concerned, the capital settings, and the many little human touches, make this a film that will meet with success.

* * *

"WOULD YOU FORGIVE?"

SOCIAL DRAMA OF LOVE AND MISUNDERSTANDING.

Production ..... William Fox, Ltd.
Type ..... Drama
Star ..... Vivian Rich
Length ..... 4,475 feet
Release date ..... Aug. 1, 1921

A strong social drama was shown in the Fox super-production, "Would You Forgive?" at the London Pavilion recently. The story is from the pen of Julius G. Furthman, who has a well-established reputation for giving intensely interesting studies of social conditions. The plot deals with a young wife who suffers from the narrow-minded suspicions of her husband. A bitter quarrel ensues over some old love letters which she refuses to destroy. Aware that Mary was once engaged to Paul Horton, now undergoing imprisonment for forgery, John opens the box to find that the letters are his own. When Mary returns she confronts him with a letter signed "Claire," but John refuses to explain. Paul Horton is released, and finding Mary visiting a little girl she has adopted, jumps to a wrong conclusion and attempts to blackmail her. To keep his silence she gives him her rings, pretending subsequently that they have been stolen. When the detective brings the truth to light, John becomes violent, and attempts to kill Horton. He is overpowered, and then Mary gives an envelope to her husband, the contents of which she herself is unaware. This reveals the identity of the child's parentage as that of John himself and the unknown "Claire." Despite this a reconciliation is effected by the child, and apparently all live happily ever afterwards. There are one or two weak spots in construction, but the acting of Vivian Rich as the wife and Tom Chatterton as the suspicious husband is above reproach. The photography is especially good, and the setting quite up to Fox standards.

* * *

"HONOUR THY FATHER."

UNFILIAL SON'S PUNISHMENT.

Production ..... Kinographen Film Co.
Star ..... Olaf Fonss
Type ..... Drama
Length ..... Five Reels
Controllers ..... Shadow Plays Film Service, Ltd.

This is a rather heavy melodrama, an outstanding feature being the fine, strong acting of Olaf Fonss in the principal part. The story tells how Robert Stone, born of humble parents, obtains his first step up the ladder of success by borrowing his father's life savings. But this is soon forgotten by the ungrateful son when he attains a position of affluence. Stone's culminating act of indifference to his parents occurs when he is married, the news of his wedding being withheld from them. Robert's father, however, is present in the capacity of a waiter at the wedding festivities, and the shock when he realises that his son is the bridegroom causes a fatal seizure. On being questioned, Robert declares that the old fellow is quite unknown to him. After this the wheel of fortune reverses, and troubles come in quick succession—an unfaithful wife; the murder by Robert of her betrayer; a life sentence as a consequence; and, finally, the repudiation of her father by his own daughter.

* * *

"LET'S BE FASHIONABLE."

YOUNG MARRIED COUPLE'S BRIEF EXPERIENCE IN BLASE SOCIETY.

Production ..... Thos. Ince
Stars .. Douglas Maclean and Doris May
Type ..... Comedy-Drama
Length ..... 4,300 Feet (approx.)
Distributors ..... Famous-Lasky

This picture introduces us to Henry Langdon and his wife, Eve, who, six weeks after marriage, take a house at Elmhurst, where the "best people" find their pleasure in flirtations with other people's wives and husbands. The newly married couple pretend to conform to the new ideas, but after some amusing and cleverly conceived scenes, they leave Elmhurst for another place, where the conventions are of the old-fashioned type. Douglas Maclean and Doris May as Henry and Eve, give fine performances, and excellently carry out the idea of the comedy. Miss Grace Morse and George Webb also give valuable support.

* * *

"THE TERROR OF THE RANGE."

AN EXCITING MYSTERY SERIAL.

Distributors ..... Pathé Frères
Stars ..... Betty Compson and George Larkin.
Type ..... Dramatic Serial
Length ..... Seven Episodes
Release ..... Jan. 13, 1921

Lovers of the sensational will find this serial, trade shown at the London Pavilion recently, greatly to their liking. It abounds with daring and clever stunts. The identity of the "Terror" is a mystery which will set the audiences guessing, and, when revealed, is a great surprise. The plot concerns the depredations of an outlaw band, led by a mysterious person called "The Terror of the Range." John Hardwick, a Washington Secret Service man, is sent to investigate the matter, and joins the staff of a ranch in the locality as a cowboy. Thelma Martin also lives at the ranch, and a mutual affection between these two forms the love interest to an engrossing story. George Larkin as John Hardwick, and Betty Compson as Thelma, do many daring stunts, and give some marvellous displays of horsemanship. A strong supporting cast and well-drilled crowds of cowboys, soldiers, &c., add to the attractiveness of the picture.

* * *

"THE FIRE DEMON."

TALE OF A DISTRAUGHT MOTHER AND HER CRAZE FOR FIRE.

Production ..... L.I.F.T. Co., Ltd.
Type ..... Drama
Star ..... Mimi
Length ..... 4,000ft.
Release ..... November, 1921

There is plenty of excitement and realism in this Italian film, shown at the Shaftesbury Pavilion recently. Paul Maurice, a wealthy gentleman (who has lost his wife) and his sister, left a widow, live together happily, each of them having a child. One fatal day they visit the garage prior to a motor trip, and the nurse brings her baby to say farewell. Owing to the carelessness of the chauffeur, the petrol runs over the floor, and a lighted match thrown by Paul sets it ablaze, the nurse and the infant being trapped. Eventually they are rescued, but the mother goes demented, and does not recognise her own child. Paul is unwilling to send his sister to an asylum, and lodges her in a top room, and, as she is none too well guarded, with the cunning of the insane she breaks loose, and her craze for flames causes her to run amuck and set the mansion ablaze with petrol. The wild forest denizens of Paul's private zoo also escape, and add to the terror of the situation. A pretty love story between Paul and the governess of his little girl is tacked on to the main theme. The scenes of the blazing mansion are most realistic and appalling. In the end the poor, troubled brain of the distraught mother finds peace in death, and Paul and the governess, Clare France, are happily united. The photography and acting are uniformly good.

* * *

"THE SEA RIDER."

MAN'S FAITH WAS SHATTERED BY BROTHER'S TREACHERY.

Production ..... Vitagraph Star Series
Type ..... Drama
Star ..... Harry T. Morey
Length ..... Five Reels
Release ..... August 29, 1921

A really fine sea story was screened in "The Sea Rider," by Messrs. Vitagraph recently in the Piccadilly Circus Theatre. The plot is concerned with Stephen Hardy, a master of his fishing vessel and engaged to pretty Bess Halcomb. They were to be married on his return from the next trip, but in his absence his city brother, Tom, arrives on a visit, with the inevitable result; Bess's head is turned by his insidious love talk, and when Steve returns, it is to meet a sadder and wiser girl. Embittered as he is, he sees that Tom is compelled to marry Bess before he is turned out of Scallop Haven, and then Steve returns to sea, his hand against everybody. Some time after he is in New York Harbour, and sees a girl about to commit suicide. He rescues her and takes her to his own cabin, though against his will. The girl stays for four days, then a man applies for a berth, and Steve recognises in him his brother. When later Tom meets the girl she recognises in him the man who had ruined and deserted her. In the fight between the two men which ensues, Tom knocks the oil lamp over, and remembering then that there are explosives in the hold, jumps overboard and is drowned. Steve lifts the unconscious girl, and with his men, make for the boats just as the ship explodes. The acting of Harry Morey, and the beautiful scenic situations, make this a capital Vitagraph production.

* * *

"SOLID CONCRETE."

A COMEDY OF ERRORS.

Production ..... Larry Semon
Type ..... Comedy
Star ..... Larry Semon
Length ..... Two Reels
Release ..... December 6, 1920
Distributors ..... Vitagraph Co., Ltd.

Shown also on the same occasion was a new Vitagraph Larry Semon comedy, entitled "Solid Concrete." The setting is a large, disused marble quarry, and the feats of all concerned are really remarkable. The plot has to do with Henry Crabtree, who owns two prized possessions, one a marble quarry, the other his daughter. A New York company are after the one, and his foreman and the camp's "Boob" (Larry), after the other. Crabtree refuses both, but as his daughter insists on loving the "boob," that individual is made a human punch-ball by the whole camp. The agents hatch a plot to make the foreman force Crabtree to part with his quarry, and Larry, overhearing, arrives in the nick of time to save both, and obtain consent for his union with the girl. It is not the actual plot, however, but the antics and nerve-racking exploits of Semon himself that will make the comedy a sure success.

* * *

"THE FORDINGTON TWINS."

COMEDY OF A SUDDEN ACCESSION TO WEALTH.

Production..Gaumont "Westminster" Film
Type ..... Comedy-Drama
Stars ..... The Terry Twins, Mary Brough and Whimsical Walker
Length ..... Six Reels
Distributors .... Messrs. Gaumont, Ltd.

An interesting combination of entertainment talent was seen in the first of Messrs. Gaumont's British-made "Westminster" films, "The Fordington Twins," shown at the Shaftesbury Pavilion recently. The variety stage is represented by the Terry Twins, the popular "double" turn; pantomime Whimsical Walker, the famous Drury Lane clown; and the legitimate stage by that fine actress Mary Brough, also Cyril Smith and Dallas Anderson. Musical comedy's representative is Nita Russell, and the whole was directed by W. P. Kellino, so there is no reason why the production should not be a complete success. The story deals with two youths and their "Harnity," who kept a fried-fish shop in Bethnal Green. They inherit a fortune of £15,000 a year and an estate that they at first take to be a block of flats, while "Harnity" is staggered as to how she is going to "keep it clean." However, their hearts are in the right place if their aspirates are inclined to wander, and £15,000 covers a multitude of social shortcomings. Friends are forthcoming in a neighbouring squire and his daughter Patricia, who champion their cause, and though neither of the young gentlemen marries her and lives happily ever after, a strong love interest as well as drama is interwoven by Patricia's love for Markham, the painter, and the attempts of an old lover, Rayleigh, to blackmail the twins. It is a homely, amusing comedy, played with all the artistry the cast should achieve, and the photography is above reproach—indeed, the scenes taken on the Lincolnshire estates are alone worth the seeing.

* * *

"SINS OF ST. ANTHONY."

SAVANT TRIES GALLIVANTING WITH HAPPY RESULTS.

Production ..... Paramount, Artcraft
Star ..... Bryant Washburn
Type ..... Comedy-Drama
Length ..... 4,800 Feet
Distributors ..... Famous-Lasky

Mr. Bryant Washburn appears in a character rather different to those with which he is usually associated in this film. He portrays Anthony Osgood, a savant, careless about his dress and personal appearance. The girl of his choice is Persis Meade, a callous minx, who is carrying on a correspondence with Lieutenant Smith, who writes that he is about to pay her a visit. Persis dismisses Anthony, who, with view of arousing the jealousy of Persis, lists the aid of Jeanette Adair, a famous dancer, to help him in his plans. Jeanette agrees, and the plan succeeds only too well, but Anthony realises in time the spiteful and empty disposition of Persis, and the end finds Jeanette clasped in his arms. Mr. Bryant Washburn is admirably supported by Margaret Loomis, who makes a charming and dainty character of Jeanette, and Lorenza Lazzarini is very good as Persis.

* * *

"OTHER MEN'S SHOES."

IN WHICH A STRONG MAN TAKES THE PLACE OF HIS WEAKER BROTHER.

Production .. Universal Jewel Productions
Type ..... Drama
Stars .... Cranford Kent, Irene Boyle
Length ..... Seven Acts
Distributors .. Messrs. Film Booking Offices, Ltd.

A strong play was screened in "Other Men's Shoes" at the Alhambra on Tuesday, the 24th, for Messrs. Film Booking Offices, Ltd. Based on the novel by Andrew Soutar, it involves the employment of a dual rôle, very ably taken by Cranford Kent. James and Stephen Browning are brothers, one a clergyman, and a weakling, the other James, a strong, virile man, who has spent his time in a distant construction camp. Here he has been deceived and robbed by one of the members, and made to undergo a year's imprisonment. He returns to his boyhood's home to find Stephen on the verge of a nervous breakdown by reason of the parishioners' scorn for his weakness, and the persecution of Creeke, in love with Irene Manton, who is engaged and believes in Stephen, despite his lack of manliness. Stephen has to face a general meeting, but James takes his place, and owing to his facial likeness, the change is not noticed. Stephen deserts his post, and to save his brother's honour James impersonates him, even to posing as Irene's sweetheart. The girl, however, is let into the secret. A final climax is reached, bringing the love story to a satisfactory ending, and this film should be one of the many successes of this well-known firm. The acting and photography are very good, and the dual rôle is a triumph both for actor and camera man.

"THE ERA" FILM SECTION

"LOVE'S HARVEST."

ORPHAN GIRL SACRIFICES A PROMISING STAGE CAREER FOR HOME.

Distributors ..... Fox
Star ..... Shirley Mason
Type ..... Drama
Length ..... 5,200ft.

Miss Shirley Mason, the pretty and vivacious William Fox star, has a part well suited to her abilities in this picture, in which she enacts the character of Jane Day, a fifteen-year-old girl, whose step-father entrusts her to his rich nephew, Jim Atherton. Jim calls to see Jane, accompanied by his fiancée. June dislikes the intrusion, and has a special antipathy towards the fiancée. Fearing that they will take her away with them, Jane flees to the city, where she is befriended by a theatrical impresario, who later falls in love with her. Many ingenious complications ensue before the happy ending, which finds Jane in the arms of Jim Atherton, the man she loves. Raymond McKee and Edwin Booth Tilton render Miss Shirley Mason clever support in the rôles of Jim Atherton and the theatrical manager respectively, and "Buddie," a well-trained and clever dog, is also deserving of mention.

* * *

"THE LITTLE HOUR OF PETER WELLS."

IN WHICH A REVOLUTION ENDS IN ROMANCE.

Production ..... Binger-Granger
Type ..... Romantic Drama
Stars .. Heather Thatcher, Hebden Foster
Length ..... Five Reels
Release ..... November, 1921
Distributors .. Grangers Exclusives, Ltd.

An admirably-produced and well-acted picture was shown at the West-End Cinema on Tuesday, the 24th, in "The Little Hour of Peter Wells," based on the novel by David Whitelaw. Everyone would like but one little hour of romance in their lives, and to Peter Wells, clerk to a firm of fruit brokers in Covent Garden, and Bragalia, presumably somewhere South, it comes crowded with incident. At the Bragalian Court, torn with plots which apparently assail all such kingdoms, there is a dissolute king, a missing heir in Duke Carlos, and a would-be successor to the throne in a mysterious Capt. Faroa, beloved of the army in which he serves. Faroa is in love with Camille, daughter of Count Pablo, chief of the Bragalian police, and both are ignorant as to his true status, that of the missing duke. The revolutionaries meet in Soho, and hither comes Pablo, bent on finding the names of the rebels. He is followed by Capt. Franco, in league with the revolutionary party, but jealous of Faroa and in love also with Camille, who has been sent back to the convent during her father's absence. Franco follows Pablo, and injures him in Covent Garden market, and it is here where fate gives Peter Wells his chance. Coming to work early in the morning, he finds Count Pablo, and brings him back to his hotel. The Count, later learning that he has been to Bragalia, sends him on his service, first to see that his daughter is safe, and to warn the king that Faroa has the army at his back. Peter sets out, but when he arrives the revolution is in full swing, and he is only in time to save Camille from the convent, which is being burned by the looters. Camille, learning that her lover is a rebel, refuses to have anything to do with him, but subsequently relents, and on Faroa turning out to be Duke Carlos, Pablo consents to a royal marriage. The acting of all concerned is beyond reproach, especially good being O. R. Clarence as Peter, Hebden Foster, a gallant lover, and Miss Heather Thatcher. It is a film that will appeal to all audiences.

[*See our Film Markings.*]

* * *

"RODNEY STONE."

TALE OF THE PRIZE RING WHEN GEORGE III. WAS KING.

Production .. British Exhibitors' Films, Ltd.
Type ..... Sporting Drama
Stars .... Rex Davis, Ethel Newman
Length ..... Six Reels
Distributors ... British Exhibitors' Films, Ltd.

Based on Sir Arthur Conan Doyle's famous novel, a fine screen version of "Rodney Stone" was shown at the Alhambra on Monday afternoon, the 23rd. The book is kept to faithfully, and as a sporting film is bound to appeal strongly to audiences. The tale is told by Rodney Stone to his young grandson. It is the story of his youth, and relates how he lived near an historic old mansion known as Cliffe Royal. Here a great tragedy has taken place. Lord Avon, its owner, after nights of gaming with his brother, Capt. Barrington, Sir Lothian Hume, and the brother of Rodney Stone's mother, Sir Charles Tregellis, a great dandy and a still greater sportsman, disappeared, leaving behind him his brother dead, and clutching a ruffle of Avon's in his hand. Young Rodney tells his friend, Boy Jim, who lives with the blacksmith, Harrison, believing him to be his uncle. The two boys pay a midnight visit to the old house, see the ghost of Lord Avon and run away. Years later, still friends, Rodney is introduced to society by his uncle, and Jim, befriended by Miss Polly Hinton, an old stage favourite, comes up to London as a boxer. Sir Charles arranges a match, but the lad's enemies keep him away, and Harrison, the blacksmith, takes his place at the last minute. Later they are summoned to Cliffe Royal. Here they find Boy Jim with Miss Hinton, who proclaims herself as his mother, and the wife of Lord Avon, who has remained in hiding, posing as the "ghost" ever since. The truth of the tragedy is revealed. Barrington cheated at cards, and Avon disappeared to save the family honour. The valet tells how he found Barrington and saw him cut his throat. Lord Avon dies, and Boy Jim comes into his kingdom. The acting is exceedingly good, the boxing being splendidly done by Rex Davis as Boy Jim and Douglas Payne as Harrison. Miss Ethel Newman makes a very dignified Polly Hinton, and special mention must be made of Lionel D'Arragon as the dandy, Sir Charles.

[*See our Film Markings.*]

* * *

"OUT YONDER."

CHARMING STORY OF THE SEA.

Production ..... Ralph Ince
Star ..... Olive Thomas
Type ..... Drama
Length ..... Five Parts
Controllers ..... Walturdaw

Pretty, petite, and piquant, is an apt description of Olive Thomas, who, in "Out Yonder," takes the part of a sweet little maid who lives with her "daddy" on a lighthouse on the wild coast of Maine. Flotsam, the name by which the girl is known, is eventually brought into contact with a young fellow named Elmer, and, as can readily be imagined, the delightful innocence, naturalness, and prettiness of Flotsam makes an irresistible appeal to him, his affection for the girl being reciprocated. But "love's tortuous path" is not fully negotiated until many trials have to be met and surmounted, the narration of which gives opportunity for the display of many scenes of exquisite marine beauty. Olive Thomas—a delightful personality in a lovable part—is excellent, the support also being first-class.

* * *

"THE PALISER CASE."

ADAPTATION BY E. A. BINGHAM OF EDGAR SALTUS' NOVEL.

Production ..... Goldwyn
Type ..... Drama
Star ..... Pauline Frederick
Length ..... 6,000 ft.

This exciting and engrossing story of betrayal and revenge, directed by William Parke, of Pittsfield, was given at the trade show on Wednesday at the New Gallery, and proved quite a gold winner. Monty Paliser, a wealthy roué, makes a mock marriage with the handsome Cassy Cara, daughter of an old aristocrat and virtuoso. Her assets are beauty, a lovely voice, and a sense of humour. Incidentally the match between Margaret Austen and Lennox Keith, who has heroically rescued Cassy's father from a brutal attack by desperadoes, is broken off by innuendo, and Monty is about to marry Margaret, when the outraged old Marquis Casa-Evera (Cara) stabs him at the opera. After a brief period of mystery and anguish, he avows his part in this unwritten law tragedy, and dies in the avowal. In the end Cassy and Lennox come together in lasting union. Pauline Frederick displays charm and great emotional power, and has fine support from Warburton Gamble as Monty; Albert Roscoe as Keith Lennox; and James Neill as the virtuoso, whose body is frail but his noble spirit unquenchable. The photography is excellent and the acting splendid, the melodramatic incidents being always exciting and enthralling in presentment.

Two short films by the Bray pictograph comical Krazy Kat in "Love's Labour Lost" and a most interesting and instructive trip in a radium rocket travelling through space at the speed of 140 miles a minute towards the moon, the contour and configuration of which are plainly revealed, entitled "All Aboard for the Moon," preceded.

[*See our Film Markings.*]

* * *

"ALMA, WHERE DO YOU LIVE?"

A ROMANCE OF BOHEMIA IN NEW YORK.

Renters ..... Globe Films, Ltd.
Stars .. Ruth McTammany and George Larkin.
Type ..... Drama.
Length ..... Six Parts.

Founded on the Broadway stage success of the same title, this film, like many other American importations, though primarily a "straight" drama, lapses at times into pure farce with strangely far-fetched and unreal situations. None the less there is incident enough to interest one; the atmosphere of the Bohemian quarter of New York is one of charm and humour, whilst the production generally is admirable. The chance meeting in the woods of Alma Dufour, a young actress, and Gaston Duval, a budding artist, results in their betrothal. As ever, the course of their love is not a smooth one. Misunderstandings follow until, learning that a picture he has painted of her—a masterpiece which she has slashed to pieces in a fit of temper—is to be placed on exhibition, she literally steps into the breach by posing inside the frame, entirely deceiving the onlookers and bringing her and her lover together again. Ruth McTammany plays the actress with vivacity and charm, and George Larkin is excellent as the artist-lover.

* * *

"AN ADVENTURESS."

UNUSUAL ADVENTURES IN A STRANGE LAND.

Type ..... Comedy
Star ..... Julian Eltinge
Length ..... Five Reels
Distributors ..... Ashleys

A comic opera atmosphere, some thrilling stunts, and a bevy of beautiful bathing girls, all contribute to the attractiveness of this film. The plot is not particularly in evidence, rather is there a succession of artistically produced scenes, each one containing either a startling stunt or a seaside incident of humour and beauty. Jack Gardener, wandering into the little-known Kingdom of Alphania, finds himself involved in a plot to overthrow the republic, and place upon the discarded throne a new king. His democratic blood afire, Jack determines to frustrate the plotters, and knowing a certain little weakness of Prince Halbere, the chief aspirant for the crown, he disguises himself as a beautiful woman, and takes the prince's heart by storm. A friend of Jack's, also in female garb, successfully fascinates the Grand Duke, and matters come to such a head that the two deceivers find it necessary to beat a hasty retreat. Safety is not secured without a number of thrilling adventures, but finally Jack and Co. reach home, only too glad to have seen the last of Alphania and its inhabitants. Mr. Julian Eltinge does well in the rôle of the fascinating siren.

[*See our Film Markings.*]

* * *

"MY HUSBAND'S OTHER WIFE."

Production ..... Gaumont
Star ..... Sylvia Breamer
Type ..... Drama
Length ..... Five Parts

When two are joined together in matrimony, is that bond—whatever man-made laws may decree—morally indissoluble? The author (Stanley Olmsted) has worked up a thoughtful story on this delicate and widely-discussed social problem, and the plot is so skilfully woven that one's interest is retained until the end. Adelaide Hedler, a theatrical "star," is married to Dr. Mark Redgewell. In truth she is wedded to the footlights, belonging, as the husband tells her, more to the public and the managers than to him. They obtain a divorce, and he retires to a small village in the hills where, in an assumed name, he devotes his life to works of charity. Here he meets and marries a young girl, Nellie—a child-wife as domesticated as his former wife was worldly. Only when she had lost him did Adelaide realise all that her husband had meant to her. She follows him, and (also in an assumed name) she confronts the happy couple and their baby, without, however, disclosing her identity to the girl. She then sets out by every means in her power to regain the affections of Redgewell, and falls a victim to her wiles. The falsity of his life with Nellie is now brought home to him. He confesses to her that he has already been married, and to the narrow-minded little country maid, brought up to believe that there can never be divorce, it comes as a staggering blow. She runs, with the babe in her arms, away from her home to the very woman who has brought about all her misery, and pours out her tale of sorrow. The anguish of the poor little mother touches the better nature of Adelaide, and, telling Nellie to return to her husband, and that "Adelaide Hedler is dead," the former wife goes out of their lives for ever.

[*See our Film Markings.*]

* * *

"THE WOMAN UNDER OATH."

SHOULD WOMEN SERVE ON A JURY?

Renters .. General Film Renting Company.
Star ..... Florence Reed.
Type ..... Drama.

The Trade Show of the Samuelson Super-production, "All the Winners," which was to have been held at the Pavilion on Friday afternoon being unavoidably postponed, the General Film Renting Company exhibited in its place one of their latest purchases, the American success, "The Woman Under Oath." The temperamental suitability of women to serve upon juries—a subject of considerable interest to-day to laymen and lawyers alike—forms the theme of an absorbing story that is skilfully told, working up to an intensely dramatic finale. The question asked above strikes one, however, as being somewhat begged, since the lady who sits on the jury in the story under review is none other than the one who has committed the crime for which the prisoner is being tried. The procedure of the American criminal courts is faithfully depicted, but one cannot help comparing it at times with our own—when, for instance, two of the jury, in the course of a murder trial, go out and discuss the unfinished case over dinner at a restaurant. The photography throughout is excellent and Florence Reed's characterisation of the "juryman" is one of great strength and striking emotion.

[*See our Film Markings.*]

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"THE KEEPER OF THE KEYS."

HOW A YOUNG MAN ACCUSED OF COWARDICE VINDICATED HIS GOOD NAME.

Production ..... Renters
Stars .. Clair Adams & Hugh Thompson
Type ..... Drama

In this film story the course of true love is diverted by the suspicion that a young man, Bruce Wendell, is a coward, because he throws up his commission in the Army just before war breaks out on the frontier, and refuses an opportunity afforded him of rejoining. As a matter of fact, the reason of his refusal is that he has promised his father, when the latter is lying on his death-bed, that he will carry on the management of a coal mine, to the ownership of which he succeeds after the old man's death. This not only involves a prolonged fight with a gang of unscrupulous financiers, the leading spirits of which were responsible for the elder Wendell's murder, but also the breaking off of his engagement with Ann Blair, whose father, a retired general, believes the young man is a coward, and shirking his duty to his country. The determination of the profiteers to hold up the coal-trucks leads to a series of exciting incidents, in which all the leading characters, including a Boy Scout, named Bobby, Ann's brother, are prominent. The sensational happenings include a mine explosion, and Bruce, by his gallant rescue of Bobby, proves that he is no coward, and he also has a fierce struggle with Meyer, a villainous coal broker, who has acted throughout in the interests of the gang of conspirators. Finally, the engagement between the lovers is renewed. All the leading characters were well played, and the story was followed with interest until its happy conclusion.

[*See our Film Markings.*]

* * *

"THE DEADLIER SEX."

A BUSINESS FEUD THAT ENDED IN AMALGAMATION.

Production ..... Messrs. Pathé Frères
Type ..... Business Drama
Stars..Blanche Sweet, Mahlon Hamilton
Length ..... Five Reels

A play rather out of the ordinary run was screened for Messrs. Pathé Frères, at the London Pavilion on Wednesday, "The Deadlier Sex." It concerns Mary Willard, a young girl left in sole charge of her father's business affairs, including a railway which he controlled. She comes into deadly opposition with Harvey Judson, a Wall-street stockbroker, who wishes to incorporate that line with his, and incidentally believes that money can buy everything. To prove the weakness of this theory, Mary has him kidnapped and taken to the Maine woods, where she owns a cabin, and apparently the whole-hearted loyalty of a backwoodsman and his wife. Posing as his niece, Mary stays with them, and watches with intense enjoyment Harvey's attempts to buy his freedom. To test his courage, she employs the services of a trapper, Jules Borney, and in the subsequent fight Borney overcomes the townsman, but when he attempts to conquer Mary, Harvey puts up a good fight, and the two are quits. By the old method of sending a message in a drifting bottle, Harvey obtains communication with the outer world, and his secretary comes on from New York with the news that the Willard firm have been pounding Harvey's company in his absence. The man also recognises Mary, and Harvey's scorn is boundless, despite his growing love for her. They race back to town, but their respective motors are smashed, and at the railway station Mary's secretary arrives with the news that both their railways have been taken over by the Government for the "duration," thus ending the feud and leaving the way open for their marriage. The acting of Blanche Sweet and Mahlon Hamilton is distinctly good in the principal parts, and as the settings are nearly all outdoor, natural scenery, the production is a very pretty one.

[*See our Film Markings.*]

* * *

"ROUGE AND RICHES."

THE STORY OF A CHORUS GIRL'S LOVE AFFAIRS.

Distributers ..... F.B.O.
Star ..... Mary MacLaren
Type ..... Drama
Length ..... Six Reels

Miss Mary MacLaren is responsible for a fine piece of work in this film in which she enacts the part of Virginia Butler, who, tiring of life in a small American town, decides to go to New York, and, through the medium of the stage, find fame and a rich husband. She joins the chorus of a Broadway theatre, and falls in love with Tom Rushworth, her dancing partner. Rushworth is poor, so Becky becomes engaged to a rich man, who, however, does not consider a marriage ceremony necessary. A series of dramatic scenes follow, till the happy conclusion, which finds Becky in the arms of Tom Rushworth. Miss MacLaren is ably supported by a strong cast, including Wallace MacDonald as Tom Rushworth and Robert Walker as Jefferson Summers. Some interesting scenes showing the rehearsals and production of a play are screened, and the secret of the murderer of one of the characters is well kept till the end.

[*See our Film Markings.*]

"LITTLE DORRIT."

SCREEN VERSION OF CHARLES DICKENS'S WORLD-FAMOUS NOVEL.

Production ..... Progress British Photo Play
Stars .. Lady Tree, Joan Morgan and Langhorne Burton
Type ..... Drama
Length ..... 6,250 Feet Approx.
Distributors ..... Butchers

Mr. Sidney Morgan is to be heartily congratulated on his adaptation and production of "Little Dorrit," shown to a large and enthusiastic audience at the London Pavilion on Wednesday last. The temptation to depart from or modify the hideous costumes associated with this period of the Victorian era must have been strong, but with true artistry the characters are presented in the ugly costumes correct to the period, and the Dickensian atmosphere evolved makes it possible for us all to live in an age now past. The characters are particularly well chosen and acted. Miss Joan Morgan plays Amy Dorrit with a simplicity and naturalness that it would be difficult to improve upon. Lady Tree gives a fine dramatic performance as Mrs. Clennam, Langhorne Burton is equally successful as Arthur Clennam, and the other numerous characters are handled in a loving and interesting manner by the well-chosen artists concerned. The photography is excellent, some fine tinted effects being artistically introduced. Altogether "Little Dorrit" is eminently a most satisfactory British production.

[*See our Film Markings.*]

COMING FILM TRADE SHOWS.

LONDON.

Woman of the Iron Bracelets (Butcher), New Gallery, 11, Sept. 1.
The Country Cousin (Walturdaw), Shaftesbury, 11.30, Sept. 1.
As God Made Her (National Production), West End, 11.30, Sept. 1.
Almost a Husband (Goldwyn), Shaftesbury, 2.30, Sept. 1.
Marked Men (F.B.O.), Own Theatre, 11 and 3, Sept. 1.
The Vortex, &c. (West. Imp.), New Gallery, 11, Sept. 7.

BELFAST.

Children Not Wanted (Gaumont), Own Theatre, 10 and 3, Sept. 1.

BIRMINGHAM.

Amazing Quest of Mr. Ernest Bliss (Hepworth), Futurist, 11, Sept. 1.
My Husband's Other Wife (Gaumont), Futurist, 11, Sept. 6.

BRISTOL.

The Blue Pearl (Gaumont), Cinema House, 11.30, Sept. 1.
Twins of Suffering Creek (Fox), Palace, 11.15, Sept. 1.

CARDIFF.

Amazing Quest of Mr. Ernest Bliss (Hepworth), Park Cinema, 11, Sept. 1.
The Flame (Stoll), Own Theatre, 11 and 3, Sept. 1.
Wuthering Heights (Ideal), Cinema Ex., 11.30, Sept. 1.
Beyond Dreams of Avarice (Ideal), Cinema Ex., 11.30, Sept. 1.
Price of Applause, &c. (West. Imp.), Own Theatre, 3, Sept. 1.
The Flame (Stoll), Own Theatre, 11 and 3, Sept. 2.
Price of Applause, &c. (West. Imp.), Own Theatre, 3, Sept. 2 and 3.
Carnival of Truth (Gaumont), 11 and 2.30, Sept. 6, 7, 8, and 9.

DUBLIN.

Forbidden Trails (Fox), Carlton, 11.30, Sept. 1.
The Blue Pearl (Gaumont), Own Theatre, 11.30, Sept. 7.

GLASGOW.

Little Dorrit (Butcher), New Savoy, 11, Sept. 1.
The Toilers (Square), Salon, 11, Sept. 1.
Fugitive from Matrimony (Jury), Own Theatre, 2.30, Sept. 1.
Hall Round of Alaska (West. Imp.), New Savoy, 11, Sept. 2.

LEEDS.

Would You Forgive (Fox), Cinema Ex., 11.40, Sept. 2.
Wild Sumac, &c. (West. Imp.), 16, Priory-street, 11.40, Sept. 3.

LIVERPOOL.

When a Woman Gives (Walturdaw), City P.H., 11, Sept. 1.
When a Woman Gives (Walturdaw), Own Theatre, 2.30, Sept. 1.
Carnival of Truth (Gaumont), Scala, 11, Sept. 1.
Carnival of Truth (Gaumont), Own Theatre, 2.30, Sept. 1.
Burnt In (Phillips), Cinema Ex., 11, Sept. 1.
All the Winners (General), Prince of Wales' P.H., 11.15, Sept. 1.
Amazing Quest of Mr. Ernest Bliss (Hepworth), Prince of Wales' P.H., 11, Sept. 2.
Almost a Husband (Goldwyn), Cinema Ex., 11 and 3, Sept. 2.

MANCHESTER.

Terror of the Range (Pathé), 15, Deansgate, 11 and 2.30, Sept. 1.
In Search of a Sinner (Walturdaw), Cinema Ex., 11, Sept. 1.
The Fordington Twins (Gaumont), Own Theatre, 11 and 2.30, Sept. 1.
The Virgin of Stamboul (F.B.O.), Peter-street, P.H., 12, Sept. 1.
Billy West Comedies (Mutual Film Ser.), 108, Corporation-street, 11 and 3, Sept. 1.
The Fire Demon (L.I.F.T.), Deansgate P.H., 11, Sept. 1.
Terror of the Range (Pathé), 15, Deansgate, 11 and 2.30, Sept. 2.
All the Winners (General), Oxford-street P.H., 11.15, Sept. 2.
Love's Harvest (Fox), Deansgate P.H., 11, Sept. 2.
My Husband's Other Wife (Gaumont), Own Theatre, 11 and 2.30, Sept. 7 and 8.

NEWCASTLE.

Carnival of Truth (Gaumont), Own Theatre, 11 and 2, Sept. 6 and 7.
Little Dorrit (Butcher), New Pavilion, 11.15, Sept. 2.

NOTTINGHAM.

Fatal Fortune (Wardour), Cinema Ex., 11, Sept. 1.
Carnival of Truth (Gaumont), Own Theatre, 11 and 2, Sept. 6 and 7.
My Husband's Other Wife (Gaumont), Scala, 11, Sept. 7.

SHEFFIELD.

Other Men's Shoes (F.B.O.), Tivoli, 11, Sept. 1.
Shore Acres (Jury), Own Theatre, 2.30, Sept. 1.
White Lies (Fox), Electra Palace, 11, Sept. 1.
Carnival of Truth (Gaumont), Tivoli, Sept. 11.

Success of "Her Son."

The latest Broadwest film to be released through the Walturdaw Company is "Her Son," which stars Violet Hopson and Stewart Rome. This film is meeting with huge success wherever it is being shown, and is attracting large audiences.

MOSS' EMPIRES, LTD.,

Trade Show Fixtures:

BIRMINGHAM FUTURIST. At 7 p.m.	Sun., Sept. 19	ELLEN TERRY and NORMAN McKINNEL in Pillars of Society.
LONDON PAVILION. At 3 p.m.	Thurs. Sept. 23	ELLEN TERRY and NORMAN McKINNEL in Pillars of Society.
MANCHESTER. PETER ST. PICT. HOUSE. At 11.30 a.m.	Tues., Sept. 28	ELLEN TERRY and NORMAN McKINNEL in Pillars of Society.
LONDON PAVILION. At 3 p.m.	Wed., Sept. 29	DUSTIN FARNUM in A Man in the Open.
NEWCASTLE. TYNE THEATRE. At 11.15 a.m.	Wed., Sept. 30	ELLEN TERRY and NORMAN McKINNEL in Pillars of Society.

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"THE ERA" FILM SECTION.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SHEFFIELD DISTRICT BRANCH.

A meeting of the Sheffield and District branch of the C.E.A. was held recently at Wiley's, Hartshead Branch, Mr. W. T. Gent presiding.

The question of Sunday trade shows was again raised by a letter from the Watch Committee.

Mr. E. J. Woollen said that, in his opinion the Watch Committee had fully made up their minds before they heard the deputation not to go back on the attitude they had taken, and the arguments of the C.E.A. were wasted.

The secretary said he had written to headquarters asking the general secretary of the C.E.A. if the latter body were prepared to stand behind Sheffield in the event of their deciding to continue Sunday trade shows.

Mr. Hart (headquarters) replied that the Watch Committee, in preventing Sunday trade shows, were taking powers that they did not possess. He advised that support would be given if necessary.

Mr. King had further replied, bearing out the contention of Mr. Hart.

The chairman said they appeared to have taken the matter as far as they could.

Mr. Woollen differed from the chairman, and said that with him it was a matter of principle, not of defiance; to thoroughly test the matter he was prepared to open his hall for trade shows on Sundays, and, if necessary, either let them free or give any fee paid to some charity.

It was eventually decided to ask the support of the C.E.A., Mr. Woollen undertaking that, if given support, he would resume Sunday trade shows.

Film Prices Discussed.

Arising out of the chairman's report of the summer conference at Southampton, there was a lengthy and interesting discussion on the price at present being demanded by renters for their films, the opinion being expressed that if something was not done to prevent the consistent increases, a number of halls would have to close their doors. The percentage basis also came in for a good deal of criticism, most of the members saying they had come to a decision not to book any further films on sharing terms.

New Trade Show Centre.

A letter from Mr. W. H. Ravenscroft, giving details of a new trade show centre in Sheffield, said he proposed to establish such a centre, and run it on very much the same lines as a cinema exchange.

The scheme put forward in the letter is for the conversion of a licensed hotel in the centre of the city for trade show purposes, with a buffet bar, dining-rooms, and reading-room attached; a private theatre, which will provide seating accommodation for upwards of 200, will be reached through a private passage, so that there will be no necessity to enter the licensed part of the premises. Mr. Ravenscroft offered to see that a suitable manager was appointed, and that the place should be run in every way similar to a club.

It was decided to ask Mr. Ravenscroft to meet the committee, with a view to his proposal being thoroughly discussed.

Renters' Contracts.

Renters' contracts created a strong expression of opinion, and it was felt that contracts, which were being used by some firms now that the model contract was no longer in use, were eventually worse than that contract, and while everything was done to ensure and safeguard the renter, the position of the exhibitor was left largely open to chance. Members were advised to read carefully any contract until the new model contract was ready.

SCOTTISH BRANCH.

At an extraordinary general meeting of the Scottish Branch of the C.E.A., held in the Central Halls, Bath-street, Glasgow, recently, there was a large attendance of members, with the chair being occupied by Councillor R. C. Buchanan, the president. At the outset of the proceedings Councillor Buchanan referred in sympathetic terms to the unavoidable absence through illness of Mr. J. J. Bennell—the father of the Scottish cinematograph trade and the chairman of the Conciliation Board. Mr. Bennell (he added) had undergone a serious operation a few days previously, and he was now in a nursing home.

The Wage Question.

Mr. Wright, a leading member of the Conciliation Board, next offered the report of the last meeting of the Conciliation Board, at which the A.M.U. demand for an increased minimum wage was dealt with. This report was brief and to the point, and explained the decision of the C.E.A. members to intimate to the representatives of the A.M.U. that they (the C.E.A.) had resolved to refuse their demand, but offering to refer the matter for consideration to the Joint Industrial Council; while Mr. Wright added that the A.M.U. representatives had intimated that they would place this decision before their own members.

The chairman reported that since the Conciliation Board meeting alluded to, a letter had been received from the A.M.U. intimating the acceptance of the C.E.A.'s offer to submit the wage question to the Joint Industrial Council, and stating that the A.M.U. members had already appointed their three representatives on that body, and asking that the C.E.A. should follow suit.

The meeting, after agreeing to accept the decision which might be reached by the Joint Industrial Council (provided, of course, that the A.M.U. also agreed to abide by same), thereupon proceeded to appoint three representatives to this council, and the unanimous selection was Councillor R. C. Buchanan (Edinburgh), and Messrs. Morrison (Newcastle) and Goodwin (London), with Mr. Briggs (Leeds) as reserve, in the event of one of the first three being unable to attend.

Broadwest's New Productions.

Whilst Norman Macdonald and Richard Garrick are busily engaged putting the final touches to the editing and assembling of the two new Broadwest productions, "The Great Gay Road," and "Trent's Last Case," the studios at Walthamstow and Catford are now engaged with the manufacture of yet two more Broadwest films. Einar Brunn is directing "Her Penalty" at Catford, whilst at Walthamstow another Broadwest racing film is in course of preparation.

"Under Crimson Skies."

This is the title of the latest Universal Jewel production, in which Elmo Lincoln, the famous "Tarzan," figures in the principal rôle of a romantic drama of the Southern Seas. The incidents include the picturing of a storm at sea, a mutiny on the high seas, a Southern Republic Revolution, and other new effects. It will be shown at the Alhambra on Friday afternoon.

Surrey Scenery Filmed.

Harma and Co. are now busy at their Croydon studios on a story which has been specially written, entitled "Brenda of the Barge." The plot is based on the mysterious disappearance of the young child of a gentleman farmer, and contains some gripping incidents, including a dive of 40 ft. by James Knight in order to save a woman from drowning. The exteriors, whilst showing some interesting phases of barge life on the canal, will also depict picturesque views of Surrey's countryside.

"Intime" on the Screen.

Adulph Bolm's ballet, "Intime," which has been creating a favourable impression at the Coliseum, has just been filmed by "Around the Town, Limited," and will be seen on the screen during the course of the next few weeks.

"The Skin Game."

Within a few days production will be commenced upon John Galsworthy's latest and most successful play, "The Skin Game," which is running its successful course at the St. Martin's Theatre. The film rights have been acquired by Granger-Binger, and the production will be placed in the hands of B. E. Doxatt-Pratt and Maurice H. Binger. John Galsworthy himself is taking a special personal interest in the film version of his play, and many suggestions of his have been adopted. It has been arranged that the entire cast, including Edmund Gwenn, Meggie Albanesi, Mary Clare, Athole Stewart, and Helen Haye, who have so far made "The Skin Game" so famous at the St. Martin's Theatre, will appear in the film version, acting the parts they have made live upon the stage.

"The King of Bananas."

Dr. Pettinati writes from Italy, where he is at present, that Fiat Productions will soon offer to British buyers the latest of all comedies, entitled "The King of Bananas," featuring the famous comedian, Polidor. "The King of Bananas" will be screened to prospective buyers early in October.

A Talented Young Organist.

Mr. J. E. Eagle, who has held the position of organist at the King's Theatre, Sunderland, for the past eighteen months, is severing his connection with that house. In a fortnight's time he goes to the new Scala Theatre, at South Shields, where he will fill a similar position. He is a talented young player, and he takes with him from Sunderland the good wishes of a host of friends.

Cinema Star's Visit to Dundee.

Miss Violet Hopson, the cinema star, is to visit Dundee this month to open a garden fête and sale of work at Rocknowe, Broughty Ferry, promoted by St. Margaret's Parish Church, Broughty Ferry. While in the district, Miss Hopson will visit some of the beauty spots of Perthshire and Forfarshire. A complete pictorial record of the visit to be made will be exhibited all over the Empire. It is announced that Miss Hopson's party will include Mr. Stewart Rome, who has played the lead in many films, opposite Miss Hopson, and Mr. Gregory Scott, another famous British star.

"Branded."

"Branded," the new British Screencraft picture, in which Miss Earle has the leading rôle, is likely to prove very interesting, not only on account of the two characteristics of the actress, but also for its scenic effects. The British production is now being handled by the Gaumont Company. British Screencraft and Westminster films have already achieved distinction for their exterior setting, but we hear that "Branded" is more beautiful in this respect than any of these predecessors.

"Saved From the Sea."

W. P. Kellino will finish the second Westminster film, "Saved from the Sea," this week. Most of the exteriors have been done in the vicinity of Penzance, and it has been Mr. Kellino's aim to get even a greater effect from his exterior work in this picture than he did in "The Fordington Twins."

"THE MAID OF MYSTERY."

A STRUGGLE TO RESTORE A QUEEN TO HER THRONE.

Production .. Brenon-Doro Super Production
Type ..... Melodrama
Stars .... Marie Doro, Albert Capozzi
Length ..... Five Reels
Distributors .. London Independent Film Trading Co., Ltd.

An Italian film of a familiar type was screened for Messrs. L.I.F.T. Co., Ltd., at the Alhambra on Monday. As far as setting and beautiful scenery is concerned the production is above reproach, for it has been staged amidst the grottos and precincts of the Isle of Capri and Venice. The story deals with the plot to assassinate a royal family and abolish the monarchy of Tourania. The usual Prime Minister saves the baby Princess Marietta, and rears her in ignorance of her real estate until she reaches womanhood. Then come the struggles of the conspirators on each side, and the many thrilling escapes of the young Princess, aided by the handsome young hero, in this case a rising novelist, whose book is the first work of fiction ever read by Marietta. Judging from the excerpts thrown on the screen, that young gentleman has yet something to learn in the art of novel writing. However, Marietta's literary tastes are simple, and it makes an excellent means of introduction. Jack Merton is certainly a better yacht sailor than a writer, and he always arrives on the scene when wanted. When eventually the Prime Minister succeeds in placing Marietta on the shaky throne of her ancestors, she declines to accept the offer, and presumably finds happiness with the novelist. Miss Marie Doro plays the part with considerable zest, climbs rocks in high-heeled shoes with amazing dexterity, swims, struggles, and behaves as a real Italian heroine should under such circumstances. She is supported by Mr. Albert Capozzi and an excellent cast.

NEW BIOSCOPE TRADING CO.

The New Bioscope Trading Company, Ltd., is in voluntary liquidation, and a meeting of creditors will be held at the office of Mr. A. Glynne-Jones, Cromwell House, Surrey-street, Strand, on September 9, at 3 o'clock.

All desiring to be represented should notify the liquidator, E. de Montel, 29a, Charing Cross-road, W.C. 2.

AN ASCOT GALA.

In glorious weather and amid the most delightful surroundings, the gala fête, in aid of the Church Army Post-War Work, held in Sunninghill Park, Ascot, by kind permission of Mr. and Mrs. Benjamin Guinness, proved a great success. The proceedings were graced by the presence of H.R.H. the Duke of Connaught and a large house-party. In a marquee a delightful entertainment was arranged. Mrs. Patrick Campbell recited "High Tide on the Coast of Lincolnshire," a story of the floods at Boston. A clever one-act playlet, "The Crystal Gazer," performed by Misses Merand and Tanis Guinness, was heartily received. Miss Tanis Guinness showing exceptional talent. Miss Gwen Lewis, just returned from America, was encored for her songs at the piano; and Mr. Alfred Turner met with a very hearty reception for his humorous stories. A one-act play, entitled "The Constant Lover," performed by Miss Cathleen Nesbitt and Mr. Ivan Samson, was also greatly enjoyed.

During the afternoon Mrs. Patrick Campbell judged the prettiest baby in the baby show, and the Countess of Lavery, for a "fair" price, told fortunes. The band of the Royal Air Force was in attendance, and played an attractive selection of music.

CHAMPION HIGH ROPE WALKER RETIRES.

DON PEDRO'S FINAL APPEARANCE.

One of the most remarkable personalities in the performing world has just made his farewell bow to the public. This is Don Pedro, who claims to be the only legitimate successor to the great Blondin now living, and he walked his last high rope at the Victoria Park, Swansea, recently, on the occasion of the three days' carnival under the auspices of the local branch of the N.F.D. & D.S. & S.

Don Pedro is 50 years of age, a man of small build, of swarthy complexion, and his last appearance was characterised by the same contempt of danger as all through his lifetime.

Born in Copenhagen, he was the son of a builder, and in this trade he early evinced a liking for climbing in high places, thus indicating that he was the possessor, even as a boy, of iron nerve. He was, in fact, only 12 years of age when he joined a circus, and it was soon discovered that he had a natural bent for the high rope. He joined what was then known as the "Overguards" troupe of acrobats, well known all over the Continent, and after being with them for some years he struck out for himself, speedily securing a foremost place in his profession. He then came to England, and was equally successful.

Don Pedro takes pride in claiming that he has "played" before a larger audience than any other man—one of 150,000 at the Crystal Palace. He also cherishes the record for his line of performing—that of going through a variety of tricks on a rope 430ft. high and 1,600 ft. long in Colorado, U.S.A.

"Tight-rope walking," he told an "Era" representative, just after he had descended from his last aerial "stunt"—and by the way, he does them all without a net, no matter what the height—" is very different now to what it was formerly. Then it was simply a question of stretching a thick rope across a couple of poles and tightening it with a large tackle. All that was expected of you was to go up and accomplish such feats as sitting down on a chair, standing on one leg, &c. Nowadays the public want to see something different, and to alter an old-style show these days is no easy matter. Now we have the walking cable, which as soon as you step on it almost runs away with you. It sways from side to side, and the first step is really the most trying part of the performance."

It doesn't appear so, judging by the way Don Pedro walks or runs on to it, as though he were stepping off or on a footpath.

"The secret of it really is," he added, "to keep really rigid—very easy when you know how!" It is difficult to teach wire-walking; many have thought they could do it; in fact, some have been under the impression they could make a better show of it than myself. One young aspirant, who was full of his own ideas, and whom I gave a trial to—fortunately for him—on a rope only a few feet above the ground, could not even hold the balancing pole, which I may say weighs 40lbs., and is 23ft. long. Experiences? Well, not so many, considering. I have never yet disappointed an audience, but once, near Birmingham, I got up in a gale of wind. I was sitting on the wire on a chair, with a table before me. A terrific gust came along and swept the furniture clean from under me. I had to throw myself flat on the wire, and there I remained for fully a quarter of an hour. When I rose I found my audience had disappeared."

"JINGLES" AT BRISTOL.

Another new Harry Day production is being presented at the Empire, Bristol, this week. The title of the revue is "Jingles," with a powerful company of star artists, headed by Jos. Alexandre, the popular comedian, supported by Kitty Emson, Fred Hastings, Robert Maclachan, Felice Delia, Florence Williams, Roy Quentin, and others. The scenic effects are of great beauty and magnificence, and all kinds of beautiful dress creations are worn by the chorus. Music lovers also are looked after, the score containing many haunting refrains and original melodies. The lyrics are by Ernest Melvin and H. B. Hedley, who have supplied some very catchy and topical verses. The staging of the revue is in the hands of Mr. Charles Henry.

CARDIFF'S NEW THEATRE.

A new theatre at Cardiff is to be opened on Sept. 6. It has been erected in St. Mary-street, on the site of the old Theatre Royal. To be known as the Playhouse Theatre, the building is owned by a number of Docksmen, and to their credit they have given Cardiff a theatre of which the city may well be proud. It is under the management of Mr. Clifford Hamilton. The architects are Messrs. Willmott and Smith, and the new theatre of reinforced cement (and therefore fireproof) has been erected within the four walls of the original building. It consists of two circles and a balcony—three tiers without a single obstructing pillar. The pit has been abolished, and every seat in the house can be booked (without extra cost) except the gallery. The queue and the early door are abolished. The seating is by tip-up chairs, upholstered in a dove-coloured velvet, and the gallery seats are upholstered in the same material. The decorative scheme is primrose, with gold and black. The auditorium seats 1,350, and, with its 17 exits, the house can be cleared in from three to five minutes.

The appointments of the Playhouse are adequate in every respect, including a fine suite of dressing-rooms. The house is carpeted throughout, and the auditorium gives a satisfying sense of air space, even in the second circle. Special attention has been given to ventilation.

So elaborate has been the scheme of decoration that the building will figure as one of the finest places of amusement in South Wales, and it is the object of the directors to provide high-class programmes to suit the varied tastes of the amusement patrons of Cardiff. A long list of London productions are already booked well into next year.

The opening attraction is Messrs. Laurillard and Grossmith's No. 1 company in "Chu Chin Chow," for the first two weeks. After this visit, the theatre will be run on the twice-nightly principle.

NEW COMPANIES REGISTERED.

CUMBERLAND & WESTMORLAND AMUSEMENTS, LTD.—Registered, August 20. The Palladium, St. George's-road, Millom, Cumberland. To acquire and carry on the business of amusement and entertainment caterers. Capital: £12,000 in 12,000 shares of £1 each. Directors: W. Kelly, 66, Park-avenue, Barrow-in-Furness; R. S. Roberts, 29, Pife-street, Barrow-in-Furness; A. B. Sladen, Roman House, Abbey-road, Barrow-in-Furness; T. Mellon, 36, Storey-square, Barrow-in-Furness; P. A. Lenton, 68, Park-avenue, Barrow-in-Furness.

DANETREE PICTURE HOUSE COMPANY, LTD.—Registered August 23. 53, Sheep-street, Northampton. To acquire and carry on the business of electric cinema. Capital: £2,000 in 2,000 shares of £1 each. Directors: J. G. Covington; F. A. Watts; W. T. Hanning; F. Harrison; A. C. Towers.

GAMBLE PLAYER ACTIONS, LTD.—Registered August 25. To carry on the business of Manufacturers and Dealers in Player Pianoforte Actions. Capital: £10,000 in 7,500 Preference shares of £1 each and 10,000 Ordinary shares of 5s. each. Subs.: S. J. Dyke, 10, Cornwall-terrace, Hastings; W. G. Wiseman, 19, Gladstone-avenue, Wood Green, N.

MANCHESTER & DISTRICT PICTURE HOUSE COMPANY, LTD.—Registered, August 26. 1, Chapel-street, Salford, Lancaster. To acquire and carry on the business of Proprietors of Cinematograph Theatres. Capital: £70,000 in 70,000 shares of £1 each. Directors: L. G. Bailey, Hollywood, Burford-road, Walley Range, Manchester; J. T. Bailey, Hollywood, Burford-road, Walley Range, Manchester; T. H. Halsall, Bank View, Smedley-lane, Cheetham; J. Sowden, 93, Willington-road, Whalley Range, Manchester; W. Charlesworth, West Cliff, 306, Wellington-road North, Heaton Chapel; A. Rushby, 118, Withington-road, Whalley Range, Manchester.

METZLER & COMPANY (1920) LTD.—Registered, August 21. 142, Charing Cross-road, W.C. 2. To acquire and carry on the business of Publishers and Sellers of Music and Works of Art and Literature. Capital: £50,000 in 15,000 Cumulative Preference shares and 35,000 Ordinary shares of £1 each. Directors: H. T. Brice; Marion Chappell; H. Derewski; A. Spurrier.

PREMIER SUPER-CINEMAS, LTD.—Registered, August 23. To carry on the business of Theatre and Restaurant Proprietors. Capital: £40,000 in 40,000 shares of £1 each. Directors: J. L. Sheffield, 112, Manor-road, N. 16; H. Sheffield; A. E. Robey; G. H. Cakebread, 51, The Mall, Southgate, N.; R. Glikslen, 40, Park-lane, W. 1.

SCARD'S CINEMA, LTD.—Registered, August 21. 1, Barlow-street, Milford Haven. To acquire and carry on the business of Cinematograph Proprietors. Capital: £10,000 in 10,000 shares of £1 each.

UNITED ARTISTS' CORPORATION, LTD.—Registered, August 20. 37 & 39 Oxford-street, W. 1. To carry on the business of kinematograph film producers. Capital: £100 in 100 shares of £1 each Minimum subscription: 7 shares.

WANNOCK GLEN (EASTBOURNE) AMUSEMENTS, LTD. — Registered, August 26. 1, Station-parade, Eastbourne. To acquire and carry on the business of proprietors of cinematograph theatres. Capital: £4,000 in 3,500 Preference shares of £1 and 10,000 Ordinary shares of 1s. each. Directors: F. W. Warden, Royal Avenue Hotel, Belfast; A. Bassett, 59, Royal-parade, Eastbourne; W. C. Myles, 1, Kilburn-square, N.W.; R. A. Niedermayer, 53a, Terminus-road, Eastbourne.

A. WEEKES & CO., LTD.—Registered, August 21. 14, Hanover-street, Hanover-square, W. 1. To carry on the business of publishers of music and music books and manufacturers of musical instruments. Capital: £36,000 in 3,925 First Cumulative Preference shares, 31,925 Second. Directors: A. T. Weekes, 14, Hanover-street, W.1; P. Watt, 14, Hanover-street, W.1; R. C. Weekes, 14, Hanover-street, W. 1; C. F. Watt, 14, Hanover-street, W. 1.

NATIONAL PLAYHOUSES, LTD.—Registered, August 26. 1, Edward-terrace, Cardiff. To produce exhibitions of Animated pictures. Capital: £5,000 in 5,000 shares of £1 each. Directors: C. B. G. H. Bell, 11, The Avenue, Whitchurch, Glam.; J. A. Gomes, Stuart-street, Docks, Cardiff; E. W. Creedon, 1, Edward-terrace, Docks, Cardiff.

NEWTON PALACE, LTD.—Registered, August 23. To carry on the business of theatre proprietors. Capital: £3,000 in 3,000 Ordinary shares of £1 each. Directors, A. Blackham, Rockliffe, Saltergate, Chesterfield; A. P. Short, Oaklands, Brookside, Chesterfield; R. C. Bates, 118, Saltergate, Chesterfield; W. H. Cherry, Clay Cross; and three others.

NORTON'S CINEMAS & THEATRES, LTD.—Registered, August 26. 40, Dodlington, Whitchurch, Salop. To acquire and carry on the business of proprietors and managers of electric or cinematograph theatres, &c. Capital: £50,000 in 50,000 shares of £1 each. Directors: E. P. Norton, The Mount, Whitchurch, Salop (chairman); A. G. Eccleston, The Dingle, Whitchurch, Salop; F. J. Harper, 13, Pridehill, Shrewsbury, Salop; A. L. Freeman, Leadenhall Chambers, 4, St. Mary-axe, E.C.; T. P. Deakin, Egerton House, Havelock-road, Shrewsbury.

NEW THEATRE (CAMBRIDGE), LTD.

The 25th annual meeting of this company was held at the theatre on Monday, August 23, when the chair was taken by Mr. E. Mellish Clarke, O.B.E.

The directors, in presenting their 25th annual report to the shareholders, were glad to be able to state that the result of the past year's trading had been very satisfactory. After paying all fixed charges and applying £176 7s. 2d. in depreciation of plant and furniture, the net profit for the year amounted to £2,138 3s. 9d., to which must be added the amount brought forward from the last account, namely, £944 13s., less £1,311 1s. 4d., being the Excess Profits Duty for the period ended June 24, 1919, making a total of £1,771 15s. 5d. This was of course, subject to Excess Profits Duty for the year 1919-20.

The Chairman paid a high tribute to Mr. Percy Adams, the manager of the theatre, who stated that the general opinion of touring managers was that they had one of the most efficient staffs in the country. Mr. Adams recently received mention in the "Court Gazette" for his valuable services to the R.A.M.C. and the Red Cross Society in providing entertainments for the 1st Eastern General Hospital during the whole period of the war.

Charles G. Price's Benefit.

Mr. Charles G. Price, the well-known entertainments manager of the Torquay Corporation, under whose management the Pavilion has become such a great success as an entertainment hall and as a theatre, took his annual benefit recently, when a fancy dress ball was arranged. A large crowd of residents and visitors attended to show their appreciation. The Pavilion was made a veritable fairyland by a very tasteful arrangement of flower decorations and dainty electrical illuminations, and during the evening many felicitous things were said about Mr. Price, who suitably acknowledged the compliments.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept.—, 1921	The Woman Who Dared	Amber-Beyfus	Melodr'ma	6000	9½	B D
Oct. 17	Alias Jimmy Valentine	Jury's Metro	Drama	5000	9½	B D
Nov. 7, 1921	An Adventuress	British Famous Films	Stunt Comedy	5000	9¼	B C
Dec. 5	The Man Who Was Afraid	I.V.T.A.	Drama	5000	9¼	B
Notknown	Rodney Stone	B.E.F. Nash	Sporting Drama	6000	9¼	B D
Notknown	How Caviare is Made	Granger-Marvels Russian	Educat'n'l Interest	—	9	D
Notknown	The Little Hour of Peter Wells	Granger-Binger	Romantic Drama	5000	9	B
Notknown	Little Dorrit	Butcher-Morgan	Drama	6000	9	B D
Notknown	The Paliser Case	Goldwyn	Melodr'ma	5000	8¾	B
Notknown	All Aboard the Moon	—	Educat'n'l Interest	1000	9	D
Notknown	Krazy Kat	Goldwyn Bray	Cartoon	1000	9	D
Notknown	The Keeper of the Keys	Renter-American	Drama	6000	8½	B
Notknown	The Deadlier Sex	Pathé	Comedy-Drama	5000	9¼	D
Notknown	Going Away	General-D. Burton	Cartoon	1000	9	D
Notknown	The Woman Under Oath	General-American	Drama	5000	8¾	B D
Notknown	Thimble Thimble	Vitagraph-O.H.	Comedy-Drama	2000	8¾	B
Notknown	Bright Skies	Jury's	Comedy-Drama	5000	8¾	B
Notknown	My Husband's Other Wife	Gaumont-American	Drama	5000	9½	B D
Notknown	Rouge and Riches	F.B.O. Universal	Drama	5000	8¾	B
Notknown	The Garter Girl	Vitagraph	Comedy-Drama	5000	8¾	B

OPEN MARKET.

Aug. 13	Pathé Pictorial	Pathé	Interest	—	9	D
Aug. 30	Pathé Gazette	Pathé	Interest	—	9	D

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HEAD OFFICE:
35, Wellington Street, Strand, W.C. 2.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On Monday morning in each week]

PLAYS.

Abbott Co., Ernest R.—Aug. 30, Palladium, Aberdare; Sept. 6, Vint's Palace, Llanelly.
Abraham Lincoln.—Aug. 30, Brixton.
Afgar. — Aug. 30, Rhyl; Sept. 6, Tower, Morecambe.
Arcadians (moreton & Heath).—Aug. 30, Gainsboro' (3), New, Boston (3).
Are You a Mason?—Aug. 30, Grand Pav., Llandrindod Wells; Sept. 6, Boston (3), Spalding (3).
Baby Bunting. (T. C. Wray). — Aug. 30, Royalty, Morecambe; Sept. 6, T.R., Kendal.
Balkan Princess.—Aug. 30, T.R., King's Lynn; Sept. 6, P.O.W., Grimsby.
Baynton Shakespeare Co., Henry.—Aug. 30, T.R., Halifax; Sept. 6, G. Croydon.
Belle of New York.—Aug. 30, R., Chester.
Betty (Edwardes).—Aug. 30, T.R., Bury; Sept. 6, T.R., Blackburn.
Betty (Macdonald & Young).—Aug. 30, R., St. Helens.
Betty fra' Lancashire.—Aug. 30, W.H., Ogmore Vale.
Billeted.—Aug. 30, P.H., March (3), Central T., Skegness (3); Sept. 6, T.H., Hunstanton (3), T.H., Cromer (3).
Bird of Paradise (Butt).—Aug. 30, Princes, Manchester; Sept. 6, T.R., Bradford.
Boy of My Heart (Walter Howard). — Aug. 30, Pal., Maidstone; Sept. 6, T.R., Hanley.
Carl Rosa Opera Co.—Aug. 30, Boro', Stratford; Sept. 6, Olym., Tredegar.
Carl Rosa (J. W. Turner).—Aug. 30, Aberystwyth.
Charley's Aunt.—Aug. 30, Surrey T., S.E.; Sept. 6, T.R., Rochdale.
Charlie Goes East.—Aug. 30, The Surrey, S.E.
Choice, The.—Aug. 30, H.M., Aberdeen.
Cinderella Man.—Aug. 30, T.R., York; Sept. 6, Grand, Hull.
Congdon & Roberts Co.—Aug. 30, Boston.
Crimson Alibi.—Aug. 30, R., Glasgow.
Disgraced.—Aug. 30, Pav., Herne Bay; Sept. 6, T.R., Stratford.
Douglas & Vaughan Co.—Aug. 30, Hippo., Nuneaton; Sept. 6, Globe, Consett.
D'Oyly Carte.—Aug. 30, T.R., Guildford, and Wimbledon T.; Sept. 6, T.R., Portsmouth and New, Cardiff.
Bliss Comes to Stay.—Aug. 30, Court, Reading.
Eyes of Youth.—Aug. 30, T.R., Worthing.
Face at the Window.—Aug. 30, Hip., Mexborough.
Freedom of the Seas (Brasher).—Aug. 30, R., Yarmouth.
Gay Bohemia.—Aug. 30, Grand, Plymouth; Sept. 6, Hippodrome, Aldershot.
Geisha, The.—Aug. 30, T.R., King's Lynn; Sept. 6, P.O.W., Grimsby.
General Post.—Aug. 30, Regent Pav., Lowestoft; Sept. 6, New Palace, Westcliff.
Girl in the Taxi (No. 1).—Sept. 6, South Parade Pier, Southsea.
Harvey, Martin.—Aug. 30, O.H., Scarborough.
Her Only Way.—Aug. 30, Hippo., Nuneaton.
Hindle Wakes.—Aug. 30, Fleetwood.
Hinton Rep. Co., Arthur.—Aug. 30, G., W. Hartlepool.
Ignorance.—Aug. 30, Pal., Trowbridge; Sept. 6, Hippo., Burslem.
In the Night (Jay).—Aug. 30, Pal., Clacton.
It.—Aug. 30, Opera House, Batley; Sept. 6, King's, Longsight.
Jack o' Jingles.—Aug. 30, Emp., London; Sept. 6, W.G., New Brighton.
Jeffersons.—Aug. 30, Palace, Southampton; Sept. 6, New, Crewe.
Jest, The (Ainley).—Aug. 30, New, Cardiff.
Kinema Kid.—Aug. 30, Whitehaven; Sept. 6, Palace, Battersea.
Kiss Call (Blue).—Aug. 30, T.R., Blackburn; Sept. 6, T.R., Halifax.
Kiss Call (Red).—Aug. 30, T.R., Portsmouth; Sept. 6, T.R., Plymouth.
Lang (Matheson).—Aug. 30, Lyc., Sheffield.
Law Divine.—Aug. 30, R. Opera Hse., Ilfracombe; Sept. 6, T.R., Chatham.
Lilac Domino.—Aug. 30, T.R., Bradford; Sept. 6, P.O.W., Birmingham.
Lilac Domino (Macdonald & Young).—Aug. 30, O.H., Scarborough.
Little Babette.—Sept. 6, Cromer (3), Hunstanton (3).
Little Bit of Fluff.—Aug. 30, West Pier, Brighton; Sept. 6, T.R., Yarmouth.
Little Women.—Aug. 30, O.H., Southport.
Luck of the Navy.—Aug. 30, S. Parade Pier, Southsea; Sept. 6, Hippo., Sheerness.
Maid of the East.—Aug. 30, T.R., Manchester.
Man Who Stayed at Home.—Aug. 30, Hip., Loughborough; Sept. 6, Alex. Hall, Ilfracombe.
Maude, Winifred. — Sept. 6, Hippo., Driffield.
Mice and Men.—Aug. 30, T.R., Canterbury; Sept. 6, Princess's, Crayford.
Milestones (Platt & Eaton)—Aug. 30, Hippo., Golder's Green; Sept. 6, Alh., Stourbridge.
Mill Girl's Wedding.—Aug. 30, T.R., Leicester; Sept. 6, Palace, Watford.
Mother Should Tell (Lew Lake Co.). — Aug. 30, Llanelly; Sept. 6, Neath.
Mr. Pim Passes By.—Aug. 30, Lyceum, Newport; Sept. 6, Grand, Swansea.
My Aunt from New York.—Aug. 30, T.R., Leicester; Sept. 6, Palace, Watford.
My Soldier Boys.—Aug. 30, Col., Aberystwyth; Sept. 6, Central Theatre, Skegness.
Ned Kean of Old Drury.—Aug. 30, New, Cambridge; Sept. 6, T.R., Norwich.
Nelson Terry, Phyllis.—Aug. 30, Alexandra, Hull; Sept. 6, O.H., Middlesbrough.
New Barmaid.—Aug. 30, Hip., Wrexham; Sept. 6, County, Shrewsbury.
Nothing But the Truth (Macdonald and Young).—Aug. 30, Emp., Preston; Sept. 6, Hippo., Keighley.
Oh! Alexander.—Aug. 30, T.R., Shrewsbury; Sept. 6, Grand, Rhyl.
Oh! Joy! (J. A. E. Malone).—Aug. 30, Hip., Huddersfield.
O'Mara Opera Co.—Aug. 30, T.R., Dewsbury.
One Law for Both.—Aug. 30, Grand, Halifax; Sept. 6, Palace, Scunthorpe.
Osmond Co., Mrs. Fred.—Aug. 30, Pal., Heywood; Sept. 6, Olym., Bulwell.
Our Mr. Hepplewhite. — Aug. 30, Grand, Croydon; Sept. 6, Artillery, Woolwich.
Paddy the Next Best Thing.—Aug. 30, Pier, Eastbourne; Sept. 6, O.H., Northampton.
Potash and Perlmutter.—Aug. 30, Oxford; Sept. 6, Batley.
Pretty Peggy (Redford & Russ).—Aug. 30, Rochdale; Sept. 6, O.H., Cheltenham.
Private Secretary.—Aug. 30, O.H., Coventry; Sept. 6, Hippo., Nuneaton.
Pygmalion.—Aug. 30, Buxton (3), Ilkley (3).
Rayner Rep. Co. — Aug. 30, T.R., Pontypridd.
Ridoing (John).—Aug. 30, T.R. and O.H., Stockport.
Romance of the Rosary.—Aug. 30, T.R., Leicester; Sept. 6, Palace, Watford.
Rose of Araby.—Aug. 30, T.R., Torquay.
Roses of Picardy.—Aug. 30, Pal., Caerphilly.
Rotters, The.—Aug. 30, New, Crewe.
Royal Divorce.—Aug. 30, R., Edinburgh.
Seven Days' Leave (Walter Howard). — Sept. 6, Brixton T., S.W.
Should a Husband Forgive?—Aug. 30, P., Heywood; Sept. 6, Olym., Bulwell.
Sign of the Cross.—Aug. 30, Shakespeare, Liverpool; Sept. 6, T.R., Sheffield.
Silent Watch, The. — Aug. 30, T.R., N. Shields; Sept. 6, G., Halifax.
Silver King.—Aug. 30, Pal., Gloucester; Sept. 6, G., Pentre.
Sons of the Sea.—Aug. 30, Pal., Salford.
Southern Maid (Geo. Edwardes).—Aug. 30, Grand, Blackpool; Sept. 6, Grand, Blackpool.
Temporary Gentleman.—Aug. 30, Isle of Wight.
Three Weeks.—Aug. 30, Pal., Bordesley; Sept. 6, O.H., Dudley.
Three Wise Fools.—Aug. 30, Pal., Bridgnorth; Sept. 6, Palace, Clacton.
Tiger! Tiger!—Aug. 30, T.R., Bolton.
Tiger's Cub.—Aug. 30, Junction, Manchester; Sept. 6, Crown, Eccles.
Tilly of Bloomsbury. — Aug. 30, Gaiety, Sept. 6, T.R., Exeter.
Tilly of Bloomsbury (J. A. E. Malone).—Aug. 30, P. of W., Grimsby.
Toto.—Aug. 30, Grand, Hull; Sept. 6, Court, Warrington.
Toto (Alexander Humphreys).—Aug. 30, Pal., Redditch; Sept. 6, New, Boston.
Trood's Rep. Co. (Les).—Sept. 6, Alex., Wisbech.
Two Little Drummer Boys.—Aug. 30, Hip., Maidenhead; Sept. 6, T.R., Wolverhampton.
Wagner & Skardon Rep. Co. — Aug. 30, Pav., Herne Bay; Sept. 6, T.R., Stratford.
Who's Hooper? (Butt) (Blue). — Aug. 30, Huddersfield; Sept. 6, O.H., Harrogate.
Who's Hooper? (Red).—Aug. 30, Lyc., Edinburgh; Sept. 6, King's, Glasgow.
Wild Widow.—Aug. 30, Hip., Richmond.
World's Sweetheart.—Aug. 30, Torquay; Sept. 6, Luton.
Yes, Uncle!—Aug. 30, Art., Woolwich.

REVUES.

All Aboard.—Aug. 30, Pal., Chatham.
Behind the Scenes.—Aug. 30, New, Northampton.
Bright and Breezy.—Aug. 30, Tiv., Aberdeen.
Buzz-Buzz.—Aug. 30, Middlesboro'; Sept. 6, Liverpool.
Buzz Along.—Aug. 30, King's, Longsight.
Candy Girl.—Aug. 30, R., Macclesfield.
Cheero.—Aug. 30, Grand, Wellington.
Dream Girl.—Aug. 30, Osborne, Manchester.
Eastern Nights.—Aug. 30, Hip., Bolton.
Flashes.—Aug. 30, Hip., Southend.
Follies of 1920.—Sept. 6, Emp., W. Hartlepool.
Happy Hours.—Sept. 6, Queen's, Leeds.
Heads or Tails. — Aug. 30, Tivoli, Hull; Sept. 6, Ashton-u.-Lyne.
Hello! Blackpool.—Aug. 30, Queen's, Leeds; Sept. 6, Met., Bootle.
Hustle.—Aug. 30, Hippo., Aldershot; Sept. 6, Olym., Shoreditch
Joy Bells.—Aug. 30, E., Cardiff.
Mumming Birds.—Aug. 30, Hippo., Preston; Sept. 6, Emp., Sheffield.
My Son Sammy.—Aug. 30, Q.P.H., Manchester.
Nothing Doing.—Aug. 30, Palace, Watford; Sept. 6, Pav., Southport.
Oh! I!—Aug. 30 Emp., Rotherham; Sept. 6, Hippo., Mexboro'.
Oh! La! La!—Sept. 6, Palace, Newcastle.
Patches.—Aug. 30, Hippo., Willesden; Sept. 6, Empire, Stratford.
Redheads.—Aug. 30, T.R., Luton; Sept. 6, T.R., Bedford.
Splinters.—Aug. 30, T.R., Chatham; Sept. 6, Grand Pier, Weston-s.-Mare.
Sweet Fanny Adams. — Aug. 30, Palace, Newcastle.

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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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ON TOUR

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Offers invited PANTO., 1920-21.

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Pantomime arrangements complete for 1920/21.

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"FIND THE BEETLE."
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In a Sing Song by R. P. Weston & Bert Lee.
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Featuring New Character Studies by J. Hargreaves.
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Presents "SYMPHONIA."
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HAYMAN & LOWE
HUMOROUSLY HARMONIOUS.
EMPIRE, WOLVERHAMPTON.

SANDY POWELL
HIPPO., LEWISHAM. Next Week, HIPPO., WOOLWICH
Next Week, Two more L.T.V.'s.
Agent, W. BENTLEY, Esq.

BILLY RUTHERFORD
HARRY SLINGSBY'S Revue "OH! LAUGH."
This Week, ALHAMBRA, LEITH.
Next Week, T.R., JARROW

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
EMPIRE, SHEFFIELD. Next, EMPIRE, YORK.
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BRUSSELLS FOR FOUR WEEKS.

DUNCAN & GODFREY
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This, EMPIRE, LIVERPOOL. Next, EMPIRE, NEWCASTLE
All Coms. to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C.2.

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In his latest success, "Saving His Bacon" and "It's up to you."
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Novel, Versatile, Character & Comedy Artists.
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THE TAILOR MAIDS.
This Week, HIPPO., DERBY. Next, EMPIRE, CHISWICK
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This Week—HIPPO., LEWISHAM.
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JEN LATONA

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EMPIRE, YORK. FIRST VACANT DATE, OCTOBER 4.
Shah of Persia laughed at us. Address, 23, Little Russell Street, London, W.C.

This Week, CROYDON EMPIRE. Next Week, PUTNEY HIPPO.

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MAZUZ & MAZETTE

"I want my clothes, somebody's took 'em."

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In his latest laughing hit "EMPTIES."
Shortly producing a new Oriental Comedy by FRED. J. MORRIS, in "THE GARDEN OF ANNA" (or "A MUG IN EGYPT"). Full details later.
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Playing lead in "Oh Laugh"
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"Rumour hath it I am a Comic."
Now STARRING in "Oh Laugh!"
Coms. to MICHAEL LYON, U.V.A., 10-11, Jermyn Street, W.C.

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HIPPO., BOSCOMBE. Assisted by OSCAR MAUSOLFF.

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"MONEY TO BURN"
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NO VACANCIES. All Coms., REEVES & LAMPORT
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(NELLIE) ## HILL & DALE (BILLY)

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NEXT VACANCIES, OCT., 11, 18.

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Business Manager....GEO. BARCLAY

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NEW ACT By Fred Patthon, "Splutter the Spotter." Enormous Success.
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In Original Song Creations featuring Famous Melodies.
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Just returned from Scotland and returning shortly to Scotland. Positively a RIOT at The King's Dundee, 2nd Top of Bill. Ditto last week at Hippo., Rochdale.
A sensation on every performance.

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VARNEY

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By Bert Lee & R. P. Weston

TEDDIE
BUTT

This, HIPPO., PORTSMOUTH.
Next, HIPPO., BOSCOMBE
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AND HIS BUTLERS.
This, HIPPO., BELFAST. Next, EMPIRE, GLASGOW.
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AND A VIOLIN.
LONDON COLISEUM.

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Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 6, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Lillebil, Violet Vanbrugh, Nellie and Sara Kouns, Miller and Canning, Malcolm Scott, Jen Latona, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Ray Kay and Betty Bush, Alec Kendal, Bros. Huxter, Jock Mills, The Westwoods, Lois Conn, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
James Teddy, Hanbury and Schofield, Susie Marney, Haley's Juveniles, McDonagh and Russell, Frank Fay, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ethel Toms, Syd Moorhouse, George and Butcher, Five Petleys, George Kackley, Lane and Dixon, Warsaw Bros., Bioscope.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for:—
Jock McKay, Alec Regan, "A Sister to Assist 'Er," Chas. Grantley, Uniques, Laurelsa Quintette, Hunter and Bob, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Lole and Her, Orpheus, Frank Le Dent, Wright and Hartley, Edis and Forbes, Mlle. Cameo, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.0 p.m. for:—
"Sons of the Sea."

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Harry Stiles, Sadler Elsie Four, Fred Lindsay, The Q's, John Luxton, Stan Kavanagh and Co., Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Cissie Lupino, Cosgrove and Burns, Tom D. Newell, The Olloms, Southwood and Lady, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Ryan and Ryan, Frederic Bentley and Co. Fortunello and Cirillino, Gresham Singers, Suther, Brothers Walsh, Bioscope.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Sept. 6, 1920.

LONDON PAVILION.
C. B. Cochran's Season.

OXFORD.
Closed for Redecorations.

METROPOLITAN.
Rehearsal at 12.15.
Harry Burns presents "The Waters of Bath." The Anserouls. Tex McLeod. Geo. Rae. Jack Stocks. Olga Sydney. Edgar Curtis. Vi and Viola. Bioscope.

CHELSEA.
Rehearsal at 12.
Jack Waller presents "The Stock-Pot." Ruff and Tumble. Geo. Rae. Haywood and Hay. Three Sisters O'Hara. Bioscope.

EUSTON.
Rehearsal at 12.
Terence Byron and Co. in "Simple Simon." Lawrence Wright Ensemble. Maple and Burnell. Three Sisters Macarte. Hector and Lollet'a. Arthur Leslie. Les Gravettas. Reg. Wentworth. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Herbert Shelley to present "The Mill Girl's Wedding."

SOUTH LONDON.
Rehearsal at 12.
J. B. Taylor presents "Dream Stars." Footzers. Priddos. Romani. Allan Stuart. Bioscope.

EAST HAM.
Rehearsal at 12.
George Morton. The Mongadors. James Fawn. Ilott Quartette. McIvor and Scott. Haidee de Rance. Renee Ralph. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Linga Singh, Manuel Vega. Hengler Bros. Bros. Obo. Willie Rolls. Sisters Reeve. Marcelle de Vere. Elsie Carlisle. May and Francis. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Cecilia Loftus. Flying Banvards. Mrs. Bert Gilbert and Co. in "Wanted a Partner." Four Wards. Violet Trevenyon. Ted Charter Bridson. Calland and Hooper. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Sutcliffe Family. Billie Val and Partner. Sisters Reeve. Cullen and Carthy. Four Ascots. Bob Summerville. Alpho. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS,
In new comedy, "Baby." 30th, Hippo., Salford. Sept. 6th, Winter Gar., Morecambe. Vacant Sept. 20-27.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. This, Douglas, Isle of Man. Next, Hippo., Belfast. P.A., 4, Speenham-road, Stockwell, London.

Greater success than ever.

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In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
Sept. 6, Winter Gardens, Morecambe. Perm., Higher Heath, Prees, Salop.

PATTI LOFTUS,
Aug. 30, Hippo., Rotherham.
Sept. 6, Palace, Warrington.

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Everybody's Favourite.

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New Songs,
"Quibbles."
"Never Twice Alike."

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NEW HITS!

OH! SHE WAS WONDERFUL,

AND

THE GAL I'VE BEEN LOOKING FOR

HEAR THEM SUNG BY THE COMPOSER,

AT THE

COLISEUM

THIS WEEK.

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